

Notice of Licensing Sub-Committee



Date: Tuesday, 3 March 2026 at 10.00 am

Venue: HMS Phoebe, BCP Civic Centre, Bournemouth BH2 6DY

Membership:

Cllr D A Flagg

Cllr J Richardson

Cllr L Williams

Reserve:

Cllr A Chapmanlaw (R1)

All Members of the Licensing Sub-Committee are summoned to attend this meeting to consider the items of business set out on the agenda below.

The press and public are welcome to view the live stream of this meeting at the following link:

<https://democracy.bcpCouncil.gov.uk/ieListDocuments.aspx?MIId=5888>

If you would like any further information on the items to be considered at the meeting please contact: Michelle Cutler on 01202 128581 on 01202 096660 or email democratic.services@bcpcouncil.gov.uk

Press enquiries should be directed to the Press Office: Tel: 01202 118686 or email press.office@bcpcouncil.gov.uk

This notice and all the papers mentioned within it are available at democracy.bcpCouncil.gov.uk

AIDAN DUNN
CHIEF EXECUTIVE

23 February 2026

**DEBATE
NOT HATE**



Available online and
on the Mod.gov app

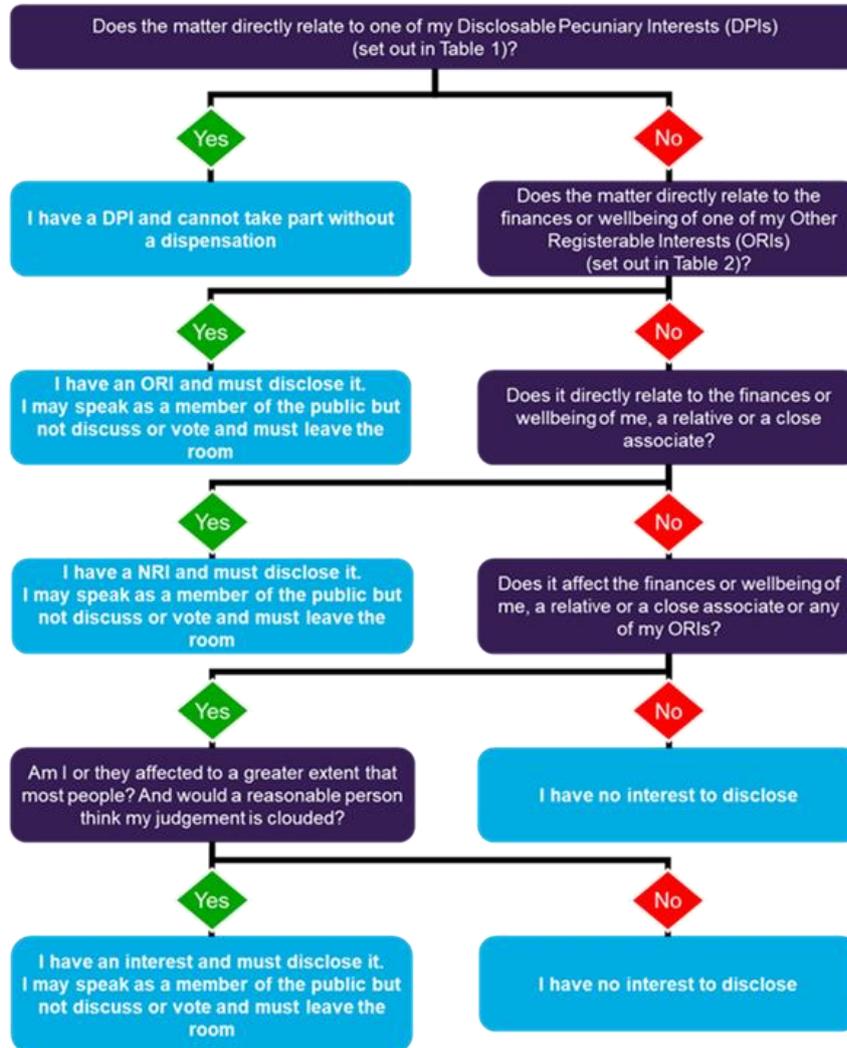


Maintaining and promoting high standards of conduct

Declaring interests at meetings

Familiarise yourself with the Councillor Code of Conduct which can be found in Part 6 of the Council's Constitution.

Before the meeting, read the agenda and reports to see if the matters to be discussed at the meeting concern your interests



What are the principles of bias and pre-determination and how do they affect my participation in the meeting?

Bias and predetermination are common law concepts. If they affect you, your participation in the meeting may call into question the decision arrived at on the item.

Bias Test

In all the circumstances, would it lead a fair minded and informed observer to conclude that there was a real possibility or a real danger that the decision maker was biased?

Predetermination Test

At the time of making the decision, did the decision maker have a closed mind?

If a councillor appears to be biased or to have predetermined their decision, they must NOT participate in the meeting.

For more information or advice please contact the Monitoring Officer

Selflessness

Councillors should act solely in terms of the public interest

Integrity

Councillors must avoid placing themselves under any obligation to people or organisations that might try inappropriately to influence them in their work. They should not act or take decisions in order to gain financial or other material benefits for themselves, their family, or their friends. They must declare and resolve any interests and relationships

Objectivity

Councillors must act and take decisions impartially, fairly and on merit, using the best evidence and without discrimination or bias

Accountability

Councillors are accountable to the public for their decisions and actions and must submit themselves to the scrutiny necessary to ensure this

Openness

Councillors should act and take decisions in an open and transparent manner. Information should not be withheld from the public unless there are clear and lawful reasons for so doing

Honesty & Integrity

Councillors should act with honesty and integrity and should not place themselves in situations where their honesty and integrity may be questioned

Leadership

Councillors should exhibit these principles in their own behaviour. They should actively promote and robustly support the principles and be willing to challenge poor behaviour wherever it occurs

AGENDA

Items to be considered while the meeting is open to the public

1. Election of Chair

To elect a Chair of this meeting of the Licensing Sub-Committee.

2. Apologies

To receive any apologies for absence from Members.

3. Declarations of Interests

Councillors are requested to declare any interests on items included in this agenda. Please refer to the workflow on the preceding page for guidance.

Declarations received will be reported at the meeting.

4. Protocol for Public Speaking at Licensing Hearings

5 - 10

The protocol for public speaking at Licensing Sub Committee hearings is included with the agenda sheet for noting.

5. Gordons Yard, 152 Southbourne Road, Bournemouth

The Licensing Authority has received an application for a new premises licence for the premises known as 'Gordons Yard', 152 Southbourne Road, Bournemouth.

The Sub-Committee is asked to adjourn the hearing until 13 March 2026 in accordance with Regulation 12 of the Licensing Act 2003 (Hearings) Regulations 2005.

6. Chaplin's 529 - 533 Christchurch Road Bournemouth, BH1 4AG

11 - 224

To consider an application made by 'any other person', Miss Pearl Montgomery, for the review of the premises licence. Miss Montgomery believes the premises are not upholding the prevention of crime and disorder and the prevention of public nuisance licensing objectives.

This matter is brought before the Licensing Sub-Committee for determination.

NOTE: With regard to any video footage which may be shown during the hearing, if required the Sub Committee may be asked to consider the following resolution for that part of the hearing: "That under Section 14 (2) of the Licensing Act 2003 (Hearings) Regulations 2005, and with regard to Section 100(A)(4) of the Local Government Act 1972, the public be excluded from the meeting for the following item of business on the grounds that the public interest in withholding the information outweighs such interest in disclosing the information and that it involves the likely disclosure of exempt information as defined in Paragraphs 1 and 2 in Part I of Schedule 12A of the Act"

7. Exclusion of Press and Public

In relation to the items of business appearing below, the Committee is asked to consider the following resolution: -

'That under Section 100(A)(4) of the Local Government Act 1972, the public be excluded from the meeting for the following items of business on the grounds that they involve the likely disclosure of exempt information as defined in Paragraphs 1 and 2 in Part I of Schedule 12A of the Act and that the public interest in withholding the information outweighs such interest in disclosing the information.'

8. Taxi Driver / Operator / Vehicle Licence Holder

225 - 252

The Licensing Sub-Committee is asked to determine whether the individual remains a 'fit and proper' person to continue to hold a Private Hire driver, Operator and Vehicle Licence.

This matter is brought before the Licensing Sub-Committee for determination.

No other items of business can be considered unless the Chairman decides the matter is urgent for reasons that must be specified and recorded in the Minutes.

LICENSING COMMITTEE AND SUB COMMITTEE – PROTOCOL FOR PUBLIC SPEAKING

1. Introduction

- 1.1 This protocol for public speaking applies to Licensing Committee and Sub Committee hearings in relation to matters including the licensing of alcohol, regulated entertainment, late night refreshment, gambling, sex establishments and hackney carriage and private hire drivers, vehicles and operators, as set out in Part 3.3 of the Council's Constitution.
- 1.2 These matters are considered in accordance with relevant legislation and associated regulations including the Licensing Act 2003 (as amended by the Police Reform and Social Responsibility Act 2011), the Gambling Act 2005, Part II and Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 (as amended by Section 27 of the Policing and Crime Act 2009) and the Local Government (Miscellaneous Provisions) Act 1976.

2. Conduct of Hearings

- 2.1 Chair welcomes everyone, matters of general housekeeping are dealt with, notification that the hearing may be recorded for live and subsequent broadcast on the Council's website, reminder to switch mobile phones to silent, etc.
- 2.2 Chair asks everyone present to introduce themselves and state their role.
- 2.3 Chair checks that all persons who have given notice of their intention to speak and any person who wishes to withdraw a representation or wishes not to speak have been identified.
- 2.4 Chair explains proposed procedure and order of speaking for hearing as set out in Appendix A or B of this protocol as appropriate. All parties confirm agreement or make representations on procedure proposed.
- 2.5 Licensing Officer's report is presented.
- 2.6 Parties speak in the order agreed.
- 2.7 With the exception of hackney carriage and private hire hearings, parties who are speaking should not repeat the information which they have already given in writing in their representation. They will be able to expand on the written information given, provided the information remains relevant. Any additional information should be limited to the grounds of their representation(s). For example, if they are objecting on the grounds of Public Nuisance, then they should confine their comments to matters relating to Public Nuisance.

- 2.8 Members of the Licensing Committee or Sub Committee may ask questions after each party has spoken and once all parties have spoken. Parties will be allowed to ask questions through the Chair.
- 2.9 Once all parties have been heard, the parties will be given the opportunity to sum up. Party who spoke first to go last. The hearing will then conclude.
- 2.10 Members will deliberate in private with the clerk and legal representative as appropriate present.
- 2.11 The decision will be taken by the Committee and notification of the decision will be given as follows:
 - 2.11.1 For Licensing Act 2003 and Gambling Act 2005 hearings, determination must be within the period of five working days beginning with the day or the last day on which the hearing was held in accordance with the relevant Regulations, unless otherwise specified (for example, the issuing of a counter notice following objection to a TEN, in which case the determination must be at the conclusion of the hearing).
 - 2.11.2 For Sex Establishment and other hearings, where possible determination will be within the period of five working days beginning with the day or the last day on which the hearing was held.
 - 2.11.3 For Hackney Carriage and Private Hire hearings, notification of the decision will be given at the conclusion of the hearing, followed by a written decision letter where possible within the period of five working days beginning with the day or the last day on which the hearing was held.
- 2.12 Notification of the decision will include information for all parties of any right of appeal as appropriate.

3 General points

- 3.1 Hearings convened under the Licensing Act 2003 and the Gambling Act 2005 and associated regulations may be held remotely as required, if the Chairman agrees it is expedient to do so in the circumstances.
- 3.2 The hearing may be adjourned at any time at the discretion of the Members.
- 3.3 Members may amend the procedure at any time if they consider it to be in the public interest or in the interest of a fair hearing.
- 3.4 The Sub Committee may decide to conduct all or part of a hearing in non-public session in accordance with the relevant Regulations and/or where exempt information is likely to be disclosed.

- 3.5 The Chair may exclude any person from a hearing for being disruptive.
- 3.6 Meetings of the Licensing Committee in public session are recorded by the Council for live and subsequent broadcast on its website.
- 3.7 The hearing will take the form of a discussion.
- 3.8 Only persons (or their representatives) who have made an application, are subject to an application or have submitted a written representation or objection to the Licensing Authority under the relevant Act are permitted to speak at the hearing.
- 3.9 Any further information to support an application, representation, objection or notice (as applicable) can be submitted before the hearing. It may only be submitted at the hearing with the consent of all parties in accordance with any relevant Regulations. Wherever possible the Licensing Authority encourages parties to submit information at the earliest opportunity to allow sufficient time for this to be considered before the hearing and avoid the need for adjournment.
- 3.10 If a party has informed the Authority that they do not intend to participate, or be represented at the hearing, or has failed to advise whether they intend to participate or not, the hearing may proceed in their absence.
- 3.11 For other matters which are the responsibility of the Licensing Committee and not included in this protocol, the Meeting Procedure Rules in Part 4D of the Council's Constitution in relation to public questions, statements and petitions shall apply. This includes such matters as making recommendations on relevant licensing policies, approving the level of fees charged by the Council, and making decisions on tariffs charged by the Public Carriage Trade.
- 3.12 The Council's Constitution can be accessed using the following link:
<https://democracy.bcpCouncil.gov.uk/ieListMeetings.aspx?CommitteeID=151&Info=1&bcr=1>

For further information please contact democratic.services@bcpcouncil.gov.uk

Appendix A

Proposed procedure and order of speaking for hearings (other than hackney carriage and private hire hearings)

1. The Licensing Officer presents report.
2. Questions of the Licensing Officer on their report. Members of the Sub-Committee to go first, then the applicant/licence holder.
3. Applicant will make their Application.
4. Questions of the Applicant by all parties, Members of the Committee/Sub-Committee to go first.
5. Responsible Authorities and Other Persons will make their representations.
6. Questions of the Responsible Authorities and Other Persons. Members of the Committee/Sub-Committee to go first.
7. All parties will be given an opportunity to sum up (with the party who spoke last to go first). The hearing will then conclude.
8. Sub-Committee will deliberate in private with Legal Adviser and Clerk present. (Councillors new to Licensing may observe but will not take part in the decision making).
9. Notification of the Sub Committee's decision will be given in accordance with the requirements of the Licensing Act and Gambling Act regulations. For other hearings, where possible determination will be within the period of five working days beginning with the day or the last day on which the hearing was held.
10. The notification of decision will include information about the right of appeal as appropriate.

Appendix B

Proposed procedure and order of speaking for Hackney Carriage and Private Hire hearings

1. The Licensing Officer presents their report.
2. Questions of the Licensing Officer on their report. Members of the Sub-Committee to go first, then the applicant/licence holder.
3. Applicant/licence holder presents their case.
4. Questions of the applicant/licence holder by all parties, Members of the Committee/Sub-Committee to go first.
5. All parties will be given an opportunity to sum up (with the party who spoke last to go first). The Hearing will then conclude.
6. Sub-Committee will deliberate in private with Legal Adviser and Clerk present. (Councillors new to Licensing may observe deliberations but will not take part in the decision making).
7. Notification of the decision will be given following deliberations at the conclusion of the hearing, to be followed by a written decision letter where possible within the period of five working days beginning with the day or the last day on which the hearing was held.
8. The Legal Adviser will advise parties of any right of appeal as appropriate at the conclusion of the Hearing. Information about the right of appeal as appropriate will also be included in the written decision letter.

Adopted by the Licensing Committee on 7.12.23

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LICENSING SUB-COMMITTEE



Report subject	Chaplin's 529 - 533 Christchurch Road Bournemouth, BH1 4AG
Meeting date	3 March 2026
Status	Public Report
Executive summary	<p>To consider an application made by 'any other person', Miss Pearl Montgomery for the review of the premises licence.</p> <p>Miss Montgomery believes the premises are not upholding the prevention of crime and disorder and the prevention of public nuisance licensing objectives.</p>
Recommendations	<p>It is RECOMMENDED that:</p> <p>Members consider the following options: -</p> <ul style="list-style-type: none"> (a) Modify the conditions of the licence; and/or (b) Exclude a licensable activity from the scope of the licence; and/or (c) Remove the Designated Premises Supervisor; and/or (d) Suspend the licence for a period not exceeding three months; or (e) Revoke the licence; or (f) Leave the licence in its current state. <p>Members are asked to make a decision at the end of the hearing after all relevant parties have been given the opportunity to speak. Members must give full reasons for their decision.</p>
Reason for recommendations	<p>Where a review application by a responsible authority, or any other person, has been received the scheme of delegation set out in the Council's Constitution states that these applications should be dealt with by the Sub-Committee.</p> <p>The Licensing Authority may only consider aspects relevant to the application that have been raised in the application.</p>

Portfolio Holder(s):	Cllr Kieron Wilson – Portfolio Holder for Housing, and Regulatory Services.
Corporate Director	Laura Ambler - Corporate Director of Wellbeing
Report Authors	Tania Jardim – Licensing Officer
Wards	Boscombe West
Classification	For Decision

Background

1. A local resident, Ms Pearl Montgomery has on 9 January 2026 submitted an application for a review of the premises licence under section 51 of the Licensing Act 2003.
2. The application relates to the prevention of crime and disorder and the prevention of public nuisance licensing objectives.
3. The review has been requested by Miss Montgomery who lives next door to the premises and who feels that the way the premises operate causes ongoing public nuisance. They report that the music played from inside the premises travels through the shared wall and causes vibration and disturbance late at night, making it difficult to sleep, it is alleged that this is due to no soundproofing to the party wall. In addition, people are allowed to stand outside at the front smoking, talking and waiting for taxis which creates further disturbances.
4. A copy of the review application is attached at Appendix 1.
5. The premises have had the benefit of a premises licence since 24 November 2005 following conversion from the old Justices Licence and was transferred to the current licence holder, C B Brasserie Ltd in July 2011. A copy of the current premises licence is attached at Appendix 2.
6. A plan showing the location of the premises is attached at Appendix 3.

Complaint history for reference

7. There are three recorded complaints related to noise from this venue. These were in 2022, 2023 and most recently in 2025. The two most recent complaints are referred to within the review application.

Consultation

8. A copy of the review application was served on all responsible authorities and the licence holder on 12 January 2026.
9. A Licensing Officer sent the premises licence holder an electronic copy of the site notice, to be printed on blue paper and displayed at the premises and subsequently received confirmation that this had been completed. Two further notices were placed in the main public noticeboards of the council offices in

Bourne Avenue and St Stephen's Road. A notice was also published on the council's website.

10. A total of 182 expressions in support for the premises were received. These are shown at Appendix 4. Some of these expressions of support do not relate to the licensing objectives, namely the prevention of crime and disorder and the prevention of public nuisance. Due to the volume of correspondence received, it has not been possible to remove every representation that does not fall strictly within the scope of the Licensing Act 2003, therefore, we note that general comments, such as praise for the premises, staff, economic benefits or other matters not connected to the licensing objectives, cannot be taken into account.
11. Miss Montgomery has submitted various evidence in support of their review application, which is attached at Appendix 5. This includes audio recordings and video footage which will be presented at the hearing. Due to the possibility of individuals being identified, the video footage will be shared in closed session. Miss Montgomery has advised that further information is awaited from the Environmental Health Department and this will be provided at a later date, prior to the hearing and will be published as Supplementary Evidence.
12. No comments in support of the review were received from the Responsible Authorities, however, Environmental Health have submitted a response outlining their current position. This is attached at Appendix 6

Options Appraisal

13. Before making a decision, Members are asked to consider the following matters: -
 - The submissions made by or made on behalf of the applicant.
 - The representations made by Other Persons.
 - The response from Environmental Health.
 - The relevant licensing objectives, namely the prevention of crime and disorder and the prevention of public nuisance.
 - The Licensing Act 2003, Regulations, Guidance and the Council's Statement of Licensing Policy.
 - BCP Council's Statement of Licensing Policy, specifically Section 10, which addresses the licensing objective of preventing crime and disorder, Section 12, which relates to the licensing objective of preventing public nuisance and Section 27 which deals with a Licensing Review and its determination.
 - Revised Guidance issued under Section 182 of the Licensing Act 2003 updated and published on 26 November 2025. This guidance is provided to licensing authorities in relation to carrying out their function under the 2003 Act. The updates relate to clarifying licensing authority discretion (case-by-case decisions) at paragraph 1.18.

Summary of financial implications

14. An appeal may be made against the decision of Members by the applicant, the premises licence holder or anyone who made a representation to the Magistrates' Court which could have a financial impact on the Council.

Summary of legal implications

15. If Members decide on an option available to them which the applicant, the premises licence holder or anyone who made a representation do not agree to, they may appeal to the Magistrates' Court within a period of 21 days beginning with the day that they are notified, in writing, of the decision.

Summary of human resources implications

16. There are no human resource implications.

Summary of sustainability impact

17. There are no sustainability impacts.

Summary of public health implications

18. There are no public health implications.

Summary of equality implications

19. There are no equality implications.

Summary of risk assessment

20. There are no risk assessment implications.

Background papers

BCP Council – Statement of Licensing Policy

[Statement-of-licensing-policy.pdf](#)

Hearing Regulations

[The Licensing Act 2003 \(Hearings\) Regulations 2005](#)

Revised Guidance issued under Section 182 of the Licensing Act 2003 (November 2025)

[Revised guidance issued under section 182 of the Licensing Act 2003 \(November 2025\) \(accessible version\) - GOV.UK](#)

Appendices

- 1 – Copy Review Application.
- 2 – Copy of the premises licence and approved plans.
- 3 – Premises location plan.
- 4 – Supplementary Evidence in support of the application.
- 5 – Copy representations from other persons.
- 6 – Copy response form the Environmental Health Department.



Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I Pearl Montgomery

(Insert name of applicant)

apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Part 1 – Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description 529 Christchurch Road, Boscombe	
Post town Bournemouth	Post code (if known) BH1 4AG

Name of premises licence holder or club holding club premises certificate (if known) Chaplins & Cellar Bar – Harry Seccombe

Number of premises licence or club premises certificate (if known)

Part 2 - Applicant details

I am Pearl Montgomery

Please tick ✓ yes

- 1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)
- 2) a responsible authority (please complete (C) below)
- 3) a member of the club to which this application relates (please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ✓ yes

Mr Mrs Miss Ms Other title (for example, Rev)

Surname

Montgomery

First names

Pearl

I am 18 years old or over

Please tick ✓ yes
 ✓

Current postal address if different from premises address

[Redacted]

Post town

[Redacted]

Post Code

[Redacted]

Daytime contact telephone number

[Redacted]

E-mail address (optional)

[Redacted]

(B) DETAILS OF OTHER APPLICANT

Name and address
Telephone number (if any)
E-mail address (optional)

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address
Telephone number (if any)
E-mail address (optional)

This application to review relates to the following licensing objective(s)

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

Please tick one or more boxes ✓

-
-
-
-

Please state the ground(s) for review (please read guidance note 2)

I am a local resident who lives next to the premises and shares a party wall with it. The way the premises operates causes ongoing public nuisance. Music played inside the premises travels through the shared wall and causes vibration and disturbance late at night, making it difficult to sleep. There is no sound-proofing to the party wall to stop this. In addition, when customers leave the premises there is no proper control of noise. People are allowed to stand outside at the front smoking, talking, and waiting for taxis, which creates further disturbance late at night. I have tried to resolve this through Environmental Health and other routes, but the problem continues. As the noise comes directly from how the premises is run, I am asking for the licence to be reviewed to prevent further nuisance.

Please provide as much information as possible to support the application (please read guidance note 3)

To reduce the ongoing nuisance, I ask that the licensing authority consider the following changes to the premises licence:

- Sound-proofing to the shared party wall to reduce music and vibration passing into neighbouring homes.
- A noise limiter to control music levels inside the premises.
- A review of the licensed hours, taking into account that the majority of pubs and restaurants in the Southbourne area close earlier, and that this premises operates later than most nearby venues while directly adjoining residential accommodation.
- Better control of customers leaving the premises, including active management of smoking and talking outside the front of the building.
- Door staff to remain on duty after closing time to manage dispersal and reduce noise outside.
- Staff to leave the premises quietly at the end of their shift and to say goodbyes inside the premises rather than outside.

Please tick ✓ yes

Have you made an application for review relating to the premises before

If yes please state the date of that application

Day Month Year

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If you have made representations before relating to the premises please state what they were and when you made them

Please tick ✓

yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate ✓
- I understand that if I do not comply with the above requirements my application will be rejected ✓

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant’s solicitor or other duly authorised agent (please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature **Pearl Montgomery**

Date **8th January 2026**

Capacity **Applicant**

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)	
Post town	Post Code
Telephone number (if any)	
If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)	

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant’s agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

Chaplins Noise Incident Record

Recorded Incidents (Phone Voice Recorder)

- **11 Oct 2025 – 23:42:** Chaplins noise (11.40pm)
 - **09 Nov 2025 – 00:21:** Chaplins street chatter
 - **30 Nov 2025 – 14:46:** Chaplins mid-day Sunday noise
 - **02 Dec 2025 – 23:42:** Chaplins bouncer chat
 - **20 Dec 2025 – 23:57:** Chaplins disturbance (late night)
 - **21 Dec 2025 – 02:45:** Woken by noise (approx. 2.35am)
 - **21 Dec 2025 – 03:03:** Chaplins noise (approx. 2.45am)
 - **21 Dec 2025 – 03:46:** Chaplins disturbance (approx. 3.18am)
 - **22 Dec 2025 – 01:21:** Chaplins noise (1.15am)
 - **24 Dec 2025 – 01:24:** Chaplins disturbance (1.24am)
 - **25 Dec 2025 – 01:38:** Chaplins noise (1.15am, Christmas Day)
 - **26 Dec 2025 – 00:25:** Chaplins band noise
 - **27 Dec 2025 – 07:23:** Long-night disturbance (overnight impact)
 - **28 Dec 2025 – 06:11:** Chaplins disturbance (from 12.49am continuing)
 - **30 Dec 2025 – 01:25:** Chaplins disturbance (1.04am)
-

Reported Directly to Harry Seccombe (WhatsApp)

July 2025

- **27 Jul 2025 – 01:33:** Noise reported; disturbance ongoing
- **27 Jul 2025 – 01:37:** Confirmed noise affecting sleep
- **27 Jul 2025 – 01:39:** Constant bass/beat preventing sleep
- **27 Jul 2025 – 01:57:** Volume creeping up again; insulation queried
- **27 Jul 2025 – 02:04:** Follow-up on DJ/bass issue

August 2025

- **14 Aug 2025 – 01:37:** Still open and loud
- **14 Aug 2025 – 01:54:** Sent guidance on preventing public nuisance
- **14 Aug 2025 – 10:00:** Noise audible in bedroom, too loud to sleep
- **14 Aug 2025 – 10:18:** Explained room layout and noise transmission
- **14 Aug 2025 – 10:22:** Bass described as car-stereo type noise
- **14 Aug 2025 – 10:27:** Acknowledged response

October 2025

- **11 Oct 2025 – 02:24:** Loud music reported; DJ asked to reduce volume
- **11 Oct 2025 – 23:55:** Continued loud music while in bed
- **12 Oct 2025 – 00:18:** Waiting for bar to close due to noise
- **12 Oct 2025 – 01:10:** Intervention acknowledged
- **12 Oct 2025 – 01:32:** Technical analysis of bass levels from recording (11.40pm, 11 Oct)

November 2025

- **09 Nov 2025 – 08:24:** Overnight disturbance (midnight–1.45am); woken again 3.15am
- **09 Nov 2025 – 13:15:** Midnight video evidence sent
- **16 Nov 2025 – 12:03:** Music noted as quiet; query how levels were kept low
- **21 Nov 2025 – 22:22:** Follow-up requested; no resolution update
- **29 Nov 2025 – 02:28:** Loud outside chatting (suspected bouncer)
- **30 Nov 2025 – 00:03:** Band finished but DJ too loud
- **30 Nov 2025 – 00:07:** Strong drum-type beat confirmed
- **30 Nov 2025 – 14:44:** People chatting on top patio
- **30 Nov 2025 – 14:49:** Disturbance at 03:21am after closing (previous night)
- **30 Nov 2025 – 14:49:** People leaving at 06:46am
- **30 Nov 2025 – 14:51:** Earlier disturbance at 02:21am on another night
- **30 Nov 2025 – 15:23:** Discussion with Danny re noise / rear entrance

December 2025

- **02 Dec 2025 – 22:32:** Bouncers chatting loudly outside
- **02 Dec 2025 – 22:47:** Follow-up re bouncers/customers chatting outside
- **03 Dec 2025 – 10:22:** Bouncers unaware of complaints; chatting with customers
- **03 Dec 2025 – 10:24:** Noise transmission via wall/window
- **03 Dec 2025 – 10:25:** Long-term wall/noise issue reiterated; no action taken
- **11 Dec 2025 – 22:53:** Chased professional noise assessment; loud music reported
- **14 Dec 2025 – 00:55:** Bouncer failing to move crowd on
- **14 Dec 2025 – 01:11:** Action acknowledged
- **17 Dec 2025 – 01:23:** People still outside at 01:22am; loud chatting

Reported to the Noise Team (Out-of-Hours Reports)

- **11 Jan 2024** (historic, ongoing case)
- **11 Oct 2025**
- **12 Oct 2025**
- **18 Oct 2025**
- **08 Nov 2025**
- **08 Nov 2025** (second report)
- **09 Nov 2025**
- **09 Nov 2025** (second report)
- **30 Nov 2025**
- **30 Nov 2025** (second report)
- **17 Dec 2025**
- **17 Dec 2025** (second report)
- **18 Dec 2025**
- **Late Nov 2025** (additional entry)
- **Dec 2025** (additional entry)

Additional Evidence

- **8 videos**

• 21 photographs

Licensing Team
 Town Hall Annex
 St Stephen's Road
 Bournemouth BH2 6EA



Premises Licence Part A

Premises licence number: BH084891

Postal address of premises, or if none, ordnance survey map reference or description:	
Chaplins 529 - 533 Christchurch Road	
Post town: Bournemouth	Post Code: BH1 4AG
Telephone number: 01202 251953	

Licensable activities authorised by the licence:
Films Live Music Recorded Music Late Night Refreshment Supply of Alcohol

The times the licence authorises the carrying out of licensable activities:
<p>Films (Indoors) Monday - 00:00 to 24:00 Tuesday - 00:00 to 24:00 Wednesday - 00:00 to 24:00 Thursday - 00:00 to 24:00 Friday - 00:00 to 24:00 Saturday - 00:00 to 24:00 Sunday - 00:00 to 24:00</p> <p><u>Further details for the exhibition of films</u> Films are occasionally shown in the basement area to entertain an audience and silent movies (usually featuring Charlie Chaplin) might be shown on television screens elsewhere in the premises, whenever they are open to the public.</p> <p>Live Music (Indoors) Monday – 00:00 to 24:00 Tuesday - 00:00 to 24:00 Wednesday - 00:00 to 24:00 Thursday - 00:00 to 24:00 Friday - 00:00 to 24:00 Saturday - 00:00 to 24:00 Sunday - 00:00 to 24:00</p> <p>Recorded Music (Indoors) Monday - 00:00 to 24:00 Tuesday - 00:00 to 24:00 Wednesday - 00:00 to 24:00 Thursday - 00:00 to 24:00 Friday - 00:00 to 24:00 Saturday - 00:00 to 24:00 Sunday - 00:00 to 24:00</p> <p>Late Night Refreshment (Indoors and Outdoors) Monday - 23:00 to 05:00 Tuesday - 23:00 to 05:00 Wednesday - 23:00 to 05:00 Thursday - 23:00 to 05:00 Friday - 23:00 to 05:00 Saturday - 23:00 to 05:00 Sunday - 23:00 to 05:00</p>

Supply of Alcohol

Monday - 00:00 to 24:00

Tuesday - 00:00 to 24:00

Wednesday - 00:00 to 24:00

Thursday - 00:00 to 24:00

Friday - 00:00 to 24:00

Saturday - 00:00 to 24:00

Sunday - 00:00 to 24:00

The opening hours of the premises:

Monday - 00:00 to 24:00

Tuesday - 00:00 to 24:00

Wednesday - 00:00 to 24:00

Thursday - 00:00 to 24:00

Friday - 00:00 to 24:00

Saturday - 00:00 to 24:00

Sunday - 00:00 to 24:00

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies:

Alcohol will be consumed on and off the premises

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

C B Brasserie Ltd
529 Christchurch Road
Bournemouth
BH1 4AG

Registered number of holder, for example company number, charity number (where applicable):

07215319

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:

Mr Nicholas Humphrey
[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:

[REDACTED]

Annex 1 – Mandatory conditions

Mandatory Conditions (Sections 19,20,21 LA 2003)

- 1.1. There shall be no sale or supply of alcohol when there is no designated premises supervisor in respect of this premises licence or at a time when the said premises supervisor does not hold a personal licence or when his/her licence is suspended.
- 1.2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
- 1.3. Any person used to carry out a security activity as required under condition 2.5 below must be licensed by the Security Industry Authority.
- 1.4. Admission of children (under the age of 18) to any exhibition of films must be restricted in accordance with the film classification body designated as the authority under Section 4 of the Video Recordings Act 1984.
- 1.5. Where the film classification is not specified, or the relevant licensing authority has notified the premises licence holder under Section 20 (3)(b) of the Licensing Act 2003, the admission of children must be restricted in accordance with any recommendation made by the Licensing Authority.

The Licensing Act 2003 (Mandatory Licensing Conditions) (Amendment) Order 2014

- 1.6.
 1. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 2. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises –
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to -
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti- social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
- 1.7. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

1.8.

1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
2. The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either -
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.

1.9. The responsible person must ensure that -

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

The Licensing Act 2003 (Mandatory Conditions) Order 2014

1.10.

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 -
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) “permitted price” is the price found by applying the formula —

$$P = D + (D \times V)$$

Where –

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence -
 - (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
 - (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 – Conditions consistent with the operating schedule

Prevention of Crime and Disorder

- 2.1 CCTV shall be installed and thereafter maintained in good working order, covering all public parts of the premises excluding the lavatories and the area immediately outside the front of the premises.
- 2.1.1 Recordings should be maintained for a minimum period of 30 days and shall be accurately date and time stamped. The system shall be checked at least once a week and a written record of the checks will be kept.
- 2.1.2 Facilities should be made available to allow police and other authorised officers to view recordings on request and to be provided with copies in a readable format as soon as is reasonably practicable, provided that any request to view or for a copy is compliant with data protection regulations.
- 2.2 Customers will be prohibited from entering and leaving the premises with open containers, including bottles.
- 2.3 The premises shall adopt at Challenge 25 policy whereby any person who appears to be under the age of 25 shall be required to produce photographic proof of age in one or other of the forms specified by the mandatory conditions.
- 2.4 No glass pint or half pint drinking vessels (other than toughened glass) nor glass bottles shall be served to customers anywhere within the premises after 22:00 hours on Friday and Saturday nights and all pint or half pint drinking vessels and glass bottles in the public areas of the premises (other than toughened glass drinking vessels and wine bottles) should be cleared by 22:30 on those nights. For the avoidance of doubt, after 22:00 hours on Friday and Saturday

night, all drinks normally served in a glass bottle (other than wine) shall be decanted into non-glass or toughened glass drinking vessels.

- 2.5 A risk assessment shall be undertaken to determine the number of door staff to be deployed at the premises from 21.00 hours until the premises close, on each Friday and Saturday night and on New Year's Eve.
- 2.5.1 The risk assessment shall include an assessment of the nature of any event taking place at the premises and the likely number of attendees.
- 2.5.2 In the absence of a written risk assessment which indicates that it would be appropriate to deploy only one door supervisor (or no door supervisor at all), a minimum of two door supervisors will be deployed at those times.
- 2.5.3 Copies of written risk assessments will be retained for a period of at least 6 months and made available for inspection by authorised officers on request.
- 2.6 The premises shall maintain an incident book and refusals register and shall use the same to record any incident involving the suspected commission of a criminal offence or antisocial behaviour within the premises and any occasion upon which a person is refused service of alcohol or is asked to leave the premises (other than a closing time).
- 2.6.1 The incident book and refusals register should be made available for inspection by police and other authorised officers on request and should be retained for a period of at least 12 months.
- 2.7 The showing of films in the basement area as regulated entertainment shall cease no later than Midnight each day.
- 2.8 The premises shall be an active member of any Town Watch or Pub Watch scheme that may be in operation and from time to time participate in any initiatives agreed by the scheme.

Prevention of Public Nuisance

- 2.9 The premises shall display signage within the bar areas (but not the restaurant) informing customers that unruly behaviour shall not be tolerated. Signage shall also be prominently displayed at all exits from the premises asking that customers leave quietly and respect the neighbours.

Protection of Children form Harm

- 2.10 No child under the age of 18 shall be permitted to enter or remain in the premises after 22.30 hours.
- 2.11 No nudity or semi-nudity permitted.

Annex 3 – Conditions attached after a hearing by the licensing authority

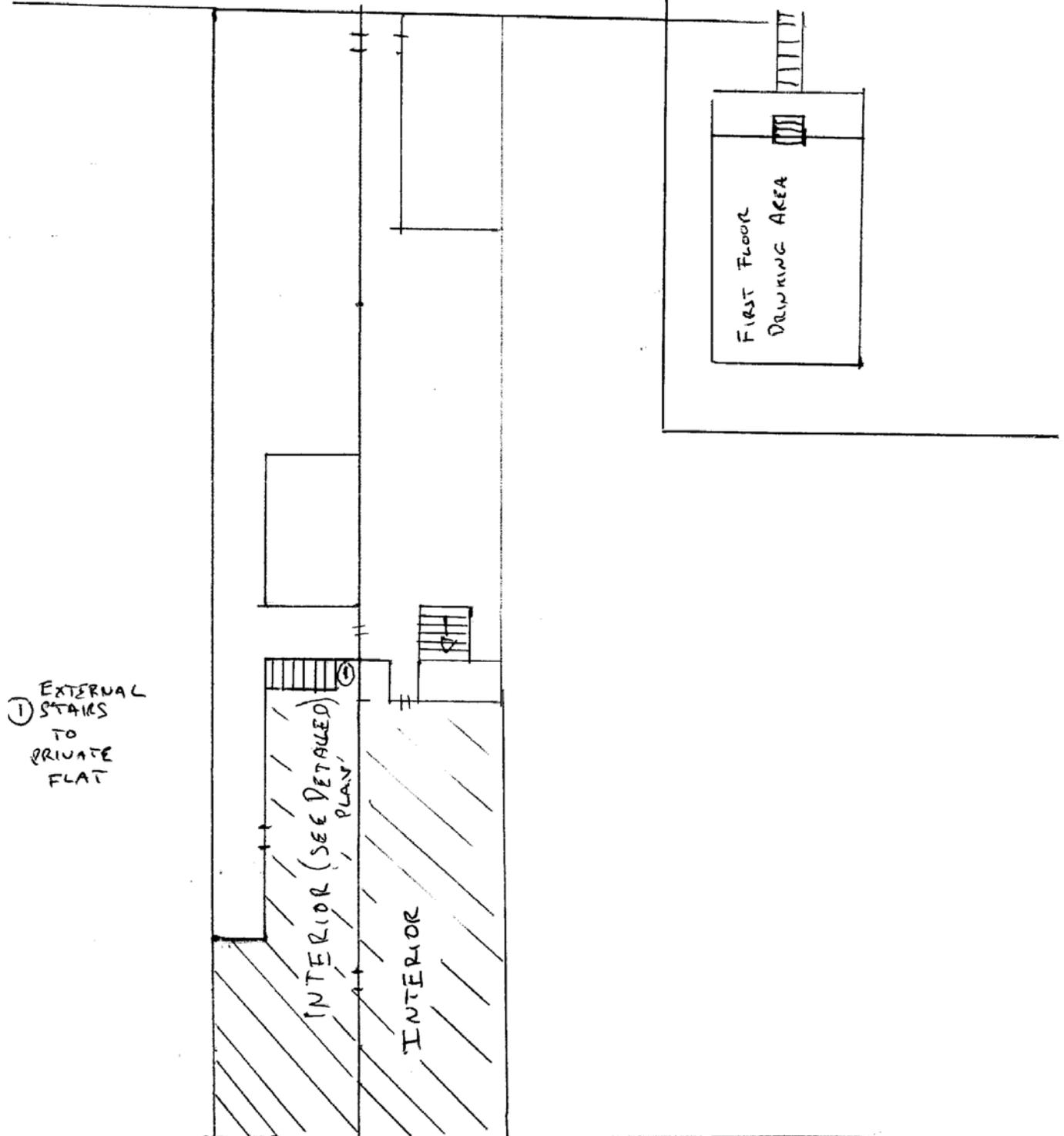
None

Annex 4 – Plans

This licence is issued in accordance with drawing number 224_PL_106 (Rev F) dated 19.02.18, and external plan submitted with the application, as attached.

EXTERNAL AREAS OF 529 &
531/533 CHRISTCHURCH RD.

ROUMELIA LANE.



① EXTERNAL STAIRS TO PRIVATE FLAT

531-533

529

CHRISTCHURCH RD.

≠ DOOR/GATE
STAIRS
Scale approx 1cm: 2mtr

Licensing Team
Town Hall Annex
St Stephen's Road
Bournemouth BH2 6EA



Premises Licence Part B

Premises licence number: BH084891

Postal address of premises, or if none, ordnance survey map reference or description:	
Chaplins 529 – 533 Christchurch Road	
Post town: Bournemouth	Post Code: BH1 4AG
Telephone number: 01202 251953	

Licensable activities authorised by the licence:
Films, Live Music, Recorded Music, Late Night Refreshment and Supply of Alcohol

The times the licence authorises the carrying out of licensable activities:
Films: (Indoors) Monday to Sunday - 00:00 to 24:00 Further details for the exhibition of films Films are occasionally shown in the basement area to entertain an audience and silent movies (usually featuring Charlie Chaplin) might be shown on television screens elsewhere in the premises, whenever they are open to the public
Live Music: (Indoors) Monday to Sunday – 00:00 to 24:00
Recorded Music: (Indoors) Monday to Sunday – 00:00 to 24:00
Late Night Refreshment: (Indoors and Outdoors) Monday to Sunday – 00:00 to 24:00
Supply of Alcohol: Monday to Sunday – 00:00 to 24:00

The opening hours of the premises:
Monday to Sunday – 00:00 to 24:00

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies:
Alcohol will be consumed on and off the premises

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:
C B Brasserie Ltd, 529 Christchurch Road, Bournemouth, BH1 4AG

Registered number of holder, for example company number, charity number (where applicable):
07215319

Name of designated premises supervisor where the premises licence authorises the supply of alcohol:
Mr Nicholas Humphrey

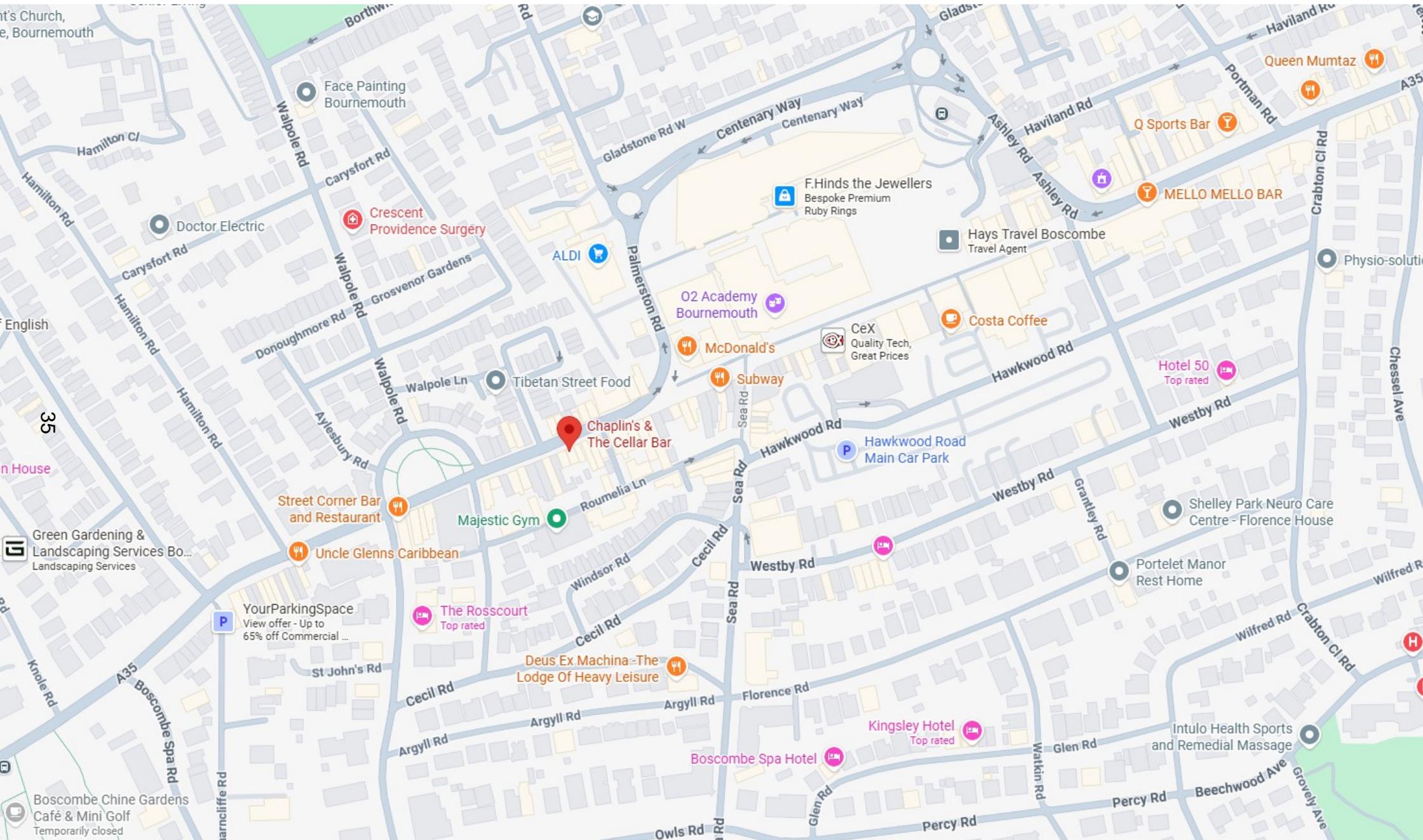
State whether access to the premises by children is restricted or prohibited:
Condition 2.10

Issued: 24 November 2005
Revised: 22 September 2020 (Variation)

Mrs Nananka Randle
Licensing Manager



APPENDIX 3



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EXPRESSIONS OF SUPPORT FOR THE PREMISES
APPLICATION FOR REVIEW OF CHAPLINS BAR, 529-533
CHRISTCHURCH ROAD, BOURNEMOUTH

1	<p>From: Eugene Newman [REDACTED] Sent: 14 January 2026 19:50 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins licensing review</p> <p>To whom it may concern</p> <p>I would like to lend my support to Chaplin's over the recent request for a review of its licensing.</p> <p>Chaplin's is a fantastic establishment and was one of the reasons I picked Boscombe as a place to live when I moved to the area from London three years ago with my young family.</p> <p>It is a great place to go for a meal or drink but also to support and see up and coming music acts before they move on to better things. I have enjoyed many nights out with friends there, with those who have joined me when visiting the area understanding why it has won so many awards. I've taken my young daughter (an aspiring singer) there in a Sunday afternoon when under 18 performers get the chance to play and perform on stage. I'm a member of the local Funky Little Choir and have been able to perform there myself as part of charitable performances.</p> <p>I've never seen any issues, there has always been security present on the door in the evening and I have only ever seen everyone having a great time.</p> <p>Chaplin's is the jewel in the crown of Boscombe. It's the kind of place communities need to be built around and protected and nurtured.</p> <p>If there is a case to answer for some specific incident then as a local resident I would ask this is handled with great care and you don't damage the best night time venue in Boscombe.</p> <p>Regards Eugene Newman Portman Road, Boscombe</p>
2	<p>From: Justine Wyness [REDACTED] Sent: 14 January 2026 19:37 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: In Support of Chaplins Restaurant & Bar</p> <p>Dear Licensing Team</p> <p>I have read the news in the Bmth Echo that Chaplains is having its licence reviewed.</p> <p>I am writing in support of them keeping their licence in full as it currently stands. Chaplins is a Bournemouth institution and has been so for many many years.</p>

	<p>It's a wonderful venue, and a community jewel. As a single woman it's one of the only bars in Bournemouth I feel comfortable going into alone to meet friends & generally socialise.</p> <p>Please don't adversely affect a responsible and community focussed bar, in these times it's hard enough as it is for hospitality businesses to stay open, much less thrive, particularly those independents owned by local people.</p> <p>Many thanks for your consideration.</p> <p>Justine Wyness Chaplins Customer & Local Resident.</p>
3	<p>From: Phil Hutchings [REDACTED] Sent: 14 January 2026 19:26 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Representation Re: Chaplins Premises License Review.</p> <p>Dear Sirs,</p> <p>Please may I respectfully submit my representation regarding the application for review of the premises license for Chaplin's bar at 529-533 Christchurch Road Bournemouth.</p> <p>I have no connection with the establishment, other than being a regular customer, a local resident, and business owner in Boscombe.</p> <p>I own and maintain a small business located in Boscombe, and I live in Boscombe, so I walk past this establishment at least twice almost every day.</p> <p>I work at Dektron Ltd, Studio 1.8, The Factory Studios, 107A Haviland Road, Bournemouth BH7 6HJ. My home is in Carysfort Road, Bournemouth BH1 4EJ, which is about a 5 minute walk from Chaplin's.</p> <p>I have never heard any excessive noise outside of the establishment, because the music is generally presented downstairs in the Cellar Bar, and on occasions that there is music presented in the upstairs bar the security staff ensure that the door to the street is kept closed.</p> <p>I feel that Chaplins is a wonderful asset to Boscombe, in that it provides a safe and comfortable environment where local people of all ages go to meet socialise and enjoy live music.</p> <p>In the seven years that I have been a regular customer, I have seldom seen any trouble at all, and on the rare occasion that someone has too much to drink and causes a disturbance, they are swiftly and professionally escorted to the door.</p> <p>I wish to strongly dispute the assertion that the premises are failing to promote the licensing objectives of prevention of crime and disorder and the prevention of public nuisance. There is evidence to the contrary, in the professional and helpful attitude of the security staff on the door, and regular walk-throughs of the entire premises by licensed security staff.</p> <p>Sincerely,</p>

Phil Hutchings
Electronics Design Engineer
DEKTRON Ltd
Studio 1.8, The Factory Studios
107A Haviland Road
Bournemouth BH7 6HJ, UK



www.dektron.com

IEEE Consultants Network

Philip Hutchings
Studio 1.8, The Factory Studios
107A Haviland Road
Bournemouth, BH7 6HJ

The Licensing Team,
BCP Council
Civic Centre,
Bourne Avenue
Bournemouth, BH2 6DY



January 29, 2026

(Hard copy of representation previously submitted by email, with corrections)

Dear Sirs,

Please may I respectfully submit my representation regarding the application for review of the premises license for Chaplin's bar at 529-533 Christchurch Road Bournemouth.

I have no connection with the establishment, other than being a regular customer, a local resident, and business owner in Boscombe.

I own and maintain a small business located in Boscombe, and I live in Boscombe, so I walk past this establishment at least twice almost every day.

I work at Dektron Ltd, Studio 1.8, The Factory Studios, 107A Haviland Road, Bournemouth.

My home is in Carysfort Road, Bournemouth BH1 4EJ, which is about a 5 minute walk from Chaplin's.

I have never heard any excessive noise outside of the establishment, because the music is generally presented downstairs in the Cellar Bar, and on occasions that there is music presented in the upstairs bar the security staff ensure that the door to the street is kept closed.

I feel that Chaplins is a wonderful asset to Boscombe, in that it provides a safe and comfortable environment where local people of all ages go to meet socialise and enjoy live music.

In the seven years that I have been a regular customer, I have seldom seen any trouble at all, and on the rare occasion that someone has too much to drink and causes a disturbance, they are swiftly and professionally escorted to the door.

I wish to strongly dispute the assertion that the premises are failing to promote the licensing objectives of prevention of crime and disorder and the prevention of public nuisance. There is evidence to the contrary, in the professional and helpful attitude of the security staff on the door, and regular walk-throughs of the entire premises by licensed security staff.

Sincerely,



Philip Hutchings.

4	<p>From: lorraine jones [REDACTED] Sent: 06 February 2026 19:04 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Fw: Support for Chaplin's licensing review bh1 4ag</p> <p>Yahoo Mail: Search, organise, conquer</p> <p>----- Forwarded message ----- From: "lorraine jones" To: "licensing@bcpcouncil.gov.uk" Cc: Sent: Fri, 6 Feb 2026 at 12:50 Subject: Support for Chaplin's licensing review bh1 4ag</p> <p>I fully support the renewal of the license of the above premises. I live local to it in Adeline rd and its always been a well run establishment that is an essential part of our community. Lorraine Jones Yahoo Mail: Search, organise, conquer</p>
5	<p>From: Tom Bush [REDACTED] Sent: 15 January 2026 11:51 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplin's Bar Challenge</p> <p>Dear Sir/Madam,</p> <p>I want to express strongly that I disagree with the challenge being made against Chaplins in Boscombe. I cannot see any valid reason for this challenge and it is wrong. Chaplins is a fantastic venue and important part of the social and community fabric of Boscombe. It is appreciated by people far and wide. I live in Poole but I know people who travel from further to see music there and enjoy the atmosphere of a thriving and reputable establishment.</p> <p>The nightlife scene has been struggling in recent years since covid and economic downturns. We need to protect places such as Chaplins. It has character and contributes to the vibrancy of Boscombe. BCP has a critical role in place-making and has said that business growth and town centres are a priority. Please commit to protecting Chaplins and the important place it has in the heart and soul of the local community.</p> <p>Regards, Tom Bush [REDACTED] Cheltenham Road Poole</p>
6	<p>From: Paul Dore [REDACTED] Sent: 16 January 2026 14:32 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins Bar Licensing review</p> <p>I noted that there has been an application to review Chaplins bar licence on the grounds that they are not promoting the prevention of crime and disorder or public nuisance.</p> <p>This astounded me as I have visited this bar to see a number of musicians. I am 64 years old and have yet to see any disorder. In fact I was there yesterday to see Daytona and remarked to my friend how organised they were having a doorman and mobile radio contact etc.</p>

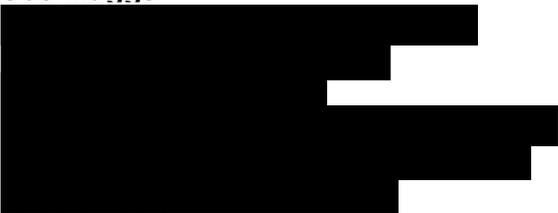
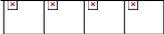
	<p>I have never felt unsafe there and feel the applicant must have a grudge. I feel that strongly I decided to email in support of the venue.</p> <p>Regards Paul Dore</p> <p>■ Heath Road Walkford Christchurch BH23 5RH</p>
7	<p>From: Mark Owens [REDACTED] Sent: 16 January 2026 22:34 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplin's</p> <p>This is a great place. We could do with more of this in Boscombe.</p> <p>Boscombe shd be promoted as arty, edgy and inclusive in my view.</p> <p>Regards Mark Owens Hayes Avenue</p>
8	<p>From: Oscar Whatmore [REDACTED] Sent: 17 January 2026 12:21 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: In support of Chaplins in Boscombe</p> <p>Dear Sir or Madam,</p> <p>I am writing to express my strong support for Chaplins, at 529–533 Christchurch Road, Bournemouth BH1 4AG, in response to the current application for review of its premises licence.</p> <p>I am a local musician and a long-standing customer of Chaplins. It is a genuinely special venue: welcoming, characterful, and an important part of Bournemouth's cultural life. It is rare to find a place that so naturally brings together music, creativity, conversation, and a wide mix of people, and does so in a way that feels safe and well-run.</p> <p>In my experience, Chaplins is managed responsibly and with clear regard for the licensing objectives. I have never witnessed issues relating to crime, disorder, or public nuisance there. What I have seen is a venue that looks after its customers and provides a positive, inclusive space for the community.</p> <p>On a personal level, Chaplins also meant a great deal to me during a very difficult period of my life. It was a place of refuge, connection, and normality, and I know I am far from alone in feeling that way about it.</p> <p>I would be deeply saddened to see anything happen that undermines what Chaplins is or the role it plays locally. I respectfully ask the Licensing Authority to take into account the clear community value of this venue when considering the review.</p> <p>Yours faithfully,</p> <p>Oscar Whatmore Bournemouth</p>

9	<p>From: Adrian Newton [REDACTED] Sent: 18 January 2026 14:06 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplin's & The Cellar Bar licence review</p> <p>Hi</p> <p>I have just found out that BCP Council has received an application to review the licence of Chaplin's & The Cellar Bar. The basis of the review request is that the person(s) requesting the review "do not consider the premises to be promoting the licensing objectives of the prevention of crime and disorder and the prevention of public nuisance."</p> <p>I am local music lover and performer who has visited Chaplins many times over the past 20 years or so. I have never experienced any form of crime or disorder or anything that could be classified as public nuisance. I have found the venue to be very welcoming and providing an enjoyable and relaxing environment, which has provided a very valuable platform for many local musicians to gain experience of playing in front of a live audience. The venue appears to be very professionally run and has excellent staff. There really is no other local venue like it, either in terms of the atmosphere they have created or in terms of support they provide to local musicians. The potential loss of its licence would be a major blow to the cultural life of our area - there really are very few other local venues that have been so crucial in supporting local artists. I therefore strongly recommend rejection of this application to review the licence, as it appears completely unwarranted.</p> <p>All the best Adrian Newton [REDACTED] Highland Road, Wimborne</p>
10	<p>From: Luke Furr [REDACTED] Sent: 20 January 2026 19:38 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Re: Chaplin's venue representation</p> <p>To BCP council,</p> <p>I am writing in support of Chaplin's, located at 529 Christchurch Rd, Boscombe, Bournemouth BH1 4AG in response to the applied review of its premises licence.</p> <p>As a regular customer, I have always found Chaplin's to be a responsible and valued part of our community. In my experience, the venue operates in a manner that upholds the four licensing objectives:</p> <ul style="list-style-type: none"> - Prevention of Crime and Disorder: I have never witnessed any disorderly conduct or criminal activity associated with the premises. All staff are attentive and maintain a safe environment. They hire security staff. - Public Safety: The venue is well-managed, with appropriate security measures and a clear commitment to customer safety. There is no admission after a certain time for ticketed events. - Prevention of Public Nuisance: Noise levels are well-controlled, and I have not experienced any disturbances as a result of their operations. - Protection of Children from Harm: The venue maintains a responsible approach to age-restricted activities and ensures a family-friendly atmosphere during appropriate hours.

	<p>Chaplin's contributes positively to the local economy and cultural life. It provides a welcoming space for socialising, live music, and community events; and I believe it would be a loss to the area if its licence were altered or restricted.</p> <p>I respectfully urge the Licensing Sub-Committee to allow Chaplin's to continue operating under its current licence conditions.</p> <p>Yours sincerely,</p> <p>Luke Furr █ Utrecht court, Christchurch, BH23 1HP</p>
11	<p>From: Pauly █ Sent: 22 January 2026 01:14 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Review of Chaplins, Boscombe</p> <p>I live in Weymouth but am astonished that another music oriented venue is under threat....and this is a massively important one to the Bournemouth music community as:</p> <ul style="list-style-type: none"> - It features original music on a regular basis with initiatives such as Originality Live under threat with great artists' livelihoods too - It is the meeting point for many of us before and after the 02 Academy Bournemouth and as a music pub the home for pre and post gig excitement and debriefs - The area Chaplins Bar, Bournemouth is in does not have many decent bars in my experience and the area already feels under-invested. For outsiders like me the loss will be limited but for the local community and the night time economy devastating <p>Kind regards</p> <p>Paul</p>
12	<p>From: stephen west █ Sent: 22 January 2026 21:33 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins Boscombe</p> <p>I am writing in response to the question of Chaplins Licensing review. I live in Bath but visit friends in Boscombe very often and when I am down I go to Chaplins every night . I am 70 years of age and I have of course experienced many live music venues . I travel widely . I can honestly say I see drug dealing on the streets of Boscombe daily in broad daylight when I am visiting . I worked in drugs and alcohol support so I do know what I am talking about . My point is that Chaplins staff know that and they are very vigilant . They work extremely hard and successfully in managing any issues . They stamp on any issues in an instant . Chaplins is an amazing asset and a credit to its owner and staff team . They provide an amazing service to a diverse customer base in an inclusive environment. I truly hope you do not let one persons views spoil it for us majority . Name: Stephen West Address . █ Mountain Ash, Bath, BA1 2UU</p>
13	<p>From: Rebecca Fludgate █ Sent: 25 January 2026 11:55 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Representation for Chaplains and the Cellar Bar Boscombe Bournemouth</p>

	<p>Dear Sir or Madam,</p> <p>Please find below my representation in support of Chaplains and the Cellar Bar.</p> <p>Personal/Business Details Name: Rebecca Fludgate Address: [REDACTED] Monton Crescent Town: Poole Post Code: BH12 4BX Email: [REDACTED] [REDACTED] Daytime: Premises Details (Please give as much information as possible)</p> <p>Application Ref: Name of Premises: Chaplains and the Cellar Bar Address of Premises: 529 Christchurch Rd, Boscombe, Bournemouth BH1 4AG Reasons for Representation. Please, give information under the relevant Licensing Objective. To make sure Chaplains can continue providing great live music and culture for Bournemouth (Please note you are not required to complete all the boxes unless you feel it is relevant.) The Prevention of Crime and Disorder: Chaplain's helps prevent crime and disorder by providing a safe space for people to relax and enjoy live music and also supports local original music. This helps the community by giving a purpose to people in the local area and a hub where people can meet and socialise. The Prevention of Public Nuisance: Chaplain's is run in a professional way with high security and hygiene standards and as above helps the community therefore avoids public nuisance. Public Safety: The Protection of Children from Harm: I do not wish my details to be include in the Public Documents for the following reasons: I declare that the information I have provided is true and correct.</p> <p>Signed ...Rebecca Fludgate..... Dated25/01/26.</p>
14	<p>From: Tracy Greenhill [REDACTED] Sent: 30 January 2026 07:20 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplin's</p> <p>I would like to object to the complaint raised by Pearl Montgomery. I have been to many happy and safe music nights as a lone woman, or with friends, to Chaplin's Cellar Bar. I have always found the venue to be welcoming and respectful. I have seen bouncers remove people who are drunk and disorderly. There are reminders to leave quietly. I know of people being banned from the venue for drug use or harassment of others. I feel it is a safe and respectful venue with conscientious management. The range of free music is an asset to community. The venue also hosts a variety of charity events to benefit others. Tracy Greenhill</p>
15	<p>From: tracey doherty [REDACTED] Sent: 30 January 2026 07:42</p>

	<p>To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins cellar bar</p> <p>To whom it may concern.</p> <p>I am writing as a local resident in response to the application for a review of the premises licence for Chaplin's Bar, Boscombe, under Section 51 of the Licensing Act 2003.</p> <p>I have lived locally for some time and am familiar with the operation of Chaplin's Bar. In my experience, the venue is well managed and conducts itself responsibly. I have consistently observed door staff in place, and I have not personally experienced issues relating to crime, disorder, or public nuisance arising from the premises.</p> <p>From my perspective as a nearby resident, the venue appears to take its responsibilities seriously and makes reasonable efforts to manage customers and minimise disturbance. I have not experienced ongoing noise problems or behaviour that I would consider to undermine the licensing objectives of preventing crime and disorder or public nuisance.</p> <p>I appreciate that individual residents may have concerns, and it is right that these are considered. However, I felt it was important to provide a balanced view and to confirm that, in my experience, Chaplin's Bar operates in a professional and considerate manner and contributes positively to the local area.</p> <p>Thank you for taking this representation into account as part of the review process.</p> <p>Yours faithfully,</p> <p>Tracey Doherty</p>
16	<p>From: Joe Muggs [REDACTED] Sent: 30 January 2026 10:16 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins license review representation</p> <p>Dear members of the licensing department,</p> <p>I was greatly saddened to hear that Chaplins and its Cellar Bar are the target of a complaint from a single individual that could threaten their license.</p> <p>I speak both as a patron of the venue, and in my role as an award-winning culture / music journalist of many years standing and author of several books on subculture, when I say that Chaplins is a very special place and a huge cultural asset that deserves to be protected and celebrated.</p> <p>Not only does it have an unusually friendly, safe and welcoming ethos, but its manager and staff put in vast amounts of work above and beyond the call of duty to provide a space for grassroots culture to incubate.</p> <p>Such places are increasingly rare as pressures on the hospitality industry in general increase. To lose any small venue does great harm to the cultural and social fabric of this country, to lose one as special as Chaplins would be dreadful, not only for the people who use it but for the whole of BCP and the surrounding area.</p>

	<p>I could go into way more detail about why Chaplins is uniquely important, but in short: this isn't just emotional attachment to a favourite spot, but conviction from many years of study of the national infrastructure that this is a vital community asset and beacon of how venues should be.</p> <p>all the very best,</p> <p>--</p> <p>Joe Muggs</p>  
17	<p>From: Graham Swain </p> <p>Sent: 30 January 2026 14:23</p> <p>To: Licensing Com <licensing@bcpcouncil.gov.uk></p> <p>Subject: Representation in SUPPORT of Chaplins (529-533 Christchurch Road)</p> <p>Dear Licensing Team,</p> <p>I am writing to formally support the management of Chaplins & The Cellar Bar regarding the current licence review.</p> <p>As someone who lives nearby and frequently visits this establishment, I have consistently observed that the premises are managed with a high degree of responsibility. I would like to highlight the following points in relation to the licensing objectives:</p> <ul style="list-style-type: none"> • Effective Vetting & Security: The presence of professional door staff is a key feature of how Chaplins operates. I have observed them carefully vetting patrons before entry, which ensures that only those who intend to behave well are admitted. This proactive approach significantly reduces the risk of Crime and Disorder. • Management of the Local Vicinity: Unlike many venues, Chaplins' security team actively monitors the area immediately outside and around the bar. They ensure that patrons do not loiter, keep noise levels down when leaving, and maintain order in the street. This oversight is a major factor in the Prevention of Public Nuisance in the Boscombe area. <p>In my view, the management goes above and beyond their basic requirements to ensure their presence is a "boost" to the locality rather than a detriment. I believe they are a model for how a late-night venue should be run in a community setting.</p> <p>Yours faithfully,</p> <p>Graham Swain  Browning Ave Boscombe BH5 1NS</p>
18	<p>From: Mark Lyons </p> <p>Sent: 02 February 2026 08:16</p> <p>To: Licensing Com <licensing@bcpcouncil.gov.uk></p> <p>Subject: Chaplains cellar bar music venue</p>

	<p>Hi I'm just writing to let you know how important Chaplains is to the whole of the Dorset music community. I've been both a professional and amateur musicians for the last 40 years and have played music venues all over the world and honestly Chaplains is one of the best I've performed in. It has a unique atmosphere and the gigs there are always first class. It's well run and there's never been a problem when we've played there. Please help preserve this county's absolute treasure as it would be devastated so many people if anything was to happen to this beloved venue. Please don't hesitate if you need anymore from me. Thank you for taking the time to read this.</p>
19	<p>From: Chris Wilmoth [REDACTED] Sent: 02 February 2026 08:09 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplin's Licence Review ref 234235</p> <p>Dear Licensing Committee,</p> <p>Chaplins License Review ref 234235</p> <p>I am writing to express my strong support for Chaplins and the Cellar Bar and to highlight its importance to the local community.</p> <p>Chaplins and the Cellar Bar is an essential part of Bournemouth's cultural life. At a time when the town has very few dedicated music venues, it provides a vital platform for live music and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished.</p> <p>Beyond music, the venue consistently promotes the arts and hosts events in support of local charities, demonstrating a clear commitment to the wider community. It offers a rare and valuable space where people can come together to share culture, creativity and social connection in an inclusive and positive environment.</p> <p>Music and grassroots arts venues across the country are facing unprecedented pressure and closures. Losing Chaplins and the Cellar Bar would be a significant cultural loss for Bournemouth and its community.</p> <p>I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival.</p> <p>Yours faithfully,</p> <p>Chris Wilmoth</p>
20	<p>From: Asta Bartninkaite [REDACTED] Sent: 02 February 2026 07:38 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplin's Cellar Bar (Boscombe)</p> <p>Hi,</p> <p>I have come across this post that said Chaplin's may be at risk of closing down and i think that would really destroy the community.</p> <p>Chaplin's is original, lovely, full of charm and character, great bar staff and houses many nights for lots of local live music!</p>

	<p>To close this down would be devastating, the security is always working hard and i have never encountered anything risky by going there, it is safe and it is like a home for many talented, lovely people, everyone knows it, goes there, good hearts and all.</p> <p>Please do not revoke their license.</p> <p>Sincerely, Asta</p>
21	<p>From: peterlangdown [REDACTED] Sent: 01 February 2026 23:46 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors (such as myself) to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience on the occasions when I've visited from Weymouth, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely, Peter Langdown</p> <p>[REDACTED] Southlands Road Weymouth Dorset DT4 9LQ</p>
22	<p>From: Anna Bianca Lewis [REDACTED] Sent: 01 February 2026 22:27</p>

To: Licensing Com <licensing@bcpcouncil.gov.uk>
Subject: CHAPLINS at 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG

I am deeply concerned about the potential threat to a community pub's future based on one person's grievances. Whilst I hold sympathy for noise pollution etc I do have to say people have to take responsibility for where they reside. I personally live above commercial premises but made sure I was comfortable to the noises around before purchasing.

When I attended Chaplins recently I was told to not talk too loud or laugh too loud by the staff because of neighbours. I feel they are doing what they can but equally the venue is what it is and it is very much celebrated and integral to a lot of people. It is a unique place that cuts through social-economic and cultural backgrounds and is one of the most integrative places in Bournemouth and Poole that I know. It fosters love music and promotes up and coming talent. To lose it would be such a tragedy.

I believe acting From a Utilitarianism perspective, and the greater good for greater number of people would be to leave Chaplins as the success it already is.

Regards

Anna Lewis



Christchurch Road BH7 6BQ

23

From: Jez Martin [Redacted]
Sent: 01 February 2026 22:08
To: Licensing Com <licensing@bcpcouncil.gov.uk>
Subject: review of the premises licence in respect of premises known as CHAPLINS at 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH

Dear Sir/Ms

I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

This is a vexatious application without any merit and should be rejected.

I have been going to this venue for well over 10 years. Often twice a week on all nights of the week but mainly Friday and Saturday nights

Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.

Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences,

	<p>but also the broader local economy. Additionally many community fund raising events take place at this venue every year.</p> <p>Chaplins is an inclusive venue where all well behaved members of the public are welcome.</p> <p>The value of this venue for live music and the public that attend is evidenced that at the fourth annual Original Music Awards Dorset, the award for In-House Promoter went to Conrad Barr of Chaplins</p> <p>In my experience, Chaplin's is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I have personally seen door staff refusing access to those who could not provide proof that they are over 18. While I have seen bar staff refuse to serve more alcohol to those they think should not have any more.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community</p> <p><i>Jez Martin</i>  <i>Pearson Avenue</i> <i>Poole</i> <i>BH14 0DT</i></p>
24	<p>From: Sara Thompson  Sent: 01 February 2026 21:34 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Celler Bar in Boscombe</p> <p>Good morning.</p> <p>I am writing to express my shock and dismay of the news you are conducting a license review for Chaplins and the cellar bar in Boscombe.</p> <p>As a not for profit music promoter, a member of the Music Venue Trust and a registered member of the Independent Promoters Association I need to tell you how vital this venue is to local music, arts, the community and the local economy. This iconic venue hosts live events every night of the week, for young artists, singers and songwriters it's a life line of experience they can't get elsewhere.</p> <p>Without independent, small venues the biggest bands would never have got started.</p> <p>Chaplins and the cellar bar are a community hub, frequently hosting charity events for a large number of causes, they gave emotional support to people during Covid and are always first to step up when someone needs something.</p> <p>I was a frequent visitor to Chaplins when I first moved to Bournemouth, I have never met a more welcoming and friendly crowd anywhere else. I've never witnessed any</p>

violence or antisocial behavior, no drug taking or any trouble in this venue. It's the one bar, a woman can go in on her own and feel completely safe; that's very rare in this day and age.

I would like you to grant Chaplins and the cellar bar it's full license with no restrictions, do not kill another independent venue, on the basis of one recently moved individual, who no doubt has a history of complaining against innocent venues and businesses.

Kind regards
Sara Thompson

From: Sara Thompson [REDACTED]
Sent: 05 February 2026 08:39
To: Tania Jardim <vania.jardim@bcpcouncil.gov.uk>
Subject: Re: Chaplins 529 - 533 Christchurch Road Bournemouth - Review Application (M234135)

Good Morning Tania

Thank you for your email.

The out pouring of support for the venue is authentic. Ms Montgomery's application for the licence to be reviewed is flawed at best.

I have never witness large groups of people waiting for taxis or smoking out the front of the premises, Chaplin's has an award winning garden area at the rear, which is also the smoking area.

The taxi rank is across the street from the premises so it would make very little sense for people to be stood in the wrong place for taxis. I can also say, with confidence, that area becomes extremely busy when there is an event held at the O2 as people walk down to get taxis and buses, all nothing to do with the venue.

Music is hosted on a regular basis, the sound is run by award winner Conrad Barr. A disabled man who has done a massive amount for grass roots music and that venue. At no time when witnessing events at Chaplin's has it seemed excessively loud, in fact it's one of the few live music venues on Bournemouth, where I don't need to wear ear protection. For context of my experience of live music, last year I watched over 250 live music acts. I do not believe any sound travelling through walls would be deemed excessive. Of course Ms Montgomery could provide decibel reading from inside her home to prove that this is the case. I hope she has provided such evidence to you, rather than you taking her word for it. I would assume from her previously failed attempts to get the venue changed or penalized using environmental health, that the noise readings are below what is deemed excessive.

I would also like to point out Ms Montgomery follows a number of live music and event pages on social media with the assumed purpose of submitting noise complaints against venues.

She also stats a comparison against venues in Southbourne. Chaplins is not in Southbourne. It's in Boscombe.

Thank you for your time. I hope your panel come to the sensible conclusion .

Sara

25
From: Matthew Cornes [REDACTED]
Sent: 01 February 2026 21:19
To: Licensing Com <licensing@bcpcouncil.gov.uk>
Subject: Supporting Chaplins and the Cellar Bar- Local Authority Licence Review

	<p>Hello BCP Licensing Team,</p> <p>My name is Matthew Cornes. I am a musician, who regularly performs at the Chaplins premises.</p> <p>I have seen the license is being reviewed due to Miss Pearl Montgomery considering the venue to not be promoting the licensing objectives of the prevention of crime and disorder, and the prevention of public nuisance.</p> <p>I would like to show my support in Chaplins keeping its premises licence, and my disagreement with her application.</p> <p>I want to express how well run Chaplins is with its great line of staff and security, which make it a very safe and pleasant venue to drink and to perform in. I for one cannot say anything bad about how respectable they are to neighbours for a late night venue. They certainly prevent nuisances and disorder on their premises, as they kick out misbehaving people out instantly from what I have seen over five years.</p> <p>It is the centre, in many ways, of the East Bournemouth grassroots music scene, with many musicians (like myself) performing, connecting and watching other musicians, and if this venue's license was revoked, it would leave a massive void in our cherished music community.</p> <p>The music industry is already struggling nationally with venues closing down, and I wish for Chaplins not to follow suit.</p> <p>All in all, I hope you will consider my opinion in the overall review.</p> <p>Thank you for taking the time to read my email.</p> <p>Regards,</p> <p>Matthew Cornes</p>
26	<p>From: [REDACTED]</p> <p>Sent: 01 February 2026 21:06</p> <p>To: Licensing Com <licensing@bcpcouncil.gov.uk></p> <p>Subject: Chaplin's license</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention</p>

of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.

I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.

Sincerely,

Sophie Avison

[REDACTED]
Middle road,
Lytchett Matravers

Bh166hj

(Please do not disclose my personal details publicly)

From: [REDACTED]

Sent: 05 February 2026 09:06

To: Tania Jardim <vania.jardim@bcpcouncil.gov.uk>

Subject: Re: Chaplins 529 - 533 Christchurch Road Bournemouth - Review Application (M234135)

Dear Tania,

Thank you for your email and sending through the initial application for review. As such I would like to submit the below representation further to my initial one. I have included my address; I understand that door numbers are excluded from the public website - please note that I have a house name rather than number and ask for this to be excluded from the public website for privacy.

I am writing to make a representation in support of the premises licence for Chaplin's & The Cellar Bar, 529-533 Christchurch Road, Bournemouth. I have been a regular customer since 2012, and spent time living close to the venue within this time. I wish to address the licensing objective of prevention of public nuisance, and to highlight the venue's positive contribution to the local area. Chaplin's & The Cellar Bar is the only venue in the area that consistently hosts original live music, seven days a week. It is an award-winning venue that draws visitors from across the country and is widely recognised as a cultural anchor for Boscombe's creative community. In a town centre that can otherwise feel unsafe and affected by high crime, Chaplin's provides a welcoming, well-managed and safe space; its presence contributes to a stronger sense of safety and positive activity in the immediate area. In my experience, the management have already taken practical steps to minimise noise impact on neighbours. Live music, particularly later at night, always takes place in the cellar space rather than at street level, which significantly reduces noise pollution escaping from the premises. Windows and doors are managed carefully during performances - there are two sets of doors and a stairwell between the cellar bar and the front door, and a long staircase and another door between the cellar bar and the back garden, to ensure sound is well contained within the basement area. The venue already actively balances music with consideration for local residents. The security staff are extremely

attentive and present both inside and outside the venue. They are careful about who they allow to enter and will refuse entry to individuals who appear likely to cause nuisance. Any instances of troublesome behaviour are dealt with promptly and professionally: I have never seen patrons obviously too drunk, I have not witnessed drug use inside the venue, and any altercations I have seen have been swiftly managed by the security team before they could escalate. As a result, Chaplin's feels like a very safe venue, both for customers and for the wider public in the vicinity. Chaplin's & The Cellar Bar also plays an important role in the local economy at a time when hospitality and grassroots music venues are under extraordinary pressure. Across the country, pubs and small music venues are closing in large numbers due to rising costs and difficult trading conditions. Further restricting the hours or terms of Chaplin's licence would severely limit its ability to operate sustainably, and could jeopardise the survival of one of the few remaining grassroots venues in the area. In my view, it would be disproportionate to place additional pressure on such a responsible operator in the current climate, particularly when they already provide such a significant cultural and social benefit to Boscombe. I fully understand that living immediately next to a music venue can be challenging, and I am sympathetic to any neighbour's desire for a good night's sleep. However, I believe that Chaplin's has demonstrated a responsible approach to managing both internal noise and customer behaviour. If the Sub-Committee considers that further measures are needed, I would respectfully suggest that proportionate conditions – for example, around sound-insulation and the management of customers leaving the venue – are preferable to any severe reduction in hours or licensable activities that would threaten the viability of this unique and valuable venue. In summary, I support the retention of Chaplin's & The Cellar Bar's existing licensable activities and hours, subject to any reasonable and proportionate additional conditions the Sub-Committee considers appropriate to prevent public nuisance. I ask the Licensing Sub-Committee to recognise the substantial cultural, social, economic and safety benefits this venue brings to Boscombe and the wider community.

Yours faithfully,

Sophie Avison

[REDACTED]
Middle road,
Lytchett Matravers
Bh166hj

27

From: John Maggs [REDACTED]
Sent: 01 February 2026 20:56
To: Licensing Com <licensing@bcpcouncil.gov.uk>
Subject: RE the review of the premises licence in respect of premises known as CHAPLINS at 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG under Section 51 of the Licensing Act 2003

John Maggs
[REDACTED] Durdells Ave Bournemouth Dorset
BH11 9EH
[REDACTED]

Date:01/02/2026
BCP Council
Town Hall Annexe
St Stephen's Road
Bournemouth
BH2 6EA

Sent via email to: licensing@bcpcouncil.gov.uk

	<p>Subject: Representation in Support of Chaplin's and the Cellar Bar (Licence Number: 074121)</p> <p>Dear Licensing Committee,</p> <p>I am writing to formally offer my strongest support for the continued operation of Chaplin's and the Cellar Bar. As a Bournemouth resident, I believe this venue is a cornerstone of the town's nighttime economy and a vital asset to our cultural infrastructure.</p> <p>While many grassroots venues are under threat, Chaplin's remains a gold standard for community integration. It functions as a multi-functional arts hub, providing a professional platform for emerging artists and maintaining a diverse cultural programme that is increasingly rare in the town centre.</p> <p>Crucially, the venue promotes the licensing objectives of Public Safety and the Prevention of Crime and Disorder. In my experience, Chaplin's is an exceptionally well-managed, inclusive space that fosters a safe environment for all patrons. Its loss would not only leave a void in the local music scene but would also remove a key supporter of local charities and community cohesion.</p> <p>I urge the Committee to consider the significant "added value" this venue provides to Bournemouth. I request that you support their continued operation without imposing restrictive conditions that would jeopardise their long-term viability.</p> <p>Yours faithfully, <i>John Maggs</i></p>
28	<p>From: Terry Bernard [REDACTED] Sent: 01 February 2026 20:42 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins Boscombe, licence</p> <p>To whom it may concern,</p> <p>I have been a resident of Boscombe for over 30 years and live very near Chaplins, I have seen hardly any disorder coming from this establishment, or no more than any other pubs in Poole and Bournemouth, The Bar has become part of the community and has offered people the chance to come out of their shells and contribute to the local music and Comedy scene, in a time of mental health I think this is a good thing. We need places like this</p> <p>Kind Regards Terry Bernard</p>
29	<p>From: [REDACTED] Sent: 01 February 2026 20:40 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins and the cellar bar</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins has long been a centre of music and community for many patrons. I myself have been attending for a while now, and I have never seen an issue in there regarding any disruptive or anti-social behaviour</p> <p>I am a musician and a promoter and have worked at Chaplins as both, it is a crucial meeting space for musicians and music lovers alike.</p>

	<p>The staff and the owners are respectful to patrons and the area, and so are the patrons as they understand the importance of the venue for the community.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Sincerely [REDACTED] (Howeth Road Bh10 5DZ)</p>
30	<p>From: Cliff Gibbs/[REDACTED] Sent: 01 February 2026 20:09 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins License Review Ref 234135</p> <p>Dear Sirs,</p> <p>I wish to submit my support for Chaplins Bar and Cellar Bar as well as Modern Times Restaurant.</p> <p>I have been a patron since 2017 when looking for somewhere to safely visit with a family member who gained entry to Bournemouth University. From the very first visit I found Chaplins to be a friendly and welcoming place, with a courteous and professional crew. It broadened my outlook to music, people, and the community that is Boscombe. So much so, that I now live in The Crescent and have joined that community.</p> <p>The inclusive vibe and charitable events hosted by Harry and his team must surely be applauded and allowed to continue. I live alone and like others of an age who frequent Chaplins I find it a comfortable space to engage with people.</p> <p>Also, on numerous occasions I enjoy the late-night music experiences and have never seen, heard or been the subject of anything uncomfortable or threatening and feel completely safe with the high quality of security personnel on duty.</p> <p>During lock down, the thought of having a pint and chat in Chaplins was one of the things I focused on to help me through the endless days of being alone in a flat in Bournemouth.</p> <p>As first mentioned, my family member who has since Graduated and is now well on the way to her Masters at Loughborough University in Enviromental Science, still comes to visit, because as she and other family members, and friends say, there is nowhere like Chaplins, as evidenced by the awards it has been nominated for and won.</p> <p>Please, for the sake of Bournemouth and the local music scene one person's negative experience should not result in punishment for the thousands of people who have safely walked through Chaplins doors over the years and had a great day, evening, or wonderful meal.</p> <p>Regards Clifford Gibbs</p>
31	<p>From: Andy Legg/[REDACTED] Sent: 01 February 2026 19:30 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins & Cellar Bar</p>

	<p>Dear Licensing Committee,</p> <p>I am writing to express my strong support for Chaplins and the Cellar Bar and to highlight its importance to the local community.</p> <p>Chaplins and the Cellar Bar is an essential part of Bournemouth’s cultural life. At a time when the town has very few dedicated music venues, it provides a vital platform for live music and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished.</p> <p>Beyond music, the venue consistently promotes the arts and hosts events in support of local charities, demonstrating a clear commitment to the wider community. It offers a rare and valuable space where people can come together to share culture, creativity and social connection in an inclusive and positive environment.</p> <p>Music and grassroots arts venues across the country are facing unprecedented pressure and closures. Losing Chaplins and the Cellar Bar would be a significant cultural loss for Bournemouth and its community.</p> <p>I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival.</p> <p>Yours faithfully,</p> <p>Andy Legg</p>
32	<p>From: Caron Ward [REDACTED] Sent: 01 February 2026 19:23 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins licence</p> <p>Dear Licensing Committee,</p> <p>I am writing to express my strong support for Chaplins and the Cellar Bar and to highlight its importance to the local community.</p> <p>Chaplins and the Cellar Bar is an essential part of Bournemouth’s cultural life. At a time when the town has very few dedicated music venues, it provides a vital platform for live music and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished.</p> <p>Beyond music, the venue consistently promotes the arts and hosts events in support of local charities, demonstrating a clear commitment to the wider community. It offers a rare and valuable space where people can come together to share culture, creativity and social connection in an inclusive and positive environment.</p> <p>Music and grassroots arts venues across the country are facing unprecedented pressure and closures. Losing Chaplins and the Cellar Bar would be a significant cultural loss for Bournemouth and its community.</p> <p>I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival.</p> <p>Thankyou Caron Ward</p>

33	<p>From: [REDACTED] Sent: 01 February 2026 19:15 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject:</p> <p>Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely, Stephen Higgins Virginia House Whitefield Road New Milton BH25 6DZ</p>
34	<p>From: [REDACTED] Sent: 01 February 2026 19:10 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: License review support: Chaplins 529-533 Christchurch road Bournemouth bh1 4ag</p> <p>Dear Sir or Madam,</p>

	<p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely, Sally Meaden █ glen manor █ glen road Bournemouth Bh5 1hr</p>
35	<p>From: Claire Sweeney █ Sent: 01 February 2026 18:26 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Sir or Madam, I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p>

	<p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours faithfully</p> <p>Claire Sweeney BH152LP</p>
36	<p>From: James Pope [REDACTED] Sent: 01 February 2026 18:22 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins/Cellar Bar</p> <p>Dear Licensing Committee,</p> <p>I am writing to express my strong support for Chaplins and the Cellar Bar and to highlight its importance to the local community.</p> <p>Chaplins and the Cellar Bar is an essential part of Bournemouth's cultural life. At a time when the town has very few dedicated music venues, it provides a vital platform for live music and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished.</p> <p>Beyond music, the venue consistently promotes the arts and hosts events in support of local charities, demonstrating a clear commitment to the wider community. It offers a rare and valuable space where people can come together to share culture, creativity and social connection in an inclusive and positive environment.</p> <p>Music and grassroots arts venues across the country are facing unprecedented pressure and closures. Losing Chaplins and the Cellar Bar would be a significant cultural loss for Bournemouth and its community.</p> <p>On a personal level, my son, who is now a professional musician touring with well-known bands, was given many opportunities to develop his musical skills at the Cellar Bar. I know the venue to be a friendly, positive and creative space unlike anywhere else in BCP and indeed Dorset generally. I have been attending events there for over 20 years (even though I no longer live in Bournemouth), and I can testify to its significance to creativity in the area.</p> <p>I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival.</p>

	<p>Yours faithfully, James Pope Worgret Road BY204PJ</p>
37	<p>From: [REDACTED] Sent: 01 February 2026 18:13 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins and Cellar Bar, Boscombe</p> <p>Dear Licensing Committee,</p> <p>As a local resident and musician, I am writing to express my strong support for Chaplins and the Cellar Bar and to highlight its importance to the local community.</p> <p>Chaplins and the Cellar Bar is an essential part of Bournemouth’s cultural life. At a time when the town has very few dedicated music venues, it provides a vital platform for those of us performing live music, both established acts and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished.</p> <p>Beyond music, the venue consistently promotes the arts and hosts events in support of local charities, demonstrating a clear commitment to the wider community. An example if this is a fund raising day in aid of We Are Humans, a charity helping local homeless people, which my husband and I oerformed in. In these fractured times, t offers a rare and valuable space where people of all ages and nationalities can come together to share culture, creativity and social connection in an inclusive and positive environment.</p> <p>Music and grassroots arts venues across the country are facing unprecedented pressure and closures. Losing Chaplins and the Cellar Bar would be a hugely significant cultural loss for Bournemouth and its community.</p> <p>I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival.</p> <p>Yours faithfully, Noeleen Ryan-Smith</p>
38	<p>From: Terry Madge [REDACTED] Sent: 01 February 2026 18:12 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins Review of Licensing</p> <p>Dear Sir / Madam,</p> <p>I understand that you are to review the licensing for Chaplins and the Cellar Bar.</p> <p>Chaplins is the beating heart of the local music scene. It is an essential grass roots venue for so many local musicians, providing a safe and inclusive environment for people of every background, regardless of race, gender or politics.</p> <p>I have personally been attending the venue for over 30 years, including watching my own daughter start her musical journey on stage there, and not once in that time have I witnessed any crime or disturbance of the peace. The management, bar and door</p>

	<p>staff are professional and courteous and do their utmost to ensure that everyone attending enjoys a safe and pleasant visit.</p> <p>I implore you to ensure that the venues license continues unaffected and don't take away one of the very best reasons to visit Boscombe!</p> <p>Yours Faithfully Terence Madge █ Thwaite Road Poole BH12 1HY</p>
39	<p>From: █ Sent: 01 February 2026 18:06 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely,</p> <p>Luke Eparara, █ Manor Farm Cottages, Gussage St Michael, Bh21 5HZ</p>
40	<p>From: martin o’flaherty █ Sent: 01 February 2026 18:00 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Sir or Madam,</p>

	<p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely</p> <p>Martin O’Flaherty  Rushmere Rd Bournemouth BH6 5PE</p>
41	<p>From: liz thomsitt  Sent: 01 February 2026 17:57 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: CHAPLINS at 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Licensing Committee,</p> <p>I am writing to express my strong support for Chaplins and the Cellar Bar and to highlight its importance to the local community.</p> <p>Chaplins and the Cellar Bar is an essential part of Bournemouth’s cultural life. At a time when the town has very few dedicated music venues, it provides a vital platform for live music and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished.</p> <p>Beyond music, the venue consistently promotes the arts and hosts events in support of local charities, demonstrating a clear commitment to the wider community. It offers a rare and valuable space where people can come together to share culture, creativity and social connection in an inclusive and positive environment.</p>

	<p>Music and grassroots arts venues across the country are facing unprecedented pressure and closures. Losing Chaplins and the Cellar Bar would be a significant cultural loss for Bournemouth and its community.</p> <p>I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival.</p> <p>Yours faithfully,</p> <p>Liz Thomsitt</p>
42	<p>From: Martin Pressling [REDACTED] Sent: 01 February 2026 17:53 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>We live in Verwood and regularly choose to go to Chaplin's as it supports local breweries and local musicians. Even when we go to gigs in the O2, we always go to Chaplin's before (and sometimes after). It is a unique establishment amongst the cold and characterless chain establishments that plague the hospitality with their blandness. Punters choose to go to Chaplin's for a good time, rather than getting plastered as cheaply as possible. The security there is excellent and work hard to ensure the punters are safe. It's a vital part of BCP's declining social background. BCP would be a poorer place without it.</p>

	<p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely,</p> <p>Martin Pressling Paddock Grove Verwood Dorset BH31 6HN</p>
43	<p>From: Richard stannard [REDACTED] Sent: 01 February 2026 17:48 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Support for Chaplins and the Cellar Bar</p> <p>Dear Licensing Team,</p> <p>I am writing to express my strong support for Chaplins and the Cellar Bar and to highlight its importance to the local community. Chaplins and the Cellar Bar is an essential part of Bournemouth’s cultural life. At a time when the town has very few dedicated music venues, it provides a vital platform for live music and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished. Beyond music, the venue consistently promotes the arts and hosts events in support of local charities, demonstrating a clear commitment to the wider community. It offers a rare and valuable space where people can come together to share culture, creativity and social connection in an inclusive and positive environment. Music and grassroots arts venues across the country are facing unprecedented pressure and closures. Losing Chaplins and the Cellar Bar would be a significant cultural loss for Bournemouth and its community. I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival.</p> <p>Many thanks Richard Stannard Resident of Boscombe [REDACTED]</p>
44	<p>From: krissy flaherty [REDACTED] Sent: 01 February 2026 17:45 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as</p>

	<p>Kindest regards</p> <p>Becki Woods ██████████</p>
46	<p>From: Ffion Maund ██████████ Sent: 01 February 2026 17:36 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplains cellar bar licensed bar and restaurant</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours sincerely Ffion Maund ██████████ Bronte Avenue Christchurch Dorset</p>
47	<p>From: kris pearce ██████████ Sent: 02 February 2026 09:37 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins License Review ref 234235</p> <p>Dear Licensing Committee,</p> <p>Chaplins License Review ref 234235</p>

	<p>I am writing to express my strong support for Chaplins and the Cellar Bar and to highlight its importance to the local community.</p> <p>Chaplins and the Cellar Bar is an essential part of Bournemouth’s cultural life. At a time when the town has very few dedicated music venues, it provides a vital platform for live music and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished.</p> <p>Beyond music, the venue consistently promotes the arts and hosts events in support of local charities, demonstrating a clear commitment to the wider community. It offers a rare and valuable space where people can come together to share culture, creativity and social connection in an inclusive and positive environment.</p> <p>Music and grassroots arts venues across the country are facing unprecedented pressure and closures. Losing Chaplins and the Cellar Bar would be a significant cultural loss for Bournemouth and its community.</p> <p>I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival.</p> <p>Yours faithfully,</p> <p>Christian Pearce</p>
48	<p>From: Sean Trent [REDACTED] Sent: 01 February 2026 17:20 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Re: Chaplins BH1</p> <p>Resent with address added</p> <p>Sean Trent [REDACTED] Ridley Road London E7 0LX</p> <p>On 1 Feb 2026, at 16:40, Sean Trent <sean.trent@ntlworld.com> wrote:</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p>

	<p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Sincerely</p> <p>Sean Trent</p>
49	<p>From: Suzy Wheeler [REDACTED] Sent: 01 February 2026 17:19 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely, Suzy Wheeler</p>

	<p>Viking Way BH6 4HY</p> <p>[REDACTED]</p>
50	<p>From: Greg Warner-Harris [REDACTED] Sent: 30 January 2026 16:06 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins- Bournemouth Importance: High</p> <p>I note that Chaplains of Bournemouth are subject to a licensing review further to the intervention of a local resident. I have driven down from the New Forest on many occasions to eat at the restaurant and also to attend the grassroots live music events in the cellar. I've never experienced any bad behaviour inside or outside Chaplains, and despite being of pensionable age, I've never felt ill at ease there either in the event or when coming outside. Certainly the licensees have done a very good job at maintaining a civil, peaceful venue. Venues such as Chaplin's are an essential part of the grass-roots music scene, and it would be an absolute travesty if it were to shut down after all these years of providing a platform for up-and-coming local artists. On top of that, of course it does bring revenue into the local area. I would urge the local authority to ensure that the venue stays open both as a restaurant and, in my view, more importantly as a grass-roots music venue. to continue the opportunity for local bands to play, as has been done over many years at Chaplains.</p> <p>-- Kind Regards, Greg Warner-Harris</p> <p>[REDACTED]</p>
51	<p>From: a.havard [REDACTED] Sent: 30 January 2026 21:34 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins</p> <p>To whom it may concern,</p> <p>With regard to the recent application to review the licence of Chaplins Cellar Bar in Boscombe, I felt compelled to write in order to register my support for the continuation of the premises with its current licence.</p> <p>The Bar continues to provide a much needed home for local music and clearly brings so much pleasure to those who both perform there and those that attend to socialise and to listen to some live music. There are very few such venues left near Bournemouth and any amendment to current licence arrangements will undoubtedly cause the venue to struggle, if not close. Ultimately, the music provides the lifeblood to a town that is clearing struggling to provide much at all for locals and visitors alike. I have attended many times to see good, local/ regional performers and can honestly say I have never witnessed anything that gave me any concerns regarding the establishment. Security was well organised and the bar appeared well run.</p> <p>I urge the council to support the bar as it currently is, and to support local music in the process. Without music there is very little.</p> <p>Best regards,</p> <p>Andrew Havard</p>
52	<p>From: Adrian Saunders [REDACTED] Sent: 31 January 2026 15:35</p>

	<p>To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Licence review, Chaplins bar, Boscombe.</p> <p>Dear sir/madam, I was dismayed recently to see that a licence review has been triggered for the above venue. I am a regular visitor to Chaplins, making the journey from Lymington several times a month. The venue is critical to the local grassroots music scene and I have seen many bands there as well as playing myself. It always seems a well run establishment with door staff on at all evening events. I recently found myself at a midweek gig there with moderate numbers of gentlemen of advancing years (most unlikely to be causing trouble) and even then there was a security presence. On the very rare occasions I have seen any trouble it is dealt with quickly and professionally. I do hope that your review supports the on-going licensing of the venue, which must be a significant boost to the nighttime economy of the BCP area. Kind regards, Adrian Saunders.</p>
53	<p>From: sueholt [REDACTED] Sent: 01 February 2026 16:44 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplin's licence review</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Sincerely Susan Holt</p>

54	<p>From: C B [REDACTED] Sent: 01 February 2026 16:44 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely, Chris Broomfield</p> <p>[REDACTED] Corbar Road BH23 2EF</p>
55	<p>From: Rachel Allard [REDACTED] Sent: 01 February 2026 17:08 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins license review</p> <p>Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p>

	<p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely, Rachel Allard</p> <p>■ Wolverton Road Bournemouth BH76HT</p>
56	<p>From: Norman Leader [REDACTED] Sent: 02 February 2026 09:55 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins License Review Ref: 234235</p> <p>Good Morning,</p> <p>Chaplins License Review Ref: 234235</p> <p>In understand that you have been asked to review the license for Chaplins.</p> <p>I'm writing to give my own view.</p> <p>I go to Chaplins as a customer and have occasionally performed in the Cellar Bar.</p> <p>I have never seen the venue fail to execute its responsibilities with regard to crime, disorder and public nuisance. In the evenings, there is security at the door and I have witnessed them intervene in situations at street level involving people behaving badly. Inside, I have never seen anything that is a cause for worry.</p> <p>So I fail to understand what the complainant is thinking of or why they have brought anything to the attention of the council.</p>

	<p>As I'm sure you are aware, Chaplins and the Cellar Bar is an important part of cultural life in the BCP area. It provides an important platform for live music and artists. It is part of a local music scene that would otherwise be significantly poorer. Additionally, the venue supports community-focused events and local charity events in a friendly, welcoming space.</p> <p>Losing Chaplins and the Cellar Bar would be a significant loss for BCP and its community. It is a resource that the council should support as part of its broader brief of continual improvement in making BCP a better place to live in.</p> <p>If there is any merit in the substance of the complaint - not that I believe there is, but I don't know everything - then of course the council should intervene. May I suggest the way to do that would be to put in place activities that monitor the venue and support its continued existence rather than act in a way that forces it to close or be uneconomic to operate.</p> <p>BCP is a better place because Chaplins exists.</p> <p>Yours sincerely,</p> <p>Norman Leader</p>
57	<p>From: Nicola James [REDACTED] Sent: 02 February 2026 10:10 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>It</p> <p>Dear Sir or Madam,</p> <p>Please do not let one person ruin this venue which many people love and enjoy. It's a great music venue as a stand alone and also as a pre- drink for 02 gigs. This goes in turn for bringing customers (and tourism) to this area. When we have used, it has always been well managed and organised, I have never seen any behaviours that would suggest it is poorly run.</p> <p>Yours Sincerely</p> <p>Nicola James [REDACTED] Rowan Close Weymouth DT4 9UW</p>
58	<p>From: Graham Clark [REDACTED] Sent: 02 February 2026 10:16 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplin's</p> <p>Good morning ,</p> <p>I would like to offer my support for Chaplin's in their license review. Live music venues are so important for an area, both for customers and musicians alike. They perform a fantastic job for the local community and should be cherished.</p> <p>Best regards,</p>

	<p>Graham Clark ██████████ Rugby Rd, Poole BH17 7HL</p>
59	<p>From: ██████████ ██████████ Sent: 02 February 2026 10:24 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours sincerely,</p> <p>Aaron Carter</p>
60	<p>From: Tim Finch ██████████ Sent: 02 February 2026 10:57 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins</p> <p>Dear Licensing Committee,</p> <p>Chaplins License Review ref 234235</p> <p>I am writing to express my strong support for Chaplins and the Cellar Bar and to highlight its importance to the local community.</p>

	<p>Chaplins and the Cellar Bar is an essential part of Bournemouth’s cultural life. At a time when the town has very few dedicated music venues, it provides a vital platform for live music and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished.</p> <p>Beyond music, the venue consistently promotes the arts and hosts events in support of local charities, demonstrating a clear commitment to the wider community. It offers a rare and valuable space where people can come together to share culture, creativity and social connection in an inclusive and positive environment.</p> <p>Music and grassroots arts venues across the country are facing unprecedented pressure and closures. Losing Chaplins and the Cellar Bar would be a significant cultural loss for Bournemouth and its community.</p> <p>I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival.</p> <p>Yours sincerely, Tim Finch</p>
61	<p>From: Lamma Maund [REDACTED] Sent: 02 February 2026 11:08 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplin's, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplin's is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplin's are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplin's makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplin's is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplin's and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely, Lamma Maund.</p>

Bronte Avenue,
Christchurch,
Dorset.
BH23 2LZ

From: Lamma Maund [REDACTED]
Sent: 05 February 2026 17:01
To: Tania Jardim <tania.jardim@bcpcouncil.gov.uk>
Cc: Licensing Com <licensing@bcpcouncil.gov.uk>
Subject: Re: Chaplins 529 - 533 Christchurch Road Bournemouth - Review Application (M234135)
Importance: High

FAO: Tanya Jardim.

Please see below for my opinion on the: **Chaplin's 529 - 533 Christchurch Road Bournemouth - Review Application (M234135)**

I would also like to say that Chaplin's as a venue is run as a professional business by professional people. It is a really, well-run establishment.

I strongly believe that they take measures to reduce noise and ensure that patrons leave quickly and quietly, especially late at night.

Yours Sincerely,
Lamma Maund.

Arguments against the strict pursuit of these licensing objectives often focus on the unintended social consequences, potential for legal overreach, and the neglect of root causes.

1. Potential for Social and Coercive Overreach.

- **Criminalising Non-Criminal Behaviour:** Broad prevention orders, such as **Injunctions to Prevent Nuisance and Annoyance (IPNAs)**, have been criticised for criminalising minor acts like "closing a door too loudly" or "Saying goodbye at the end of the night, outside of a venue" or "A smoking area becoming too loud"
- **Vagueness and Loss of Perspective:** Critics argue that these laws can become so nebulous that they violate the rule of law, as they fail to provide clear information on what constitutes a "right common to the general public".
- **Causing a public nuisance:** Critics argue that redacting a premises licence can push the problem elsewhere due to lack of things to do. Thus, creating a public nuisance on the streets.

2. Civil Liberties and Human Rights Concerns

- **Discriminatory Impact:** Enforcement measures like "stop and search" frequently target minority communities disproportionately, which violates dignity and erodes the trust necessary for effective long-term community safety.

3. Neglect of Underlying Causes

- **"Sticking Plaster" Solutions:** Orders such as **Criminal Behaviour Orders (CRASBOs)** have been criticised for not including positive requirements that could address the situation.

4. Economic and Social Inequities

- **Wealth Preservation vs. Harm Prevention:** Some critics suggest that nuisance laws are historically designed for wealth preservation (protecting property rights) rather than protecting the common people.

Arguments against the strict prevention of public nuisance often focus on the financial burden on small businesses, the subjective nature of what constitutes a "nuisance," and the potential to stifle community-valued events.

5. Economic Burden on Small Businesses

	<ul style="list-style-type: none"> • Disproportionate Costs: Measures like installing noise limiters can be prohibitively expensive for smaller venues and community spaces. • Deterrent to Valuable Events: Overly burdensome conditions can discourage businesses from hosting live music or community gatherings that offer social value but carry minor noise risks. • Indirect Costs: Licensing authorities are warned to be aware of indirect costs, such as CCTV or identity scanners, which may be inappropriate for the specific premises but forced upon them under broad "prevention" goals. <p>6. Subjectivity and Evidential Gaps</p> <ul style="list-style-type: none"> • "Country vs. City" Argument: It is often argued that residents choosing to live in town or city centres cannot expect the same level of quiet as those in the countryside, making strict nuisance prevention feel unreasonable in urban settings. • Speculative Objections: Critics argue that because licensing authorities often require "hard evidence" of existing harm, objections based on <i>potential</i> future nuisance are often dismissed as speculative, creating frustration for residents while leaving businesses in legal limbo. • Ill-Defined Concepts: Until recently, "public nuisance" was a common law offence that many legal experts found unclear and ill-defined, leading to inconsistent enforcement across different regions. <p>7. Limits of Management Control</p> <ul style="list-style-type: none"> • Beyond Business Borders: License holders cannot legally be held responsible for the behaviour of customers once they are beyond the immediate vicinity of the premises. • Individual Responsibility: Some argue the licensing system focuses too much on penalising venues rather than promoting individual responsibility for those who choose to behave disruptively in public. • Heavy-Handed Enforcement: Small business owners have reported that frequent visits from authorities during busy periods can feel like punishment for being a responsible operator who seeks police help, rather than a supportive measure. <p>8. Regulatory Redundancy</p> <ul style="list-style-type: none"> • Existing Legislation: Arguments are often made that the Environmental Protection Act 1990 and the Anti-Social Behaviour Act 2003 already provide adequate tools to deal with nuisances like noise, odour, and litter, making additional licensing conditions redundant.
62	<p>From: Robert Lowe [REDACTED] Sent: 02 February 2026 11:28 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: CHAPLINS license review</p> <p>Hi, I heard Chaplin's in Boscombe license is under review. I don't know why but please renew this licence. DO NOT CLOSE the venue as that would be a tragedy. It is a thriving hub for local musicians and for people who want to see live music and has been for many many years. It attracts tourists in the summer, people from out of the area and it brings life into the community, which is what Bournemouth wants and needs isn't it? Regards, Robert.</p>
63	<p>From: adam [REDACTED] Sent: 02 February 2026 11:52 To: Licensing Com <licensing@bcpcouncil.gov.uk></p>

Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG

Please take 5 minutes to make sure Chaplin's & The Cellar Bar remain open.

Dear Sir or Madam,

I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.

Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.

In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.

I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.

Yours Sincerely,

Adam Brien

[REDACTED]
Broomfield
Bridgwater
TA52EH

64

From: Titch Roberts [REDACTED]
Sent: 02 February 2026 12:08
To: Licensing Com <licensing@bcpcouncil.gov.uk>
Subject: Licence Review - Support of Chaplins 529 - 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG

Dear Sir or Madam,

I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

	<p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely, Titch Roberts █ Highfield Rd BH21 3PE</p>
65	<p>From: Martin Warman █ Sent: 02 February 2026 12:14 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p>

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66	<p>From: </p> <p>Sent: 02 February 2026 13:04</p> <p>To: Licensing Com <licensing@bcpcouncil.gov.uk></p> <p>Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>RE: Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence,</p>

69

From: patrick clark [REDACTED]
Sent: 02 February 2026 13:49
To: Licensing Com <licensing@bcpcouncil.gov.uk>
Subject: Licence Review - Support of Chaplin's 529-533 Christchurch Road, Bournemouth, BH1 4AG

Dear Sir or Madam,

I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.

Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.

In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.

I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.

Yours Sincerely,

Patrick Clark

[REDACTED] Trinity Road, Weymouth, DT4 8TJ

70

From: Justin Sykes [REDACTED]
Sent: 02 February 2026 13:59
To: Licensing Com <licensing@bcpcouncil.gov.uk>
Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG

Dear Sir or Madam,

I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

	<p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely, Justin Sykes ██████████ glenfrome road Bristol BS56XF</p>
71	<p>From: Jeremy Morris ██████████ Sent: 02 February 2026 13:54 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins License Review ref 234235</p> <p>Dear Licensing Committee, Chaplins License Review ref 234235 I am writing to express my strong support for Chaplins and the Cellar Bar and to highlight its importance to the local community. Chaplins and the Cellar Bar is an essential part of Bournemouth's cultural life. At a time when the town has very few dedicated music venues, it provides a vital platform for live music and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished. Beyond music, the venue consistently promotes the arts and hosts events in support of local charities, demonstrating a clear commitment to the wider community. It offers a rare and valuable space where people can come together to share culture, creativity and social connection in an inclusive and positive environment. Music and grassroots arts venues across the country are facing unprecedented pressure and closures. Losing Chaplins and the Cellar Bar would be a significant cultural loss for Bournemouth and its community. I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival. Yours faithfully, Jeremy Morris</p>

72	<p>From: Alana Dean [REDACTED] Sent: 02 February 2026 14:11 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins and the Cellar Bar License Review ref: 234235</p> <p>Dear Licensing Committee,</p> <p>Chaplins and the Cellar Bar License Review ref: 234235</p> <p>I am not contacting you as a responsible authority however I am a Boscombe citizen and I am writing to express my strong support for Chaplins and the Cellar Bar and to highlight its importance to the local community.</p> <p>Chaplins and the Cellar Bar is an essential part of Bournemouth's cultural life. At a time when the town has very few dedicated grassroots music venues, it provides a vital platform for live music and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished.</p> <p>Beyond music, the venue consistently promotes the arts and hosts events in support of local charities, demonstrating a clear commitment to the wider community. It offers a rare and valuable space where people can come together to share culture, creativity and social connection in an inclusive, safe and positive environment.</p> <p>As I am sure you are aware music and grassroots arts venues across the country are facing unprecedented pressure and closures. Losing Chaplins and the Cellar Bar would be a significant cultural loss for Bournemouth and its community.</p> <p>I visit this bar most weekends and was born and raised in Boscombe and it has truly been at the heart of Boscombe life since I can remember. It has garnered nationwide recognition and notoriety as one of the best music and arts venues in the country (regularly receiving awards and nominations to evidence this) and I believe it to be a shining asset to Bournemouth and its economy wherein independent venues are become more and more rare.</p> <p>I have always felt safe, respected and welcomed; It is a special place and I have witnessed no crime, nuisance or disturbance from its patrons whilst living in Boscombe for my whole life just respect, safety, acceptance and somewhere to feel at home. The staff are fantastic and consistently uphold the terms of their licence.</p> <p>I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival as not doing so would result in an unimaginable loss to Bournemouth and its residents.</p> <p>Thank you.</p> <p>Yours faithfully,</p> <p>Alana Dean</p>
73	<p>From: Martine Phillips [REDACTED] Sent: 02 February 2026 14:39 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject:</p> <p>To BCP council,</p>

	<p>I am writing in support of Chaplin's, located at 529 Christchurch Rd, Boscombe, Bournemouth BH1 4AG in response to the applied review of its premises licence.</p> <p>As a regular customer, I have always found Chaplin's to be a responsible and valued part of our community. In my experience, the venue operates in a manner that upholds the four licensing objectives:</p> <ul style="list-style-type: none"> - Prevention of Crime and Disorder: I have never witnessed any disorderly conduct or criminal activity associated with the premises. All staff are attentive and maintain a safe environment. - Public Safety: The venue is well-managed, with appropriate security measures and a clear commitment to customer safety. - Prevention of Public Nuisance: Noise levels are well-controlled, and I have not experienced any disturbances as a result of their operations. - Protection of Children from Harm: The venue maintains a responsible approach to age-restricted activities and ensures a family-friendly atmosphere during appropriate hours. <p>Chaplin's contributes positively to the local economy and cultural life. It provides a welcoming space for socialising, live music, and community events; and I believe it would be a loss to the area if its licence were altered or restricted.</p> <p>I respectfully urge the Licensing Sub-Committee to allow Chaplin's to continue operating under its current licence conditions.</p> <p>Yours sincerely, Martine Louise Phillips Morley Road, Bournemouth</p>
74	<p>From: [REDACTED] Sent: 02 February 2026 14:39 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins Licence Review</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p>

	<p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely, Frazer Mitchell</p> <p>Musician / DJ for Bournemouth and surrounding areas</p>
75	<p>From: Tim Potter [REDACTED] Sent: 02 February 2026 16:07 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely, Tim Potter [REDACTED] East Boldre Hants SO42 7WE</p>
76	<p>From: Richard Strange [REDACTED] Sent: 02 February 2026 16:29</p>

	<p>To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins: Licence Review</p> <p>Licence Review - Chaplins 529 – 533 Christchurch Road, Bournemouth BH1 4AG</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth BH1 4AG, in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is an important local music venue and part of the culture of Bournemouth. It supports local and visiting musicians, is a cultural focal point, and helps to attract visitors to Bournemouth, supporting our local economy.</p> <p>I have played as a musician at Chaplins and as a local citizen, it is my experience that Chaplins manages itself responsibly and minimises any negative impact on the local community. I have seen that they take their licensing obligations very seriously.</p> <p>I urge the Licensing Authority to enable Chaplins to continue providing these benefits for our town.</p> <p>Yours sincerely, Richard Strange</p> <p>Alum Towers Alumhurst Road Bournemouth BH4 8EU</p>
77	<p>From: Jonathan Moody [REDACTED] Sent: 03 February 2026 08:35 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: License renewal Chaplin's and The Cellar Bar</p> <p>I would like to express my hope that the appropriate licenses are granted to Chaplin's and The Cellar Bar for the sale of alcohol and live music performances. These bars are integral to live music and to culture in the Bournemouth area and beyond. They also provide a social hub in Boscombe in these times of increasing social isolation.</p> <p>Jonathan Moody Winton</p>
78	<p>From: [REDACTED] Sent: 03 February 2026 08:42 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplin's & The Cellar Bar</p> <p>Dear BCP,</p> <p>As a resident in BH31, I regularly go into Bournemouth and one of the best locations, particularly for grass roots local musicians, is Chaplin's & The Cellar Bar. Without venues such as this the music industry loses one of its great base-level supports.</p> <p>Please provide a positive outcome to the latest license review.</p> <p>Many thanks,</p>

	Mr C MacManus
79	<p>From: Claudine Cullen [REDACTED] Sent: 03 February 2026 07:45 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Support for Chaplins – Premises Licence Review for Chaplins, BH1 4AG</p> <p>To whom it concerns,</p> <p>Chaplins is one of the most important grassroots music venues in Dorset.</p> <p>It supports local musicians, emerging artists, touring acts, and the entire creative scene around it. It's also a genuine community hub that brings people into Bournemouth, supports local jobs, and has hosted countless events that strengthen the local area.</p> <p>Please, please, please do NOT take that away from us.</p> <p>Yours sincerely, Claudine Cullen</p>
80	<p>From: Sarah Powell [REDACTED] Sent: 03 February 2026 06:58 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplin's Boscombe license</p> <p>Dear Sir/Madam,</p> <p>[REDACTED]</p> <p>To Whom It May Concern,</p> <p>I am writing to express my strong support for the premises licence application for Chaplin's & The Cellar Bar in Boscombe. This venue has long been an important grassroots cultural space and a valued part of the local community, and I believe it plays a positive, constructive role in the social and cultural life of the area.</p> <p>Chaplin's & The Cellar Bar provides far more than a place for entertainment. It functions as a genuinely community-based venue that supports local musicians, artists, promoters, and small creative enterprises who often have limited access to appropriate spaces. By offering an affordable and welcoming platform for live music, comedy, and cultural events, the venue helps sustain the local creative economy and encourages artistic participation at a grassroots level.</p> <p>The venue also contributes significantly to community cohesion. It is a space where people from diverse backgrounds can gather safely and respectfully, fostering social connection and a sense of belonging. In an area where accessible community spaces are increasingly rare, Chaplin's & The Cellar Bar helps fill an important gap by providing inclusive events that appeal to a wide range of ages and interests.</p> <p>From an economic perspective, the venue supports the vitality of Boscombe by attracting visitors to the area, many of whom also make use of nearby shops, cafés,</p>

	<p>and restaurants. This footfall benefits other local businesses and contributes to the overall sustainability of the high street and nighttime economy.</p> <p>Importantly, Chaplin's & The Cellar Bar has demonstrated a commitment to being a responsible operator. Community-focused venues such as this rely on positive relationships with residents, patrons, and local authorities, and the continued operation of the venue depends on maintaining those standards. Supporting its premises licence allows the venue to continue operating transparently and responsibly within the appropriate regulatory framework.</p> <p>I believe that maintaining Chaplin's & The Cellar Bar as a licensed premises is in the best interests of the local community. It preserves a vital cultural asset, supports local creativity, strengthens community ties, and contributes positively to the character and economy of Boscombe.</p> <p>Thank you for taking the time to consider this representation.</p> <p>Yours faithfully,</p> <p>Sarah Powell-Pisareva Poole, Dorset Frequent visitor to Chaplin's</p>
81	<p>From: Keith Lawes [REDACTED] Sent: 02 February 2026 23:00 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplin's Bar license review</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplin's, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>I believe the licensing committee needs to understand Chaplin's is not just another pub or club. It is a completely unique and essential part of the musical and cultural life of the BCP area. It provides support for the social, musical and artistic lives of hundreds of local people, including myself. For many of us it is an essential part of who we are, an outlet for our creativity. There is no other venue in the area that comes even close in terms of the opportunities it offers to performers, and audiences. If it is lost there is nothing to replace it.</p> <p>I travel to Chaplin's every week simply to experience and contribute to the unique atmosphere and music. And as you can see from my address I live on the far side of BCP at Poole quay. I travel all that way because Chaplin's is unique. If there was somewhere closer that was as good I would go there!</p> <p>Of course there is also the mundane practical side to consider: the financial input it provides to the area in terms of revenue and employment. I do not believe you want yet another empty building on a Bournemouth main street.</p> <p>Finally as I am sure you are aware Boscombe High Street is, and always has been, a lively area. It is never going to be a quiet backwater. I believe the complainant is not acting in a reasonable manner expecting to have a countryside quiet life living there. I appreciate according to current regulations the prior existence of a venue is not, by</p>

	<p>itself, grounds for dismissing a complaint. However I believe it can be taken into account.</p> <p>Best Regards</p> <p>Keith Lawes █ Thames St Poole Dorset BH15 1JN</p>
82	<p>From: Kristina Linge █ Sent: 02 February 2026 22:42 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Re Chaplins complaint</p> <p>Dear Sir or Madam,</p> <p>I am writing in relation to Chaplins licensing review which i find really appalling Chaplins been there for ages and I am my friends love going there for socialising seeing a band have a catch up. I have never ever witnessed any disturbance inside or outside the premises in last two years of me living next door, as i am regular visitor over the weekends. Security and management doing absolutely amazing job preventing that from happening as i have seen few people who had one two many who were asked to leave even though they weren't causing issues but i guess its to prevent nuisance in a future. I feel very safe there and very looked after as the rest of the people who attend venue its very well liked and popular amongst local residents and i made loads of great friends there. And i am deeply saddened that person who haven't done their due diligence to start with moving to Boscombe taking it on Chaplins. Local drug users cause more rows walking around high street than anything else so its absolutely unfair that pub has to go under review for not taking any part in disturbance and have to go through such process .</p> <p>I hope you will take my email into consideration and make a fair decision also as suggestion please join Chaplins on weekends and see it for yourself that a venue is nothing else but peaceful and friendly with loads of friendly people.</p> <p>Kind regards, Kristina Linge</p>
83	<p>From: Toby Chapman █ Sent: 02 February 2026 22:20 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins licence review</p> <p>I wish to lend my support to CHAPLINS 529 Christchurch Rd, Boscombe, Bournemouth BH1 4AG This bar /restaurant/music venue is a fantastic asset to Boscombe area and its loss would be yet another nail in the area plagued by drug abuse ,begging and crime .Ive had many great evening eating and dancing there .The door staff have always been polite and ive never seen any trouble inside.Its a quirky unique which promotes local music which helps the Boscombe /Bournemouth area as place too go .</p> <p>Regards Mr Toby Chapman</p>
84	<p>From: France DUTERTRE █ Sent: 02 February 2026 22:10</p>

	<p>To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Licensing review of Chaplin's and the Cellar Bar</p> <p>Hello,</p> <p>I trust you're all doing well. I am writing to express my deep concern and heartfelt support for Chaplin's and the Cellar Bar currently facing the threat of closure due to a recent complaint. This venue is not just a place where music is played; it's a vibrant and wonderful scene for both new and established music groups. It's a place where creativity flourishes, where dreams take the stage, and where the magic of live music comes to life.</p> <p>Moreover, this music bar is a true community hub. It's an inclusive venue where everyone is welcome, regardless of background or musical taste. It's a place where friendships are formed, where people from all walks of life come together to enjoy the universal language of music. Losing this iconic place would be a significant blow to our community and the cultural fabric of our area.</p> <p>I genuinely believe that Chaplin's and the Cellar Bar deserves to remain open and continue to be a beacon of creativity and inclusivity. I hope that whatever issues have been raised can be resolved amicably and that we can work together to ensure the survival of this cherished venue. Thank you for taking the time to consider my thoughts and for your support in keeping our beloved music bar alive.</p> <p>Kind regards,</p> <p>France Dutertre</p>
85	<p>From: Julie Williams [REDACTED] Sent: 02 February 2026 21:41 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins</p> <p>Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend.</p> <p>Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p>

	<p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely,</p> <p>J Williams  Parkstone Heights Poole</p>
86	<p>From: RACHEL EVANS  Sent: 02 February 2026 21:30 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins</p> <p>Dear Sir/Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth, BH1 4AG, in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely,</p>

The minority attack on it's licence, in our informed opinion, is unfounded, and should be held to the same scrutiny as the venue's integrity is receiving.

In the decades that I have patronised, and worked at this venue, I have never felt unsafe in any way, indeed I feel that the proprietors work hard to maintain a level of security superior to the majority of other venues in a 20 mile radius.

The fact that it's licence is in question is unfathomable amongst 100% of people we have consulted - The apparent ease at which someone with a grudge can compromise the security of peoples livelihood, mental health, job security, and thus economy of this location staggers us.

Indeed we would like to see the same energy shown in protecting the general public against serious crime instead of wasting resources on this complaint.

Yours Sincerely
Matt and Mel Payne

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[Redacted signature block]

89

From: Dom Webb [Redacted]
Sent: 02 February 2026 20:58
To: Licensing Com <licensing@bcpcouncil.gov.uk>
Subject: Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)

Good evening,

I hope this email finds you well.

Following a recent article I read in the Bournemouth Echo I felt the need to reach out in support of Chaplins in Boscombe.

Chaplins is one of the most important grassroots music venues in Dorset.

I've played here for years with different local bands, and it's always been a place that genuinely backs musicians — local players, new artists finding their feet, touring acts passing through, and everyone in the creative scene around it. It's more than just a venue too. It pulls people into Bournemouth, supports local jobs, and acts as a real community hub that's helped shape the area through countless gigs and events.

On a personal level, Chaplins means a huge amount to me. It's one of the first venues where I really felt part of a music community, not just someone playing a set and leaving. I've grown here as a musician, made lifelong connections, and shared some unforgettable nights behind a drum kit on that stage. Chaplins isn't just somewhere I've played — it's part of my musical life, and I honestly can't imagine the local scene without it.

	<p>It's also one of the few pubs in town where I've always felt completely safe — the kind of place I'd happily bring my parents in their 60s and 70s without a second thought, knowing they'd feel comfortable and welcome.</p> <p>Long may Chaplins remain the important community hub it has become. Places like Chaplins don't come along often, and once they're gone, the community they hold together is almost impossible to replace.</p> <p>All the best,</p> <p>Dom Webb</p>
90	<p>From: Dan Potepa [REDACTED] Sent: 02 February 2026 18:26 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins License Review ref 234235</p> <p>Dear Licensing Committee,</p> <p>Chaplins License Review ref 234235</p> <p>I am writing to express my strong support for Chaplins and the Cellar Bar and to highlight its importance to the local community.</p> <p>Chaplins and the Cellar Bar is an essential part of Bournemouth's cultural life. At a time when the town has very few dedicated music venues, it provides a vital platform for live music and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished.</p> <p>Beyond music, the venue consistently promotes the arts and hosts events in support of local charities, demonstrating a clear commitment to the wider community. It offers a rare and valuable space where people can come together to share culture, creativity and social connection in an inclusive and positive environment.</p> <p>Music and grassroots arts venues across the country are facing unprecedented pressure and closures. Losing Chaplins and the Cellar Bar would be a significant cultural loss for Bournemouth and its community.</p> <p>I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival.</p> <p>Chaplins has been the incubator for a majority of the talent to come out of BCP. The security are always curious and it's by far one of the best organised and managed venues I've ever known.</p> <p>To allow a single person's opinion jeopardise such a unique and wonderful venue is frankly offensive.</p> <p>Yours faithfully,</p> <p>Dan Potepa</p>
91	<p>From: Michelle McCluskey-Newman [REDACTED] Sent: 03 February 2026 09:26 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Support for Chaplins - licensing review Chaplins BH1 4AG</p>

	<p>Hello</p> <p>I am writing to express support of Chaplins as I understand the licence is under review.</p> <p>Chaplins is the beating heart of our community. It provides a safe, welcoming, warm environment whereby people from all walks of life feel can feel connected and free from isolation.</p> <p>Over the years, I have heartbreakingly watched many of my favourite independent live music establishments close. Chaplins remains, it is the best live music public house in our town, it supports new artists and celebrates music culture.</p> <p>In a world whereby everything seems to be painted grey, Chaplins provides colour , diversity and joy.</p> <p>It would be of great detrimental effect on our diverse and wonderful Boscombe town to loose such a unique and friendly space.</p> <p>I hope that you understand the value of our community Chaplins and allow it to provide music and hope to our community for many, many , many more years to come.</p> <p>Yours sincerely</p> <p>Michelle McCluskey-Newman</p>
92	<p>From: Kez Hinton [REDACTED] Sent: 03 February 2026 09:32 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Re: Chaplin's Cellar Bar</p> <p>Dear Sir/Madam,</p> <p>I am writing to you to register my support for Chaplin's, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>As a local musician and events organizer I have performed there many times since 2013 and believed the venue to be an essential part of the culture of Bournemouth and the surrounding area, bringing entertainment and providing vitally important support for the arts.</p> <p>Chaplin's and Cellar Bar always maintains a peaceful environment and is a safe place for people who visit or reside locally. I have never witnessed any aggressive or non peaceful behaviour there and the security team provide a safe atmosphere at all times.</p> <p>I have never experienced the volume of the music being so loud as to be disturbing to nearby residents.</p> <p>It would be a terrible blow to the arts and the entire culture of the local area if it were to close.</p> <p>Yours sincerely, Kez Hinton</p>
93	<p>From: Paul Smart [REDACTED] Sent: 03 February 2026 09:44</p>

To: Licensing Com <licensing@bcpcouncil.gov.uk>
Subject: Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)

I understand that the licence for Chaplins is under review. I read that the application for review by someone who does not consider the premises to be promoting the licensing objectives to prevent crime and disorder and prevent public nuisance.

I am a resident of Boscombe and live a very short walk away, in Donoughmore Road. I am 69 years old and have lived at this address since 1999.

I have been a regular patron of Chaplins since it opened. I walk, cycle or drive past it regularly.

I have been there very late on at some events.

The value of Chaplins is not in dispute. It holds charity events, raises money, supports local musical talent, is a great venue for poetry, writing and chess to name 3 examples.

I have never witnessed any evidence, not heard any stories of crime and disorder or public nuisance.

I have never felt uncomfortable, threatened or at any kind of risk within or outside the premises.

Is it possible to see details of the allegation made? I assume there must be some specifics mentioned.

Many thanks

Paul Smart
[REDACTED] Donoughmore Road
BH14HG

94

From: Hilary Shaw [REDACTED]
Sent: 03 February 2026 10:22
To: Licensing Com <licensing@bcpcouncil.gov.uk>
Subject: Chaplin's licence review

Dear Sir or Madam

I am writing to express my strong support for Chaplin's bar in Boscombe, which I understand is subject to a licence review following a complaint made by someone who I believe has only recently moved to the area.

Apart from being very well-managed, it gives unique and essential opportunities to local, talented musicians who are an essential part of the musical and cultural life of the area. Hundreds of talented musicians travel from near and far to perform there as no other venue provides the same opportunities and outlet.

It also provides entertainment for many, like me, who appreciate the music and the safe atmosphere provided by the venue. Those of us who visit the bar also give valuable financial input in terms of both revenue and employment and if the venue were to close, it would be yet another empty building, and therefore loss of revenue to the council, in an area which desperately needs support.

	<p>Boscombe has always been a lively area and if, as I believe a recent incomer has raised the complaint, then I am afraid they have moved to the wrong part of town (if they had no choice in the matter, that is unfortunate but the fact remains Boscombe is a lively place).</p> <p>I hope you will take the above into consideration when reviewing the premises licence and will understand how unique and well-managed Chaplin's is.</p> <p>Thank you.</p> <p>Hilary Shaw Poole</p>
95	<p>From: jason elms [REDACTED] Sent: 03 February 2026 10:16 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins and the Cellar Bar.</p> <p>Good morning.</p> <p>I am writing in support of Chaplins and The Cellar bar.</p> <p>This has been and is an amazing venue and Community hub. It has been instrumental in the encouragement of musicians young and old, giving them an outlet to play with the technical support and encouragement.</p> <p>Music venues are vital to the economy and are under increasing pressure to survive. We need them.</p> <p>I personally have played the Cellar Bar many times with many different bands over the years and every time has been a brilliant experience. The venue is very well organised and supported.</p> <p>It would be an absolute tragedy to lose it.</p> <p>Best wishes</p> <p>Jason Elms.</p>
96	<p>From: [REDACTED] Sent: 03 February 2026 10:10 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins/Cellar Bar</p> <p>As someone who works at this venue in a musical capacity, I see what goes on here on a regular basis. It is a well run community hub with pleasant friendly staff, good management & good security who make it a very safe environment. It would be a travesty to lose it due to the complaints of one individual who chose to move next door to a live music venue. It has provided a great space for musical artists on the first steps on a music journey. There is also a wonderful restaurant next door with a great atmosphere. Let good sense prevail...</p>
97	<p>From: Tom Goodwin [REDACTED] Sent: 03 February 2026 10:01 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p>

	<p>Hello,</p> <p>As a resident of Boscombe I want to let you know how much I love Chaplins.</p> <p>It is easily the best pub in the area and a real gem in an otherwise not so great area.</p> <p>The vibe is great and very welcoming - a real community feel.</p> <p>Please make sure the council does the right thing and supports what is a great community asset.</p> <p>Thanks,</p> <p>Tom Goodwin BH5 2DJ</p>
98	<p>From: Mischa Weston-Green [REDACTED] Sent: 02 February 2026 13:16 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Licence Review - Support of Chaplins at 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>To Whom It May Concern,</p> <p>I write to formally register my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG) in respect of the ongoing review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-established and highly valued grassroots live music venue, and it plays an important role in Bournemouth’s cultural life. It provides a vital and accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and, regrettably, are increasingly under threat nationwide.</p> <p>In addition to its cultural contribution, Chaplins has long served as a significant community hub. Over the years, I have personally helped to organise and run numerous Dorset-based charity events at Chaplins, collectively raising tens of thousands of pounds for charitable causes. The venue has consistently demonstrated a willingness to support local initiatives, community-led fundraising, and events which bring people together for positive and constructive purposes (most events involving music too). In my view, Chaplins is not simply an entertainment venue, but a valued and established community asset with a proven record of public benefit.</p> <p>Chaplins also makes a meaningful economic contribution to the local area. It attracts visitors into Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would have a detrimental impact not only on artists and audiences, but also on the broader local economy and the social fabric of the community it serves.</p> <p>Based on my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent or serious issues should be afforded significant weight. It would, in my respectful submission, be disproportionate for such an important community and cultural venue to face revocation of its licence on the basis of a single complaint, rather than evidence of ongoing or systemic concerns.</p> <p>For the reasons outlined above, I respectfully urge the Licensing Authority to recognise the substantial cultural, community, and economic value Chaplins provides, and to</p>

support the continuation of its premises licence so that this vital grassroots venue may continue serving Bournemouth and the wider Dorset community.

Yours faithfully,

Mischa Weston-Green

[REDACTED]

Salisbury
Wiltshire
SP3 4SB

From: Mischa Weston-Green [REDACTED]
Sent: 05 February 2026 09:38
To: Tania Jardim <vania.jardim@bcpcouncil.gov.uk>
Subject: Re: Chaplins 529 - 533 Christchurch Road Bournemouth - Review Application (M234135)

Dear Tania,

Thank you for your email, for the clarification regarding the review process and visibility to the original application.

I am writing to provide supplementary information in support of my original representation, specifically in relation to the licensing objective of the prevention of public nuisance.

I have attended the premises on multiple occasions and am familiar with how it operates, including at dispersal times. Based on my direct observations, the premises employs door staff who are proactive and assertive in managing customers as they leave, including encouraging people to move away from the frontage and not congregate outside the venue. They are firm but fair and very quick to act; I have been guilty of attempting to loiter once outside the venue.

In addition, there is a designated taxi rank located a short distance from the premises. In my experience, customers are generally directed away from the immediate vicinity of the venue and tend to wait for transport at this location rather than remaining outside the premises itself; this makes logistical sense and reduces the likelihood of prolonged noise or disturbance directly outside the venue, especially with regards to "waiting for taxis".

I'd also like to note, in Boscombe, more than any other BCP borough, there is more noise on that street in the later hours and into the early morning, completely exclusive to the footfall of Chaplins. I've experienced this many times and Chaplins being open with security outside makes me feel safer being in that area because of the unsavoury characters that wonder Boscombe at night, meaning the venue helps "the prevention of crime and disorder" and improves "public safety".

While some short-term noise is inevitable when patrons leave any licensed premises, my observation is that the venue takes reasonable and active steps to manage dispersal and minimise disturbance to nearby residents. These measures appear consistent with the licensing objective of preventing public nuisance.

I trust this clarification is helpful, and I am happy to provide any further information if required.

Kind regards,

Mischa Weston-Green

[REDACTED]

[REDACTED]

	<p>[REDACTED]</p>
99	<p>From: Richard Johnson [REDACTED] Sent: 03 February 2026 10:06 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Licence renewal</p> <p>Hello there</p> <p>I was in Chaplins only 2 weeks ago. The place was electric with a live band downstairs. That night had everything. Laughter . Incredible vibe. Happiness. Dancing. A sense of community. A rawness that no other bar in dorset has. Somewhere people can immerse themselves in a place that is full of everything that Bournemouth is losing at a fast pace. Its soul.</p> <p>So many good times and happy memories made there . Please dont take that away from us. Our county needs places like Chaplins. Make the right decision. Kind regards Richard Johnson</p>
100	<p>From: Timo Peach [REDACTED] Sent: 03 February 2026 10:41 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p> <p>Hello there.</p> <p>Re: the above, I hope you're getting a bit inundated with love for Chaplin's Cellar Bar and its work.</p> <p>While the specifics of licensing is, I can appreciate, legal, technical and serious, the effect of a technical mistake on wider culture can be huge and I do hope you are taking this into account in some way while looking at the current complaint against the premises.</p> <p>Chaplin's is one of a handful of venues across Bournemouth Christchurch and Poole's night time economy showing up so consistently creatively, offering a platform for such diversity of cultural talent it is cherished. When, under different circumstances, The Winchester in the Triangle had to close, it left an aching gap in towns that have to work incredibly hard to provide a compelling cultural offer. Chaplin's has done this resoundingly for all its tenure under Harry.</p> <p>To close the venue would be a nuclear strike against creativity in Bournemouth. As such a symbolic venue it would devastate thousands of people, and be felt across the region – it's one of the most authentically creative places to explore new bands and ideas anywhere in the South.</p> <p>Please offer the venue whatever help it needs to get past the complaint threatening its licence. While I wish I wasn't writing to you in ignorance of the complaint itself, and so holding a fully open mind as to any experience of a victim, I do know what a hugely positive reputational creative effect Chaplin's has had on the community around it and how smashed we would feel to suddenly have it taken from us.</p> <p>Sincerely hoping all parties can find a constructive solution to any grievance, and a just decision found for everyone concerned.</p> <p>Many thanks for your understanding.</p>

	<p>Kind regards,</p> <p>Timo Peach.</p>
101	<p>From: lyndon [REDACTED] Sent: 03 February 2026 12:44 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: CHAPLINS at 529 - 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>I am disgusted at the proposal to remove the licence of the above-mentioned premises. I don't know who Pearl Montgomery is, and care even less.</p> <p>I speak as a 66 year old male music lover, who has attended Chaplins and The Cellar Bar for many years. I have seen and supported many local (and some not so local) bands in that venue over these years. I have got to know some of these bands and made a number of new friends in there. In all the time I have visited this establishment, I have never felt threatened, unsafe, unwanted or unhappy. On the contrary. The staff have always been wonderful, fellow crowd members fun and friendly, and I don't recall ever seeing the security staff called into action. This venue has been a positive addition to this retired man's life and wellbeing.</p> <p>I don't know what grievance this woman has, but question why just one complaint should be allowed to affect the lives of thousands, including myself. I'll be there on Saturday night giving my further support. Maybe I could provide you a list of establishments that I have a personal grievance with and you can look into closing those down. However, I just choose to avoid those establishments and leave those who frequent them to enjoy their time at those places.</p> <p>Yours sincerely</p> <p>Lyndon Henstridge [REDACTED] Woodpecker Drive Poole BH17 7SB</p>
102	<p>From: isobel woodbury [REDACTED] Sent: 03 February 2026 13:40 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins.</p> <p>Please grant Chaplin's in Boscombe A license. It is a fabulous music venue, It will be greatly missed by people both young and old Sincerely, I M Woodbury</p>
103	<p>From: Alison Piper [REDACTED] Sent: 03 February 2026 12:55 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Support for Chaplin's Premises Licensing Review (Chaplin's BH1 4AG)</p> <p>Dear sir/madam,</p>

	<p>Thank you for taking the time to consider my statement.</p> <p>Kind regards,</p> <p>Jessie Blunden</p>
105	<p>From: Philip Sparks [REDACTED] Sent: 03 February 2026 14:22 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Support for chaplins-premises licence review (chaplins, BH1 4AG)</p> <p>Hi,</p> <p>I am just emailing to express my support for Chaplins as a key venue in the Dorset music scene. I understand it's license is under review. Music is an important cultural element of a place. Chaplin's is at the centre of the Dorset music scene. People travel from all over Dorset to attend events there, myself included.</p> <p>I undertans it's license is under review and I hope you consider the massive contribution Chaplin's makes to the local music scene in your review.</p> <p>Kind regards, Phil Sparks</p>
106	<p>From: Karen Breese [REDACTED] Sent: 03 February 2026 15:04 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplin's Cellar Bar License</p> <p>Dear Sir or Madam,</p> <p>Locally Chaplin's supports grass roots music and local bands. It brings visitors to the area and is one of the few venues to be worth a location visit. I fully support it's license continuation and have supported several local performers by attending concerts recently. I didn't view any antisocial behaviour or unpleasant circumstances during my visits.</p> <p>Kind regards Karen Breese</p>
107	<p>From: emily owens [REDACTED] Sent: 03 February 2026 15:09 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins, Boscombe x</p> <p>From: Emily Owens [REDACTED] Bradford Road Muscliff BH9 3PL</p> <p>Dear Sir or Madam,</p>

I am writing to formally express my strong support for Chaplin's, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

I believe the licensing committee needs to understand Chaplin's is not just another pub or club. It is a completely unique and essential part of the musical and cultural life of the BCP area. It provides support for the social, musical and artistic lives of hundreds of local people, including myself. For many of us it is an essential part of who we are, an outlet for our creativity. There is no other venue in the area that comes even close in terms of the opportunities it offers to performers, and audiences. If it is lost there is nothing to replace it.

I visit Chaplin's most weeks, paying for parking and non-alcoholic drinks, simply to bask in the unique atmosphere and music. It is a safe space for many; everyone is welcome, as long as they are not drunk and disorderly (I have seen people removed for this), using illegal drugs (I have seen someone removed when suspected of this), or behaving in any other manner which could threaten the wellbeing of patrons. The bouncers outside in the evenings ensure the street is quiet and safe. As a woman travelling alone, this is very reassuring.

Often, people who have travelled to Boscombe for big gigs at the O2 will pop in for a last drink in Chaplins before catching their train home. They sing the praises of the welcoming vibe and quality of the entertainment at Chaplins, and often return at a future date, staying in hotels or air b n bs to do so, further contributing to the local economy.

The financial output this outstanding arts venue provides to the area in terms of revenue and employment cannot be underestimated. I do not believe you want yet another empty building on a Bournemouth main street; especially one which will attract as much attention as Chaplins.

Finally as I am sure you are aware Boscombe High Street is, and always has been, a lively area. It is never going to be a quiet backwater. I believe the complainant is not acting in a reasonable manner expecting to have a countryside quiet life living there. I appreciate according to current regulations the prior existence of a venue is not, by itself, grounds for dismissing a complaint. However I believe it should be taken into account. Having previously worked around the corner from Chaplins (on Sea Road) I am well aware that Chaplins greatly enhances the local community, which could easily fall into a zone of urban decay without places of light and love in its midst.

Best wishes,

Emily Owens

108

From: [REDACTED]
Sent: 03 February 2026 16:09
To: Licensing Com <licensing@bcpcouncil.gov.uk>
Subject: Support for Chaplins Premesis Licence Review

My name is Fred Donnelly and I live locally in Southbourne, I'm writing to log my enthusiasm for the need to keep Chaplins running!

It is such a unique and important cultural centre for the local area that is losing them at an alarming rate, please let me know what is being done to make sure this can happen!

	Many thanks
109	<p>From: rosey bedford [REDACTED] Sent: 03 February 2026 10:57 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Support for Chaplin's - Premises licence review (Chaplin's BH14EG)</p> <p>Dear BCP, I was born in Boscombe and grew up there. Chaplin's and the cellar bar were a huge part of my social life. I have many many years of happy memories watching friends bands play in the cellar bar. It's always been there and year after year wins awards for its beer garden and popularity. The premisses have thrived over the years, adding a popular restaurant most recently. Boscombe sees so many shops and bars come and go. It's struggled at times with a bad reputation and the other local pubs are not a nice place for young adults to socialize. Having an affordable and quirky live music venue in Boscombe is one of the only things keeping it going for the creative, arty and musical residents of Boscombe. I'd be heart broken if Boscombe lost its famous and award winning Chaplin's and the Cellar Bar. Yours sincerely Rosemary Bedford Boscombe resident and life long patron to Chaplin's.</p>
110	<p>From: Richard Nott [REDACTED] Sent: 03 February 2026 10:58 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Support for Chaplins - Premises Licence Review (Chaplins, BH1 4AG)</p> <p>Good morning, I understand that Chaplin's license is under review. Like many others, I am in total support for Chaplin's to maintain its current license. At 57 years old, I have been frequenting Chaplin's as Customer and as a musician. It is such an important community hub, culturally and socially. A venue such a Chaplin's should be embraced, it is award winning, supporting local musicians and touring artists. It strengthens the local community. I have very recently played on a Friday night, I had my wife and grown up children attend. It was a busy night, the atmosphere and the crowd were brilliant. Given the news that the licence is under, review after the gig, I thought I would observe how things were operating. I must say the security crew are excellent, they keep a diligent eye on all areas at all times and keep everything under control and managing all situations if folks were too loud. You couldn't get away with anything shady. The door is well managed where no one worse for wear is allowed in. For a Friday night in pub after 11 it felt safe, with a really friendly vibe. This is the Chaplin's that many many people love. Please let it maintain its current license.</p> <p>Thank you Richard Nott</p>
111	<p>From: [REDACTED] Sent: 03 February 2026 16:38 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Licensing review of Chaplins and the Cellar Bar, 529–533 Christchurch Road, Bournemouth (BH1 4AG)</p> <p>Dear Councillors,</p>

	<p>I am writing in regard to Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>I wish to register my strong support for the renewal of the licence for this venue. Chaplins and the Cellar Bar is a positive force for good in an area where many businesses fail and community cohesion is sometimes lacking. It is a rare thing to have a business that actively brings money into this area and and enhances the community around it.</p> <p>It is a hub for several generations of Bournemouth to come together and enjoy music, conversation and food. More than that, as one of very few small music venues still in existence in the area, it is a vital life-line for an industry that has kept money, artists and tourists coming into Bournemouth for many decades.</p> <p>So many artistic communities have found a home at Chaplins over the years and it is a crucial fulcrum for the cultural life of Bournemouth, but especially for Boscombe. In fact, Chaplins was one of the reasons we moved back to Bournemouth and bought a house in Boscombe.</p> <p>They run various community fund-raising events, have weekly open mikes for budding artists, promote local musicians in their line-ups and actively support the payment of musicians for performing... a crushingly elusive thing these days. Further, they have widened their food offerings, so creating more local employment.</p> <p>As a resident of Boscombe, I sometimes witness questionable behaviour outside McDonalds and some other areas where people gather, but I can honestly say that I have never witnessed any anti-social behaviour inside or outside Chaplins. It's just not in the nature of the Chaplins customer base to act in that way.</p> <p>I have nothing but praise for the way the security staff at Chaplins carry themselves. A couple of months ago I and a friend were concerned for the welfare of a young woman, so we went and talked to the security staff. They confirmed that they had been watching the situation themselves, confirmed the man she was with was her boyfriend, confirmed that the bar staff had refused to serve her because she seemed to be getting drunk and that they had made efforts to ensure that the woman got home safely in a cab. All of these things, and the sensitive but professional manner in which they dealt with her and our concerns, reinforced my view that they are very aware of issues that might arise and it made us feel our welfare was in safe hands.</p> <p>That this venue's licence is being reviewed because someone does not "consider the premises to be promoting the licensing objectives of the prevention of crime and disorder and the prevention of public nuisance" says to me that they know very little about how Chaplins operates and have made them a scape goat for issues in the surrounding area.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Many thanks, Karen Fraser-Clay ██████████ Tower Road, Bournemouth, BH1 4LA</p>
112	<p>From: Carl Wilson ██████████ Sent: 03 February 2026 18:26 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins Cellar Bar</p> <p>Dear Sir or Madam, I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p>

	<p>Dear BCP, I hear a rumour that the licence for Chaplin's and Cellar Bar in Boscombe is under threat? Please keep the wonderful place open! I am 62 years old and still enjoy going there - it is a real credit to the area and supports many local musicians. I have been frequenting it for 20 years and have never see any trouble there, it is very well run. Yours hopefully, Russell Banks, Southbourne.</p>
115	<p>From: pippa gillingham [REDACTED] Sent: 03 February 2026 19:10 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins license review</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It is one of the main reasons I chose to live in Boscombe, and I have personally performed there multiple times as a local musician. It provides an accessible platform touring artists as well as local creatives, and without it many people's lives would be culturally poorer. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. As a female, I feel safe attending events there by myself thanks to the diligence of the staff. The bouncers ensure a safe environment both within and in the vicinity of the venue. Their long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Sincerely Dr Phillipa Gillingham [REDACTED] Drummond Road, Bournemouth, BH1 4DT</p>
116	<p>From: Paul Wilenchik [REDACTED] Sent: 03 February 2026 19:18 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins License review</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p>

	<p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Sincerely....</p> <p>Lloyd Wilenchik</p> <p>█ Shillito road , Parkstone. Poole. BH12 2BW</p>
117	<p>From: P C █ Sent: 03 February 2026 19:23 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins bar boscombe</p> <p>Licensing I visit chaplins bar in boscombe, and I think it is an absolute godsend in an area that is quite run down. It is one of the best bars and live venues in the Bournemouth and Poole area, and strongly object to the application to review their licence. The venue is well run, always tidy and the staff are so friendly. Please don't change anything!! It'd be a sin Kind regards Paul Curran</p>
118	<p>From: spencer wakeling █ Sent: 03 February 2026 19:25 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplin's and the Cellar Bar</p> <p>Dear sir/madam, I have been a patron and performer at Chaplin's and the Cellar Bar in various guises at varied events over many years. It remains a vital space for performers to experiment new ideas and play to audiences who wish to experience music and cabaret outside of the mainstream, while also catering for a wide range of musical tastes.</p>

	<p>I have never once witnessed any violence or harassment on the premises and have always found the clientele to be respectful and supportive of the performers and venue staff.</p> <p>This in stark contrast to many of the more commercial bars/clubs in Bournemouth town centre, an area which I avoid whenever possible, due to the amount of drunken antisocial behaviour and violence I have witnessed when I have had to venture into Bournemouth of a night.</p> <p>There is clear signage asking patrons to respect the neighbours when leaving the premises at Chaplin's.</p> <p>With the closure of so many pubs and music venues in recent years, it would be an absolute disaster for local musicians and performers if Chaplin's license was to be revoked. I already travel extensively to Southampton for gigs as Bournemouth has become a poor second for artists both in and outside of the area to visit. Chaplin's remains one of the final bastions to support and invite bands playing original material and promoting local talent.</p> <p>Spencer Wakeling (age 58)</p>
119	<p>From: peter johnson-croucher [REDACTED] Sent: 03 February 2026 19:30 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins</p> <p>Dear Sir or Madam, I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003. Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide. Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy. In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems. I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Sincerely</p> <p>Peter Johnson-Croucher [REDACTED] Fortescue Road Bournemouth BH3 7JT</p>
120	<p>From: Simon Lyne [REDACTED] Sent: 03 February 2026 19:45 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins</p>

	<p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Faithfully,</p> <p>Simon Lyne  Wellsway Close Bath BA22US</p>
121	<p>From: Miranda Tracey </p> <p>Sent: 03 February 2026 20:53</p> <p>To: Licensing Com <licensing@bcpcouncil.gov.uk></p> <p>Subject: Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p> <p>Hello</p> <p>Although I don’t have the opportunity to visit Chaplin’s that frequently, I was back there last weekend and was so impressed to see the new areas that have been added since my last visit.</p> <p>It is a wonderfully creative venue which hosts great live events and really supports the community.</p> <p>This evening, I read on social media that there were concerns about the establishment’s licence being renewed, so I just wanted to share my support and express that I hope the renewal is successful. It is so important to keep these sorts of community gems alive.</p> <p>Best wishes, Miranda</p>

122	<p>From: Leanne Frankcom [REDACTED] Sent: 03 February 2026 21:51 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins!</p> <p>Afternoon!</p> <p>I am writing in support of Chaplins and The Cellar bar.</p> <p>This has been and is an amazing venue and Community hub. It has been instrumental in the encouragement of musicians young and old, giving them an outlet to play with the technical support and encouragement.</p> <p>Music venues are vital to the economy and are under increasing pressure to survive. We need them.</p> <p>I personally have played the Cellar Bar many times with many different bands over the years and every time has been a brilliant experience. The venue is very well organised and supported.</p> <p>It would be an absolute tragedy to lose it.</p> <p>Best wishes</p> <p>Leanne Frankcom</p>
123	<p>From: sophie breakenridge [REDACTED] Sent: 04 February 2026 06:57 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p> <p>Dear BCP</p> <p>Chaplins is one of the most important grassroots music venues in Dorset.</p> <p>It supports local musicians, emerging artists, touring acts, and the entire creative scene around it. It's also a genuine community hub it brings people into Bournemouth, supports local jobs, and has hosted countless events that strengthen the local area. On a personal note we are relatively new to the area and as musicians this is the most amazing find. We have begun to collaborate, my daughter has sung there which is helping launch her career and it is just a fantastic creative hub for Dorset. It would be a terrible loss to the culture and the arts to lose it.</p> <p>Yours sincerely Sophie Breakenridge</p>
124	<p>From: [REDACTED] Sent: 04 February 2026 01:47</p>

	<p>To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p> <p>Dear Licensing Team,</p> <p>Chaplins is one of the most important grassroots music venues in Dorset. It supports local musicians, emerging artists, touring acts, and the entire creative scene around it. It's also a genuine community hub it brings people into Bournemouth, supports local jobs, and has hosted countless events that strengthen the local area.</p> <p>Please allow them to continue their license.</p> <p>God bless 🙏 Michael Jurado</p>
125	<p>From: Dave Harfield [REDACTED] Sent: 03 February 2026 22:22 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely, Dave Harfield</p>

	<p>It supports local musicians, emerging artists, touring acts, and the entire creative scene around it. It's also a genuine community hub it brings people into Bournemouth, supports local jobs, and has hosted countless events that strengthen the local area.</p> <p>More and more small local businesses are being shutdown all around the country.</p> <p>Please reconsider being part of shutting down yet another .</p> <p>Kind regards An avid music fan and user of a great venue in our local area.</p>
128	<p>From: charleston [REDACTED] Sent: 03 February 2026 21:56 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Support for Chaplin's</p> <p>Hi, I'm just writing to show my support for the venue Chaplin's and cellar bar, that is under review for licencing.</p> <p>I've always found this place to be one of the nicest and friendliest bars in the local area. With it's amazing garden and entertainment everyday, giving support to it's community all the time. It is like a second home, and welcomes anyone who wishes to visit. It always attracts good friendly people that are welcoming to others. I would be devastated if this venue would cease to be, along with hundreds of others who know this is a fun and safe place to go to unwind any day of the week. With all the awards it has won over the years, that should prove it's a venue to keep around, especially since it's getting better with additions of its restaurant, and smoke house food it has added.</p> <p>I'm hope you make the right decision to keep this iconic pub running, as I'll always look forward to visiting.</p> <p>Thanks. Andrew Charleston.</p>
129	<p>From: [REDACTED] Sent: 03 February 2026 21:22 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins</p> <p>Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG Dear Sir or Madam, I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003. Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide. Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy. In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single</p>

	<p>complaint rather than evidence of ongoing or systemic problems. I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely Mark Doughty, [REDACTED] Randolph Road ,Parkstone ,Poole BH14ODR</p>
130	<p>From: Paul Breakwell [REDACTED] Sent: 04 February 2026 09:28 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Support for Chaplin - Premises Licence Review (Chaplins, BH1 4AG)</p> <p>Hi</p> <p>At a time when many grassroots music venues across the UK are being forced to shut, Bournemouth is fortunate and should be proud to have a venue that champions and seeds local music talent and affords them a place to perform and develop.</p> <p>Chaplins is a real community venue acting as a hub for musicians, emerging artists, touring acts and music fans. I live in Dorchester but travel there to see bands play. Dorchester has no such facility and it is the envy of many other towns.</p> <p>Chaplins supports local jobs and enhances the Dorset and south coast music scene. Please continue to support it to be the excellent hub it is for all these things. And the positive benefit it brings to the Bournemouth and the wider area.</p> <p>Many thx Paul Breakwell</p>
131	<p>From: [REDACTED] Sent: 04 February 2026 09:20 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Support for Chaplins - Premises Licence Review (Chaplins, BH1 4AG)</p> <p>Chaplin's is one of the most important grassroots music venues in Dorset.</p> <p>It supports local musicians, emerging artists, touring acts, and the entire creative scene around it. It's also a genuine community hub it brings people into Bournemouth, supports local jobs, and has hosted countless events that strengthen the local area.</p> <p>I therefore support renewing their licence.</p> <p>Regards Nicholas Clark BH21 3HB</p>
132	<p>From: Michael Wookey [REDACTED] Sent: 04 February 2026 08:47 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Subject line: Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p> <p>Dear Members of the Licensing Authority, I am writing to express my strong support for Chaplin's and to urge you to take into account its exceptional cultural and community value when considering the current licence review.</p>

	<p>I am a professional musician who lived in Bournemouth for many years and performed regularly at Chaplin's before moving to France. Although I now live abroad, I continue to return to Bournemouth to perform and remain closely connected to the local music community. Chaplin's was, and remains, one of the most important cultural spaces in the town.</p> <p>In Bournemouth, there are very few venues that genuinely support grassroots live music and provide a consistent, welcoming platform for local and touring artists. This scarcity makes Chaplin's particularly vital. It is not simply a bar: it is a cultural hub, a meeting place, and a key part of the town's creative ecosystem.</p> <p>Living and working in France has reinforced this perspective. Here, there is a strong recognition at municipal level of the importance of small venues in sustaining cultural life. Towns and cities actively protect and support places where music, art, and community intersect, understanding that culture does not thrive only in large institutions but in intimate, local spaces like Chaplin's. These venues foster social cohesion, provide opportunities for emerging artists, and contribute meaningfully to the identity and vibrancy of a place.</p> <p>Chaplin's has long been known for its respectful audience, thoughtful programming, and commitment to live music. For many musicians, myself included, it has been a formative venue — a place to develop work, connect with others, and contribute positively to the local scene. Its loss or restriction would not be easily replaced and would represent a significant cultural impoverishment for Bournemouth.</p> <p>I fully appreciate the responsibility of the licensing authority to balance competing concerns. However, I respectfully ask that the broader cultural and community impact be given serious weight in your deliberations. Once venues like this are lost, they are rarely recovered.</p> <p>Thank you for taking the time to consider this representation.</p> <p>Yours sincerely, Michael Wookey Musician & Composer Former Bournemouth resident Currently based in France</p>
133	<p>From: [REDACTED] Sent: 04 February 2026 07:47 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p> <p>To whom this may concern,</p> <p>I am writing in support of Chaplin's and The Cellar Bar which, as I understand, is facing possible closure due to licencing issues.</p> <p>As a very keen musician within a community of like-minded musicians within the local area, I can wholeheartedly state that this venue is a source of passion, hope and a genuine lifeline for hundreds of musicians within the Dorset area.</p> <p>I personally am based in Ferndown and this music venue provides a stage for myself and my band which has been crucial in giving me a backbone in my recovery from mental ill health and continues to give me hope, focus and mental stability.</p> <p>I feel I speak for, as I say, hundreds of musicians within the area when I say that the loss of this venue will be a devastating and catastrophic loss to those who rely on their musical creativity as an outlet for themselves.</p> <p>I trust that this email finds its way to you.</p>

	<p>If you may be able to respond with any acknowledgement then I would be greatly appreciative.</p> <p>Many thanks.</p> <p>Ian Lory. The Dinosaur Jones. Pony Recordings.</p>
134	<p>From: Helga Sitjar [REDACTED] Sent: 04 February 2026 07:24 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins and Cellar bars</p> <p>Dear Sir/Madam, I am writing this email in support of the above named bar, it provides an integral place for musicians to play to a wide audience. It is also a pleasant eating and drinking establishment which has always offered a friendly and great service. Kind regards Mrs H Sitjar</p>
135	<p>From: Gérard Fabrice Guminski [REDACTED] Sent: 04 February 2026 09:43 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p> <p>To whom it may concern,</p> <p>Maybe my friends got it all wrong and it never was a question to seriously contemplate on not extending Chaplin's license. Because why would you do such a thing! It is literally the heart of Boscombe that pumps strongly for the entire conurbation.</p> <p>It brings sparkle to all of Bournemouth, and over the many years that I have been both, a customer and a music performer there, I have met countless people from all over England who made the journey to Chaplin's to see a band, or just take in the unique atmosphere both inside and in their iconic beer garden.</p> <p>Look around Bournemouth, we only have a handful of decent, community-serving and independent pubs that are landmarks that lift our town from the bottom it currently finds itself on. And Chaplin's is the crown jewel.</p> <p>Do the right thing, not extending Chaplin's premises license will hurt a lot of people 😊</p> <p>Kind regards, Gérard Gérard Fabrice Guminski [REDACTED] [REDACTED] [REDACTED]</p> <p>Bourne House</p>

	<p>■ Hinton Road Bournemouth BH1 2EF</p>
136	<p>From: alf lee ■ Sent: 04 February 2026 09:49 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Regards to the application for review of 529-533 Christchurch Road.</p> <p>Dear Sir or Madam,</p> <p>I did copy the below form letter with the intent of referencing it as I wrote my own letter in support but it sums everything up that I feel in a much more concise way than I could write myself.</p> <p>I will say I've been coming to The Cellar Bar since 2005 and it was sooo much more dubious back then.</p> <p>With each generation it gets more respectful. And now with the fantastic Modern Times restaurant, it's better than ever.</p> <p>I'm baffled by Miss Montgomerys assertions against the place as its always been there and brings so much joy to the patrons who go there. Her ignorance of what it means to her community just shows how she doesn't recognise the community she's a part of. Is she does hold concerns, should she not go and have a conversation with the Landlord and see what can be done to let her feel safer?</p> <p>So:-</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Sincerely, Alfred Lee. ■ Boscombe Grove Road. BH1 4PD</p>
137	<p>From: Karen Pitts ■ Sent: 04 February 2026 10:32 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins Licence Review</p> <p>Good Morning</p>

	<p>I am emailing to give my support to Chaplins in Boscombe This venue is literally the heart of Boscombe and provides a safe and welcoming environment for all its customers I have been frequenting Chaplins for over 10 years and in all that time have never witnessed any incidents which have shown that the premises are failing in their licensing objectives Quite the contrary in fact - the venue takes its responsibilities very seriously, and I have witnessed bar staff and door staff dealing with potential problem customers professionally, quickly, and effectively In all the years that Chaplins has been operating , there has not been a problem until now. I have to say that I believe that the complainant is not being reasonable. Boscombe has always been a lively area; I would suggest that, prior to buying a property next to a live music venue, some kind of diligence should have been shown in researching one's new potential neighbours - this is something that I have certainly always considered before choosing to make such an important purchase. I appreciate that - according to current regulations the prior existence of a venue is not, by itself, grounds for dismissing a complaint - however I believe that it can be taken into account Kind regards Karen Pitts</p>
138	<p>From: nicholas wellstead [REDACTED] Sent: 04 February 2026 10:00 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Please save chaplins</p> <p>Dear sir/madam,</p> <p>I'm ferndown town councillor Nicholas Wellstead. But I also have played music here at Chaplins/ cellar bar in my rock band The Dinosaur Jones.</p> <p>We love the venue as one of the few that we can actually play our own music. Great atmosphere. Great people. Lovely place to go in Boscombe.</p> <p>Would love your support to keep this grand old place open.</p> <p>Many thanks</p> <p>Councillor Nick wellstead</p> <p>Saw this posted on Facebook</p> <p>🚨 PLEASE HELP SAVE CHAPLINS (Bournemouth) 🚨</p> <p>@followers Chaplin's & The Cellar Bar is currently under review and needs community support.</p> <p>👉 Please email BCP Council ASAP to support Chaplins keeping its premises licence. 📧 Email: licensing@bcpcouncil.gov.uk</p> <p>📄 Subject line: Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p> <p>Chaplins is one of the most important grassroots music venues in Dorset.</p>

	<p>It supports local musicians, emerging artists, touring acts, and the entire creative scene around it. It's also a genuine community hub it brings people into Bournemouth, supports local jobs, and has hosted countless events that strengthen the local area.</p> <p>On a personal note - #Chaplins means the world to me. It was the first place I ever sang to an audience as a singer-songwriter. It was the first location we filmed a music video and it was the first venue to hang my picture on its walls. I honestly call Chaplins my spiritual musical mecca - I would feel emptier without it in my life.</p> <p>If you've ever loved live music, local culture, or the Dorset creative community... please take 2 minutes to email your support. 🙏</p> <p>#SaveChaplins #GrassrootsMusic #SupportLocalVenues #BournemouthMusic #DorsetMusic</p>
139	<p>From: Ski [REDACTED] Sent: 04 February 2026 11:08 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplin's License Review</p> <p>Hi,</p> <p>I am writing to register my support for Chaplin's and th a Cellar Bar.</p> <p>I am both an independent event manager/promoter and an artist. I regularly book acts to play at Chaplin's and I also enjoy the thrill of playing to the crowd there.</p> <p>To say it is a vital part of the BCP night time culture and economy is an understatement. This venue is so important for the community around it, and the people that come to enjoy it and play it from far afield.</p> <p>It is iconic, loved and essential for BCP.</p> <p>Regards Ski Hart [REDACTED]</p>
140	<p>From: Paula Hurst [REDACTED] Sent: 04 February 2026 13:22 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Cellar Bar</p> <p>Hi there, my family and I sometimes frequent the Cellar Bar and we're horrified that this has happened. It is one of only a few live music venues and is bursting with history and personality. I've never seen any problems in there.</p> <p>Please keep this precious place open as it is like a little festival atmosphere and it is one of my happy places for a well needed break for the daily grind of working at the hospital.</p> <p>Kind Regards Paula</p>

141	<p>From: Sandra Simmons [REDACTED] Sent: 04 February 2026 13:44 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins Bar</p> <p>Dear Licensing Team,</p> <p>I am writing to submit a comment in support of Chaplins in Boscombe, whose licence is currently under review.</p> <p>Chaplins is a brilliant, unique independent venue and a real local treasure. It offers live music and cultural events that are increasingly rare in the area, and there is genuinely nowhere else quite like it locally. Opportunities to experience live music in BCP are limited, and Chaplins plays an important role in supporting artists, audiences, and the character of the neighbourhood.</p> <p>It is a quirky, welcoming, and much-loved space that adds real value to the local community. I would be very sad to see it impacted or lost.</p> <p>Thank you for taking my comments into consideration.</p> <p>Kind regards, Sandra</p>
142	<p>From: Olivia Hart [REDACTED] Sent: 04 February 2026 15:09 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplin's Cellar Bar</p> <p>Good afternoon,</p> <p>It has come to my attention that the license for Chaplin's is being reviewed due to questions regarding whether the establishment can be seen to be working to prevent crime and disorder and public nuisance.</p> <p>As someone who has played the cellar bar as a musician and visited as a customer many times since moving to the area in 2018, I would like to put my experience forward.</p> <p>Chaplin's is the only establishment in boscombe that I would ever feel safe in late at night. I have left at bar close many times and never experienced a problem at or outside the venue. The venue do an excellent job of keeping a safe environment and ensuring everyone in the establishment is of age and acting appropriately. I have never seen anyone in or outside the venue acting untoward or using illicit substances, which cannot be said for the majority of other venues in Bournemouth nightlife.</p> <p>To close this establishment would be a huge loss to the community and the local music scene, and would honestly mean I never have any reason to visit the boscombe area again as it's the only place I feel safe at night and one of the best local music venues around.</p> <p>Thanks for considering my thoughts on this matter.</p> <p>Kind regards,</p>

	Olive Hart
143	<p>From: Kirsty Warren [REDACTED] Sent: 04 February 2026 14:33 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Support for Chaplins - Premises licence review (Chaplins, BH1 4AG)</p> <p>Dear BCP council,</p> <p>I have heard that Chaplins in under review which I am horrified to hear. This is one of the most important social venues in the area and there's nothing else of the sort like it. I am writing to express my support for this venue and to strongly encourage you to allow it continue operating in business just as it is.</p> <p>I do not understand why there is such resistance to having social venues or events - Sobo beach, the Hush Club etc - the people of Bournemouth want fun things to do.</p> <p>Please do not strip Chaplins of their licence.</p> <p>Many thanks,</p> <p>Kirsty</p> <p>BH7 6LS</p>
144	<p>From: Caine Greenslade [REDACTED] Sent: 04 February 2026 16:43 To: licensing@bpccouncil.gov.uk Subject: Chaplin's licensing issue</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplin's, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>This venue means so much to so many. It is one of South England's best remaining music venues.</p> <p>Caine Greenslade</p>
145	<p>From: Stuart Bramley [REDACTED] Sent: 04 February 2026 16:13 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>To whom it may concern,</p> <p>I am writing to express my support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p>

	<p>Chaplin's is a very important cultural focal point in the area. Live music venues are in decline across the country and we must do all we can to protect a much loved venue that has provided many local and touring artists a platform to perform their art.</p> <p>I have visited Chaplin's many times over many years and have never encountered any issues with antisocial behaviour, noise, crime, disorder or any form of public nuisance. I have always found it to be responsibly operated, and a safe and welcoming venue for all members of our community.</p> <p>I feel that the complaint that has been raised is mendacious, vindictive and baseless and hope that the strength of public feeling in support of this venue results in the continuation of the premises' license and that this hugely important cultural cornerstone is not lost to our area.</p> <p>Stuart Bramley ██████████ Cherry Hill Grove, Poole BH16 5LP</p>
146	<p>From: andy nazer ██████████ ██████████ February 2026 16:05 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins/Cellar Bar Licence Review</p> <p>Dear BCP Council,</p> <p>I write to you today to express my support of Chaplin's/Cellar Bar, located at 529 Christchurch Rd, Boscombe, Bournemouth BH1 4AG, in response to the applied review of its premises licence.</p> <p>As a regular customer and performer, I have always found Chaplin's to be a responsible and valued part of our community.</p> <p>In my experience, the venue operates in a manner that upholds the four licensing objectives:</p> <ul style="list-style-type: none"> - Prevention of Crime and Disorder: I have never witnessed any disorderly conduct or criminal activity associated with the premises. All staff are attentive and maintain a safe environment. - Public Safety: The venue is well-managed, with appropriate security measures and a clear commitment to customer safety. - Prevention of Public Nuisance: Noise levels are well-controlled, and I have not experienced any disturbances as a result of their operations. - Protection of Children from Harm: The venue maintains a responsible approach to age-restricted activities and ensures a family-friendly atmosphere during appropriate hours. <p>Chaplin's contributes positively to the local economy and cultural life. It provides a welcoming space for socialising, live music, community and charity events and I believe it would be a loss to the area if its licence were altered or restricted.</p> <p>In fact, I would also suggest that Chaplins/Cellar Bar is a little oasis of safety and welcomeness in the centre of Boscombe.</p> <p>I respectfully urge the Licensing Sub-Committee to allow Chaplin's to continue operating under its current licence conditions.</p> <p>Yours sincerely,</p>

	<p>Andy Nazer █ Colliton Street Dorchester Dorset DT1 1XH █</p>
147	<p>From: Colin Brathwaite █ Sent: 04 February 2026 13:44 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: CHAPLINS at 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG.</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely,</p> <p>Colin Brathwaite █ Western Road Henley on Thames. Oxfordshire. RG9 1JL.</p>
148	<p>From: bart angus-hughes █ Sent: 04 February 2026 18:37 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: CHAPLINS PREMISES LICENCE REVIEW</p>

	<p>I am reaching out as a resident of the area to give my support for Chaplins, BH1 4AG as I Believe their licence is under review?</p> <p>I have watched Chaplins grow into a fantastic pub/ restaurant/ live music venue over many years (25 years +) and believe it is a beacon of light in what would be a very drab and dark part of town. It is simply unique and has a place in people's heart as something very different from the norm.</p> <p>It is a fantastic asset to Boscombe and indeed Bournemouth as a whole and draws people to it from ALL parts of the South of England. It is one of the premier live music & event venues in Bournemouth with very diverse acts on most nights.</p> <p>I have met such a great spectrum of people & professionals. I'm sure a place that attracts so many people will occasionally have a few negative customers, a very small fraction of those that can be found in the area at anytime. It must have one of the best records of numbers to problems ratio and a fantastic record for its area!</p> <p>I have only seen a very professional side to Chaplins & its working teams. I have always enjoyed taking friends to this venue and only getting their very positive feed back. If it was not for this venue, Boscombe in the evening would be a no go zone for us at our age.</p> <p>We Love Chaplins, may it long continue!</p> <p>Thanking you, Kind regards Bart</p> <p>J.B. Angus-Hughes Grafton Close, Charminster [REDACTED]</p>
149	<p>From: Dylan Brown [REDACTED] Sent: 04 February 2026 20:47 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Support for Chaplins Premise License Review</p> <p>Dear sir</p> <p>Please accept this email in support of renewing Chaplins license.</p> <p>I have only frequented the establishment on a few occasions over the last 30 years, but it is a renowned venue worthy of preservation.</p> <p>Best wishes</p> <p>Dylan Brown</p> <p>[REDACTED] Harewood Ave Bournemouth Dorset</p>
150	<p>From: Edward Nutt [REDACTED] Sent: 05 February 2026 09:17 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Red Chaplins in Boscombe</p> <p>Hi,</p>

	<p>I am concerned at the prospect of Chaplins in Boscombe getting it's licence reviewed as it is not simply a pub / bar but a live music and cultural venue. A lot of such places have been lost.</p> <p>When I have been, Chaplins have done their best to avoid trouble from their patrons. I would suggest that issues nearby reflect the many dodgy characters that you seem to find in Boscombe Town Centre these days, and it would be unfair to penalise an individual venue for this. (You could improve policing).</p> <p>Overall, support the arts and culture, which are at risk of dying.</p> <p>Kind regards Ed</p>
151	<p>From: Simon Davey [REDACTED] Sent: 04 February 2026 22:05 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins</p> <p>To whoever this may concern,</p> <p>Chaplins is a huge venue for independent artists. How do you expect young, up and coming artist to make it today if you keep closing venues down?? It has been a wonderful music venue for as long as I can remember and you want to ruin somebody's livelihood over one complaint who probably only moved in recently? I'm sorry, this is the least of your worries. Try clearing up the streets as opposed to ruin an honest business and the many who enjoy music (both playing and watching it). The music there is not offensive and is very affordable. Please do not close another music venue down. I play in a band and it is so difficult to get gigs now. We simply will not move up the ladder if you shut down grass roots music and a platform for people to express themselves freely and honestly.</p> <p>Chaplins is a wonderful venue. One of the best in Bournemouth. Don't ruin it for everyone. It will be the biggest mistake you guys will make.</p> <p>Thank for your time</p> <p>Simon</p>
152	<p>From: [REDACTED] Sent: 05 February 2026 08:05 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: CHAPLINS licensing review</p> <p>I feel very strongly that Chaplins is a fantastic community asset , I have been going there regularly over the last ten years and have always found it to be a safe welcoming place as a woman ,also for the GBLTQ community ,my daughter who has autism has been here and feels comfortable around the other customers and staff . Chaplins is a hub of local music talent for established and up and coming musicians ,without places like this there would be nowhere for young bands to hone their skills. It has a lovely quirky decor and garden and has won many awards over the years and also hosted many fund raising events . Just such a beautiful alternative to mainstream places like Wetherspoon and the like . Chaplins also support spoken word events and workshops . I honestly can't think of anything negative about this place . Please do not let this fantastic place lose its licence. Helen Moore [REDACTED] alum chine rd Westbourne BH48DX</p>

153	<p>From: Anna Reeves [REDACTED] Sent: 05 February 2026 00:00 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p> <p>To Whom It May Concern</p> <p>Chaplins is one of the most important grassroots music venues in Dorset.</p> <p>It supports local musicians, emerging artists, touring acts, and the entire creative scene around it. It's also a genuine community hub it brings people into Bournemouth, supports local jobs, and has hosted countless events that strengthen the local area.</p> <p>I love having such a quirky, unique and innovative place bring trade and a mux of customers into the heart of Boscombe.</p> <p>Regards Anna Reeves</p>
154	<p>From: Darren Barton [REDACTED] Sent: 04 February 2026 20:34 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: CHAPLINS at 529 - 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG under</p> <p>To whom it may concern,</p> <p>I wish to write in support of Chaplins at the address stated above.</p> <p>As a regular (monthly) patron, I have never witnessed any trouble or behaviour at the bar that I would consider untoward.</p> <p>It would be very sad to loose Chaplins from the Boscombe community and the BCP community more widely.</p> <p>Regards</p> <p>Darren Barton BH4 9JT Resident</p>
155	<p>From: Mayu Rousant [REDACTED] Sent: 04 February 2026 17:34 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Support for Chaplin's and the Cellar Bar</p> <p>Hello BCP Licensing Team,</p> <p>I am getting in touch, as many other residents, to express my support for our Boscombe amazing venue Chaplin's and the Cellar Bar.</p> <p>Chaplin's represents community. It is not just a pub, not just a live music venue, it is not just a restaurant. It is the epicentre of social and community life locally, not just in Boscombe.</p> <p>Chaplin's is the place where I have come to meet people that today I call my best friends, (I event met the person that is today my boyfriend!) and it is the pub that has also seen me develop as an artist and performer. Chaplin's offered me the opportunity</p>

	<p>to host our poetry night Getting Poetical and supports our poetry community actively. It is one of the very venues that actually supports their artists and promoters financially as well (in the past we solely relied on donations and now thanks to Chaplin's we feel much more valued and respected)</p> <p>Chaplin's also welcomes local events and supports meaningful causes like fundraising events for local charities, the Amnesty International fundraiser, Increase the Peace festival, and many others.</p> <p>I wouldn't be where I am today at a personal, creative, social and community level if it wasn't for Chaplin's and the space that it provides.</p> <p>I hope you can consider this email and my words that come from my heart. Please, accept this email as evidence of my support.</p> <p>Best, Mayu</p>
156	<p>From: Mick Long [REDACTED] Sent: 05 February 2026 10:16 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins licence</p> <p>Just sending this mail to support Chaplins licence application.</p> <p>I am a Bournemouth resident (BH7) , 63 years old and would like to see Chaplins continue to operate, selling alcohol, food and having music on site.</p> <p>This is a unique venue in the area and would be a sad loss to the town if it was unable to operate.</p> <p>Regards</p> <p>Michael Long Sent from my iPhone</p>
157	<p>From: John A. Short [REDACTED] Sent: 05 February 2026 11:05 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: In Support of Chaplin's License</p> <p>Dear Bournemouth Council,</p> <p>I'm writing in support of Chaplin's Bar (at 529 Christchurch Road, Boscombe, BH1 4AG) having it's license renewed. I have always found it to be the most well run venue. Warm, friendly and inviting to everyone.</p> <p>You will no-doubt be aware of the many, many national and local awards that it has won, even as recently as last month. As a venue for live music it is massively important to the Bournemouth and wider Dorset area - giving literally hundreds of local music-artists a wonderful launch-pad (nearly every night of the year.) There is nowhere else locally that does this. It makes Chaplin's important and unique.</p> <p>But from a personal point-of-view I must mention the work it does for dozens of charities throughout the year. I'm involved with an event called Fazza Fest to raise money for Cancer Research UK in honour of my late brother, Faren Short, who passed away from cancer five years ago. Every year since his death we have through</p>

	<p>Chaplin's management's generosity staged an event at Chaplin's. We have raised thousands of pounds for Cancer Research UK with the venue's help (including last October.) And ours is not the only charity that Chaplin's supports with events over the year. If they were to lose their license and have to close, it would be a crime for this reason alone.</p> <p>I hope you will make the right call on renewing their license.</p> <p>Yours,</p> <p>John A. Short █ Grants Avenue Bournemouth BH1 4NR</p>
158	<p>From: Den Barry █ Sent: 05 February 2026 12:19 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins Bar</p> <p>Dear sir/madam,</p> <p>I am writing with regard to the renewal of the licence for the above premises. I heartily support the renewal for this venue as it is vital to the local cultural economy and should be supported by locally.</p> <p>I visit this venue regularly and can testify to the diverse crowd that it attracts, it really is a huge benefit to the locality and local people should be proud to have such a valuable asset on the high street and at the heart of your community.</p> <p>I hope these thoughts and my high regards for Chaplins Bar can be taken into consideration when making your decision.</p> <p>Warmest regards</p> <p>D P Barry</p>
159	<p>From: sarah █ Sent: 05 February 2026 14:42 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Premises Licence review - CHAPLINS at 529 - 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Licensing Team</p> <p>I am writing in support of Chaplin's. I'm not a neighbour, I live a few miles but at my age (68F) it's the only pub in the conurbation that I really enjoy going to these days – for the quirky décor, fabulous friendly atmosphere and great music. I always feel safe there, I've made friends there. New performers get their start there. It's exactly the sort of place that Bournemouth hospitality needs to keep, not to close.</p> <p>I expect you know it's regularly nominated for best community pub & entertainment awards. And that Harry Seccombe set up 'Pub Watch' in the area to help identify local trouble makers. His security is always quick to spot them in his own pub, and make sure they don't spoil anyone else's enjoyment. It's a well-run pub.</p>

	<p>I can't believe one that one woman can threaten its future 's after all the time, effort and imagination Harry has put into growing his business, and all the people that enjoy what he does. Please reconsider</p> <p><i>By the way, there's an error in the URL you include in your review Notice - http://www.bcpccouncil.gov.uk/business/licensing goes to 'Page not found'</i></p> <p>With regards, S. Austin Bournemouth BH9</p>
160	<p>From: Nicky Gaynor [REDACTED] Sent: 05 February 2026 13:43 To: Licensing Com <licensing@bcpccouncil.gov.uk> Subject: Chaplins Boscombe</p> <p>This is to express my support for the continuation of the licence for Chaplins which I understand is up for review. I live in Swanage, Dorset and travel over regularly to this amazing venue, I am a woman 60 years old and often go alone but have only found it to be a welcoming and friendly place. It is a benefit to the local area, often holding charity fundraisers, and has an attractive frontage. It is properly supervised and is a jewel in the crown of Boscombe!</p> <p>Regards, Nicky Gaynor [REDACTED] Peveril Court Swanage BH19 2DG</p>
161	<p>From: jude castell [REDACTED] Sent: 05 February 2026 13:06 To: Licensing Com <licensing@bcpccouncil.gov.uk> Subject: Chaplins and the cellar bar - licence review</p> <p>Good afternoon,</p> <p>Chaplins and the cellar bar is a vital part of the local music and social scene. They support many musicians at different stages of their career. This also brings much needed music to the local community and a place to socialize and create a community of it's own. It's a much loved venue by many and it would be detrimental if their license was revoked - please consider what a vital role they play.</p> <p>Thank you Miss j castell</p>
162	<p>From: Kim Moore [REDACTED] Sent: 05 February 2026 12:38 To: Licensing Com <licensing@bcpccouncil.gov.uk> Subject: Chaplins licensing 527-533 Christchurch rd BH1 4AG</p> <p>Chaplins is an amazing place to perform and is a community hub for a very diverse talent to play which gives up and coming artists to perform it also allows people to arrange charity events which are always well attended generating money for good causes please keep this community hub alive</p>
163	<p>From: Robert Bailey [REDACTED] Sent: 05 February 2026 16:47 To: Licensing Com <licensing@bcpccouncil.gov.uk> Subject: Chaplins Boscombe. (529-533 Christchurch Road, Bournemouth BH1 4AG)</p> <p>Dear Sir/ Madame,</p>

	<p>I am writing to express my deep concern at the idea that CHAPLINS / Cellar bar may have its licence removed.</p> <p>CHAPLINS has enormous significance as a positiv social and cultural hub, not just for residents of Boscombe, but for bands and musicians across the UK. I have enjoyed performing and listening to live music at cellar bar for 20 years and I have heard time and again that for many musicians, CHAPLINS/cellar bar has a unique and special place on the grassroots and upcoming music scene in the UK</p> <p>For me personally, it has provided a uniquely safe and supporting space for my own creativity to thrive. The works of performance can be brutal, and finding an audience who are genuinely interested in allowing artists to try new things, can be difficult. This bar is a spiritual home for me.</p> <p>This is the heart of my town. Loosing this place will have a devastating impact on the arts culture of Dorset.</p> <p>Tim Smart</p>
167	<p>From: duncan [REDACTED] Sent: 05 February 2026 15:45 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Representation in Relation to Review of Premises License</p> <p>Dear Sir or Madam,</p> <p>Please find attached a letter in relation to the Review of Premises Licence for CHAPLINS at 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG.</p> <p>I would be grateful if you read this and include in your dossier in support of the premises.</p> <p>Regards, Duncan.</p>

██████ Lytchett Drive
Broadstone
Dorset
BH18 9NR

The Licensing Team
BCP Council
Civic Centre
Bourne Avenue
Bournemouth
Dorset
BH2 6DY

5th February 2026

Dear Sir or Madam,

Representation in Regards to Chaplin's & Cellar Bar, Boscombe Licence Review

I read with dismay the publication of the NOTICE OF APPLICATION FOR REVIEW OF PREMISES LICENCE (the Notice) for Chaplin's & Cellar Bar situated at 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG.

As a regular customer and musical performer at Chaplin's & Cellar Bar, I view the establishment as an important venue that supports artistic talent and diversity.

On the multiple times that I have visited Chaplin's I have never seen any evidence of the venue supporting or contributing to public crime, disorder or public nuisance, which appear to be reasons cited for the Notice being issued.

Limiting the scope of or withdrawal of the Premises License would have a detrimental effect on both the vast majority of the local community and the local music and arts scene, which has already diminished significantly due to venue closure over the past 10 years.

On behalf of myself, my band and the local music community, we support what Chaplin's are, and have been doing for many years and I would ask that you reconsider the need for a review of Chaplin's premises licence.

Yours sincerely,

Duncan Gooch.

168

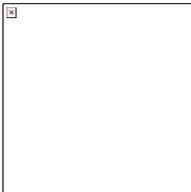
From: Richard Coleman ██████████
Sent: 06 February 2026 08:14
To: Licensing Com <licensing@bcpcouncil.gov.uk>
Subject: Support for Chaplins - Premises Licence Review (Chaplins - BH1 4AG)

Sir/Madam

I would like to add my voice to the support for Chaplins keeping its live music and bar licence.

Chaplins has been a staple of the local independent live music scene for as long as I can remember, and it is a vital part of the ecology of developing music that helps new unsigned acts to experiment, build an audience, and potentially go on to greater things.

To lose Chaplins would be extremely remiss

	<p>Yours sincerely</p> <p>Richard Coleman MBACP</p>
169	<p>From: Stephen Morrison [REDACTED] Sent: 05 February 2026 23:19 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Fwd: Support for Chaplins - Premises license review (Chaplins BH1 4AG)</p> <p>Hi,</p> <p>This is one of the few establishments in the area I frequent where I feel safe to meet friends for drinks and live music in the boscombe area. I've never seen anything untoward that would support any changes to the licensing of the venue. It's been a beacon for live music and supporting the local music scene and is absurd that anyone would think this should be closed.</p> <p>Kind regards Stephen Morrison</p>
170	<p>From: Jarrod Thompson [REDACTED] Sent: 05 February 2026 22:01 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p> <p>Dear Licensing Committee,</p> <p>Re: Chaplin's License Review (ref: 234235)</p> <p>As a small business owner, customer, and supplier of Chaplin's, I am writing to express my strong support for Chaplin's and the Cellar Bar. This venue is a cornerstone of the local community and an essential part of Bournemouth's cultural landscape.</p> <p>At a time when the town has few dedicated music venues, Chaplin's provides a vital platform for live music and emerging artists, sustaining a local scene that would otherwise be significantly diminished. Beyond its contribution to the arts, the venue supports small businesses and local charities, serving as the heartbeat of Boscombe.</p> <p>As a supplier, the loss of this license would negatively impact my business and many others in the area, in addition to affecting the staff and a loyal customer base.</p> <p>Sincerely,</p> <p>Jarrod Thompson Boscombe Brewing Company Owner/Head Brewer</p> 
171	<p>From: [REDACTED] Sent: 05 February 2026 21:36</p>

To: Licensing Com <licensing@bcpcouncil.gov.uk>
Subject: in support of chaplins

Hello,

I find it strange that people choose to live next door to vibrant social hubs within bournemouth and then complain that people enjoy themselves there.

Boscombe has few social hubs which operate late night, to lose one such as chaplins, which has won awards for being a fine pub, would be a devastating indictment of the area.

Whilst i can sympathise with people who are kept up (if they are), a pillar of the community such as Chaplins has been operating for years, and to complain about a true Boscombe institution is ridiculous. I've seen nothing but good behaviour and fine music and atmosphere there.

This review should be thrown out immediately, otherwise boscombe runs the risk of losing its soul for both young and old people alike

all the best
oliver
bh13dq

172

From: Patrick Neveling [REDACTED]
Sent: 05 February 2026 19:40
To: Licensing Com <licensing@bcpcouncil.gov.uk>
Subject: Protecting the Boscombe culture and economy; Chaplin's & Cellar Bar

Dear BCP Licensing Team,

I am writing to express my concerns over the Licence Review Request regarding the food, drink, and music venue Chaplin's & Cellar Bar.

This is one of the most important, if not actually the most important, venues in Boscombe, where I am resident.

The venue is a powerhouse for the neighbourhood economy with its regular live music and disco evenings and with the bustling garden.

As a local resident in Boscombe and an academic working at Bournemouth University, I have taken friends and colleagues visiting from many countries and as far as Hong Kong to Chaplin's.

They have always been impressed with the aesthetic standards and the quality of the venue. It is a lighthouse that shines far beyond the Boscombe community. And it is a beacon for our community.

It would be a major shock and huge loss if the licence for Chaplin's & Cellar Bar was changed or revoked.

That said, you could of course extend the license to cover longer hours.

With kind regards, Patrick Neveling

Patrick Neveling (PhD)
Senior Lecturer in Social Sciences
Programme Leader BA (Hons) Sociology & Social Anthropology
Bournemouth University

173	<p>From: Anna Davey [REDACTED] Sent: 05 February 2026 19:01 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins and The Cellar Bar</p> <p>Dear Sirs</p> <p>The above venue is so important to the locals to showcase live music talent. Please do not take it away. It has such a positive influence on the local community.</p> <p>I'm sure if you speak to the local community, 99.9% of the locals will want the venue to stay and to still have live music.</p> <p>Let's keep Bournemouth great.</p> <p>Best wishes Anna Davey</p>
174	<p>From: Peter Brailey [REDACTED] Sent: 05 February 2026 19:00 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: The Cellar Bar</p> <p>Hi</p> <p>As I understand the Cellar Bar is under threat of possible closure. This is terrible news, it is a haven for music and local bands as well as international acts. The staff are great, the decor is unique and different in the best way. It is the last bastion of live music in Bournemouth.</p> <p>It is a terrible shame that someone complaining can so easily and readily put an end to so many people's joy. Something similar happened when bands played at pier approach for that short period , around 2012. It was amazing and such a perfect use of the space and a real crowd puller. A real spectacle we locals could be proud of. Now all we have is ANOTHER crazy golf course. The good things have gone and all that's left is more bland nothingness. Don't allow the mistake making process inherit in BCP council, to diminish the social wonder and zenith of live music that is the Cellar Bar. Remember the IMAX, remember the reef, remember Boscombe is a community of art and culture aside from the seedy nightclubs of Bournemouth. The 02 is mainstream the Cellar bar is the alternative. All bases covered. Please don't let it go. In honesty it's astounding how many poor choices your facilities and amenities board have made since I came to live here some 30 years ago, no offence. This is one mistake you can avoid.</p> <p>Best wishes, Peter</p>
175	<p>From: John Muir [REDACTED] Sent: 05 February 2026 18:47 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p> <p>Dear BCP Council,</p> <p>I write to support Chaplins keeping its premises licence.</p> <p>Chaplins is one of the most important grassroots music venues in Dorset.</p>

	<p>It supports local musicians, emerging artists, touring acts, and the entire creative scene around it. It's also a genuine community hub it brings people into Bournemouth, supports local jobs, and has hosted countless events that strengthen the local area.</p> <p>I hope you will continue to support Chaplins by keeping its premises license</p> <p>Kind regards</p> <p>John Muir</p>
176	<p>From: Simon Piddington [REDACTED] Sent: 06 February 2026 11:21 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Chaplins</p> <p>Hey,</p> <p>I think Chaplin's is one of the only place I go out to in Bournemouth, it's somewhere special for me and soo many of my friends, please renew their license otherwise I might not even venture out to socialise any more, the other places are full of rowdy aggressive people and this place is warm, happy and safe.</p> <p>Thanks, Simon</p>
177	<p>From: Allie Kay [REDACTED] Sent: 06 February 2026 13:16 To: Tania Jardim <tania.jardim@bcpcouncil.gov.uk> Subject: Chaplins 529 - 533 Christchurch Road Bournemouth - Review Application (M234135)</p> <p>FAO Tania Jardim</p> <p>I am writing because I am genuinely confused by the recent surge of speculation online regarding Chaplin's and The Cellar bar potentially losing its premises licence. Having had a father who served as Treasurer of multiple councils, also running three Masonic lodges myself. I have spent much of my life around local government processes, civic administration, and regulatory procedures. Through this exposure, I have developed a reasonable understanding of how complaints are assessed and how proportionate regulatory action is normally taken. Of course, I appreciate that you are fully aware of the statutory framework; however, I am writing for my own benefit and clarity of mind.</p> <p>My understanding has always been that a premises licence review under the Licensing Act 2003 is not triggered automatically or lightly, nor solely on the basis of a single complaint. Under the procedures followed by Bournemouth, Christchurch and Poole Council, complaints relating to noise from licensed premises are first considered by Environmental Health to establish whether they may constitute a statutory nuisance. This usually involves the complainant being asked to keep a noise diary over a period of time, consideration of the frequency and severity of the alleged disturbance, and, where appropriate, officer attendance or sound monitoring. Informal resolution and guidance to the premises such as adjustments to volume levels, closing windows or doors during performances, reviewing sound equipment placement, or revising operating practices are typically explored before any escalation.</p> <p>Although I understand in early stages limits are put on what the public can view. I just find particularly difficult to understand is that nothing has been stated publicly, nor to</p>

my knowledge communicated directly, to suggest that Chaplin's and The Cellar Bar has been made aware of specific concerns, formally warned, or asked to make any changes prior to the matter reaching the stage of a licence review. This raises the question of why the process appears to have progressed so far, especially given the widespread assumption online that a review automatically equates to closure.

It is with great sadness both locally and for those further afield who value the venue, that the possibility of Chaplin's and The Cellar Bar closing has even been suggested. Chaplin's and The Cellar Bar is the beating heart of a renown and growing music scene, talked about internationally. Also visited by many of the very famous artists that perform at the O2 as a wind down after their performance.

I am also mindful of the wider context in which the complaint has been made. Chaplins and The Celler Bar is a long established live music venue, and the residential property in question directly adjoins the premises and shares a party wall. It is reasonable to ask whether the nature of the venue, its operating hours, the presence of live music, and the proximity of a taxi rank and outdoor smoking area were known and considered at the time the property was viewed or purchased. Many individuals have lived in that flat over the past fifteen years without recorded complaint, which suggests that coexistence has historically been possible. I also know that the licence holder, Harry, is approachable and has a longstanding reputation for being considerate, reasonable, and willing to engage constructively to resolve concerns; it is therefore unclear whether direct dialogue was attempted prior to escalation. With regard to customers leaving the premises, while venues have a responsibility to encourage respectful dispersal, it is difficult to see how complete silence in a town-centre location can reasonably be expected, particularly where taxi facilities are situated immediately outside.

My understanding, however, is that a premises licence review is not intended as a mechanism to close a venue, but rather to review conditions and, where necessary, put reasonable and proportionate measures in place. These may include requirements such as reduced sound levels, changes to operating hours, keeping windows and doors closed during live music, improved soundproofing, revised management practices, or other practical steps deemed appropriate. While this can involve a period of monitoring, it also provides the premises with a clear opportunity to address and rectify any identified issues in support of the licensing objectives.

I would be grateful for clarification on this matter, particularly in light of the public speculation currently circulating, so that an accurate and balanced understanding of the situation can be maintained.

In short. Has it gone that far that it is your wish to close Chaplin's and The Cellar Bar, or put proportionate measures in place?

Yours faithfully

AllieKay
Artist & Event Management

[REDACTED]

178

From: Claire H [REDACTED]
Sent: 06 February 2026 13:33
To: Licensing Com <licensing@bcpcouncil.gov.uk>
Subject: Chaplins - licence review

Dear BCP Team,

I am taking some time to write in response to the news that Chaplin's had had a noise complaint & its license is under review.

I simply wish to express how essential this venue is for the local arts scene. I am a professional poet, spoken word artist and creative writing workshop facilitator. I attend the Chaplin's poetry night every month - it's a vibrant platform full of grassroots creatives & seasoned artists alike. This is the best monthly poetry night in town.

Getting Poetical was recently featured in BUzz (BUzz is a news website run by the BA (Hons) Multimedia Journalism students at Bournemouth University).

read the article [here](#)

"Getting Poetical... It was a night full of creativity and life which is a pinnacle of the creative community in Bournemouth." [Boscombe community wears their visibility cloaks and gets poetical. January 21, 2026. by Naomi Kativu]

Aside from that event. I'm there frequently - to see live music, and socialise with artists/musicians & other friends.

I am 19 years sober - so it's not about drinking, I go there for culture, community, and to practice my art & be inspired by others doing that too.

Please, please, renew its license.

Boscombe would be impoverished if we lost this amazing place.

*I'd like to draw attention to a few accolades (there are many more)

- Chaplin's & The Cellar Bar was crowned Best Community Pub in the UK at the Great British Pub Awards 2025
- Chaplin's & The Cellar Bar was shortlisted for Best Original Music Venue award at the OMA's
- Chaplin's and The Cellar Bar was awarded a silver medal in the Dorset Tourism Awards 2025/26

best wishes,

Claire Hillier 🍷 📖 🎤

Poet | *page + stage, collaborations, writing workshop facilitator.*

Find me & see examples of my work on;

[REDACTED]

[REDACTED]

[REDACTED]

179	<p>From: Sean Aita [REDACTED] Sent: 06 February 2026 12:47 To: Licensing Com <licensing@bcpcouncil.gov.uk> Subject: Support for Chaplins - license review BH14AG</p> <p>I am writing to ask that the license for Chaplins in Boscombe be renewed. It is an exceptional community focused venue in which absolutely everybody can feel both safe and welcome.</p> <p>Losing this essential element of the hospitality industry in this area would be a major blow both to the night time economy and to the cultural offer in Bournemouth.</p> <p>Please ensure that it continues as a community hub.</p> <p>Sean Aita</p> <p>Sean Aita MBE</p>
180	<p>From: [REDACTED] Sent: 06 February 2026 16:05 To: Sarah Rogers - Licensing ; Licensing Com Subject: Chaplin's – Licence Review</p> <p>OFFICIAL</p> <p>sarah.rogers@bcpcouncil.gov.uk and licensing@bcpcouncil.gov.uk</p> <p>Dear Sarah, Chaplin's – Licence Review</p> <p>I am writing to challenge the suggestion made by Miss Pearl Montgomery in her licence review application of 9th January 2026, that Chaplin's Bar of 529-533 Christchurch Road, Boscombe, Bournemouth, Dorset BH1 4AG are not fulfilling their premises licence obligations and in addition, highlight the importance of the business to Bournemouth and the local community.</p> <p>In the application it is suggested that Chaplin's has failed to maintain in the aspects of 'promoting the licensing objectives of the prevention of crime and disorder and the prevention of public nuisance.' I have been going to the premises since its inception, and my impression is very different. The owner and his team have always maintained a safe, considerate and neighbourly operation. He has maintained a well behaved and friendly clientele and dealt with any difficult passing trade, that do not respect good behaviour and inclusivity, with swift action. The business's philosophy is based on being community spirited and arguably would not have been so established, so successfully for so long without demonstrating those standards.</p> <p>I would like to draw to the Licencing Officer's attention, the following additional points: The business has:</p> <ul style="list-style-type: none"> • been a consistent champion for Boscombe, Bournemouth and Dorset, including acting as a pivotal contributor to UK wide community initiatives for over 14 years, such as the Boscombe Forum, Neighbourhood Plan and Town Funds. This includes active support of the new Boscombe redevelopment project. • raised funds for local good causes, such as local charities Vita Nova and Recreate Dorset and other charities. • created and maintained a vitally important grassroots music venue. • acted as a 'springboard' to emerging artists and musicians, some of which have gone on to greater success.

- created a considerate and neighbourly, well managed premises, mindful of their community, with a great and long-standing reputation for minimising any potential negative impacts.
- been recognised professionally, recent examples including being double finalist in 2025's Best Community Pub and Best Pub for Entertainment, finalist in the Licensee of the Year Awards 2025, winning Best Community Pub (UK) in both 2015 and 2017, Best Entertainment Pub in 2019, either winner or finalist for Community Hero category of the Great British Pub Awards from 2013 to 2024, Semi-finalist for British Institute of Innkeepers Licensee of the Year in 2025 and many more.
- consistently offered free space or hub facilities to community groups and individuals, to meet or rehearse, filling the vacuum of Boscombe not having a Community Centre in place.
- become a local asset, playing a clear supporting role to enabling community cohesion.
- made themselves voluntarily available to support local economic development and community improvement initiatives.

In summary, I have seen that the owner, his team and the premises have appropriate measures and training in place to satisfy their obligations to the Prevention of Crime and Disorder and Prevention of Public Nuisance objectives and their good record over decades and the absence of other complaints against them, plainly illustrate that the issues cited by the licence challenge are unfounded and the value they provide in existence should be considered precious to the BCP area.

I am sure that my comments will be echoed by others in the community and beyond.

Yours sincerely,

Stefan

[Redacted signature]

181

From: Mark Carter [Redacted]
 Sent: 06 February 2026 17:05
 To: Licensing Com <licensing@bcpcouncil.gov.uk>
 Subject: Chaplains & Cellar Bar

Hi,

I would like to tell you how very important Chaplains is to me. I'm a songwriter and have played in many bands over the last 40 years in Bournemouth. I'm 64 now and play in a band 'Drunk Detectives' a four piece performing my original songs. The Cellar Bar is about the only place left in this town where we can perform and also see and be inspired by other artists. Chaplains has such a friendly vibe and I always feel safe and part of a community there. I'm absolutely horrified at the prospect of this wonderful place closing and its great atmosphere/variety of upstairs bar/cellar bar and garden never to be enjoyed again. It's not just me, I know many people who feel the same and are seriously concerned on how this will affect their mental health.

Please, please renew their licence. Why wouldn't you!?!???

Yours sincerely.....Mark Carter BH8 8SG

M Carter

182

From: darren foote [REDACTED]
Sent: 06 February 2026 17:17
To: Licensing Com <licensing@bcpcouncil.gov.uk>
Subject: Licence review - Chaplins - Review ref 234235

Dear Licensing Committee,

Chaplin's License Review ref 234235

I am writing to express my strong support for Chaplin's and the Cellar Bar and to highlight its importance to the local community.

Chaplin's and the Cellar Bar is an essential part of Bournemouth's cultural life. At a time when the town has very few dedicated music venues, it provides a vital platform for live music and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished.

It has won several pub awards.

I grew up in Southbourne and Boscombe (moved there in 1977) and have been going to Chaplin's all my life. I have never known of any trouble or nuisance caused there.

The door staff there are the most respectful of neighbour in whole of the BCP area, the owners and managers are responsible and professional.

I doubt very much if the objector can say the same.

Boscombe has been run down and neglected by BCP for many years and one of the only reasons worth going there is the Chaplin's bar.

I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival.

Yours faithfully,

Daren Foote (IT company director)

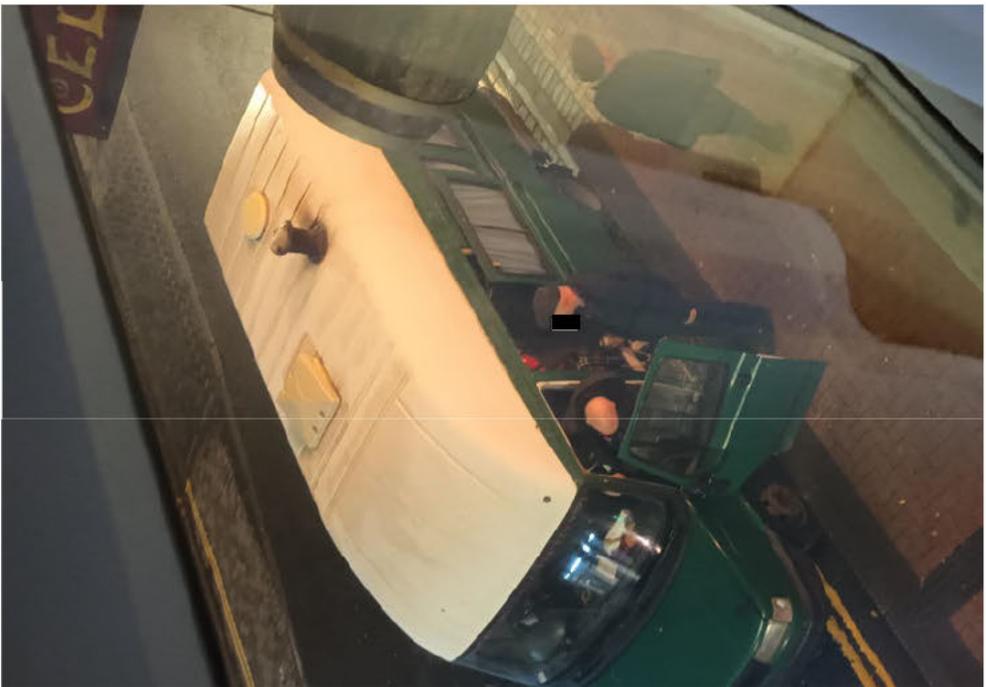
1 December 2025

Note regarding Van images:

These images show a van positioned directly outside the entrance to Chaplin's, with individuals inside the vehicle remaining on site and consuming alcohol. While I understand that Chaplin's' licence permits alcohol to be taken off the premises, I was not aware that this extended to consumption within a vehicle parked immediately outside the venue. In practice, this appears to function as an extension of the premises rather than dispersal, and contributes to continued noise and disturbance directly outside my home.







25 January 2026

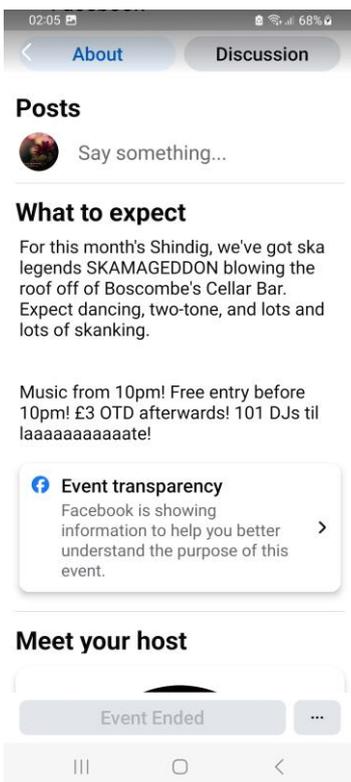
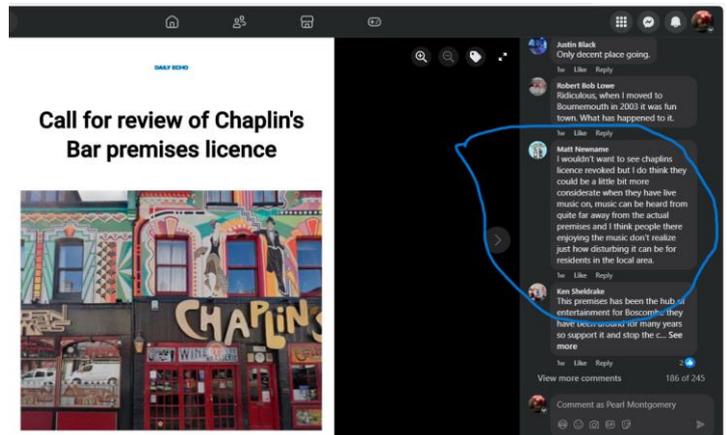
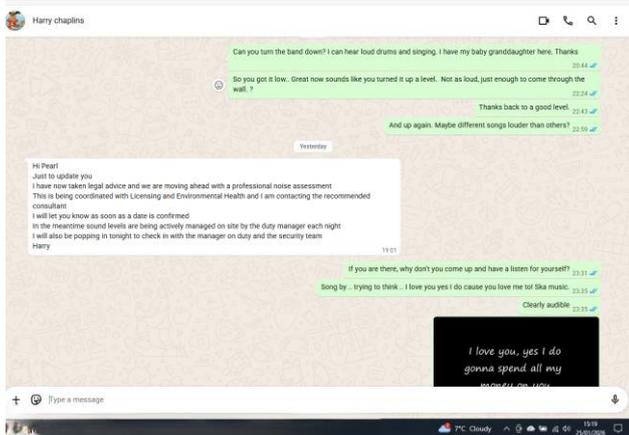
Since I asked for a review, I have tried not to focus on Chaplins as it is affecting my wellbeing, so I have not been recording. However, following the publication in the Echo, I observed multiple comments on social media indicating an intention to create additional noise, including one stating an intention to sing outside. The night after people were outside being loud and laughing, cars were screeching up and down the road, and horns were sounding, including returning for a second time. Their attempt to protest! The following night it was loud again and then the night after this there was someone singing. I did a voice recording then decided to video and captured the tail end of it.

This weekend, I had to request that the music be lowered on Friday evening. Harry responded on Saturday. That Saturday the music was so loud that it was possible for me to sing along to it from inside my flat. I therefore offered Harry the opportunity to come and listen from within my property.

Later that night, while still awake, I looked at Chaplins' promotional material and saw that they were promoting being as loud as they like and "blowing the roof off". This is concerning given my flat is directly connected to the adjoining wall.

These events, taken together, give the clear impression that my application for a licence review is being actively challenged rather than acknowledged. This includes the increase in disturbance following the Echo article, the public comments encouraging noise, and Chaplins' own promotional material encouraging high volume despite being fully aware of my complaint and the shared structure between my home and the premises.

Attached is a screenshot of a public comment made in response to the Echo article stating that Chaplins' music can be heard from a significant distance and that people enjoying the music may not realise the impact on residents living nearby.





RE: Complaint about Chaplins Bar

From Andrew Hill <andrew.hill@bcpcouncil.gov.uk>

Date Tue 23/05/2023 08:06

To Pearl Montgomery [REDACTED]

Hi Pearl

If we are considering assessment for noise nuisance, we would have 30dBA in the bedrooms at night. However, there are many factors which would need to be considered such as the frequency of occurrence, the time and the duration. Typically the 30dB(A) limit is a 8 hour time weighted average so maybe not applicable to your situation.

The officer, when doing his/her nuisance assessment would need to take into account the locality, i.e. a property beside an established live music venue cannot be afforded the same level of noise protection as a property in a mainly residential area. As this would not be achievable. How long have you lived in the property ?

The other concern I have with your complaint is that the property is being used as an AirBnB and therefore the affected person changes. This is rather frustrating but unfortunately a problem we face with AirBnB's.

Looking at the text message exchanges, the manager is trying to resolve the situation. I wrote out to the business advising them of the complaint, this may have triggered the urgent meeting.

I would however encourage you to contact the out of hours noise team if the noise is excessive so they can witness the noise and take action.

I can also install noise monitoring equipment if you find the problem persists and the noise team are unable to witness it.

Should we monitor the situation to see if your text message exchange has prompted the manager to action ?

Kind Regards



Andrew Hill
Senior Environmental Health Officer

Communities

T. 01202 123186

bcpcouncil.gov.uk

- [Sign up](#) to BCP Council's email news service

From: Pearl Montgomery [REDACTED]
Sent: 22 May 2023 13:55
To: Andrew Hill <andrew.hill@bcpcouncil.gov.uk>
Subject: RE: Complaint about Chaplins Bar

Dear Andrew,

Please see attached messages from my Airbnb guest, and my messages to the venue.

Please would you let me know the monitored level of noise within my flat which is deemed acceptable? Also I am aware that noise monitors in place at the venue will keep it at an acceptable level.

My most recent guests commented the noise going on until 2am.

Harry is aware that the music get's loud, he is also aware that there is not sound proofing on the wall from the venue with my bedroom or the guest bedroom on the other side, even in lockdown I was disturbed which I thought was the venue and as I messaged Harry it turned out to be his bar manager who rents the flat above Chaplin's having a party.

This venue celebrates it's 7 day live music licence, is there to be no rest from the noise, which starts around the times when bedtime is approaching and even on a school night can go on into the early hours.

Proactive rather than reactive seems to be a better way of moving forward. The venue's know the rules with regards to noise nuisance, they just need to stick to them.

I have purchased a noise monitor, I am not sure how I can police it as yet.

Kind Regards
Pearl

Sent from [Mail](#) for Windows

From: [Andrew Hill](#)
Sent: 17 May 2023 09:24
To: [pearl.montgomery](#) [REDACTED]
Subject: Complaint about Chaplins Bar

Hi Pearl

I refer to your e-mail regarding noise from Chaplins Bar. I have now written out to the venue to make them aware of the complaint and to require that corrective action is taken to reduce the impact on your property.

however any action we take needs to be justified with evidence and therefore I would ask that in future you please contact the council's out of hours noise team so that they can attend and listen to the noise in your property and if required take appropriate immediate action.

Please find below the contact details for the council's out of hours noise team.

Out of hours noise service

To report a noise problem that is happening outside of normal working hours, call us on:

01202 123 456
0800 506 050

Kind Regards



Andrew Hill
Senior Environmental Health Officer

Communities
T. 01202 123186
bcpcouncil.gov.uk

[Sign up](#) to BCP Council's email news service



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Chaplin's Licensing Review – Consolidated Factual Overview

1. The Property and Residential Context

Flat 527 Christchurch Road is a long-established residential property with bedrooms directly adjoining the Chaplin's premises via a shared party wall. This property has been lived in continuously as a home over many years, including periods where more than one person resided there (including a child). All rooms affected by noise transmission along the party wall are bedrooms.

The residential use of the property pre-dates many later changes to Chaplin's operation, including its development as a regular live-music venue.

2. Nature of the Noise Issue

The core issue is **amplified music and bass vibration** transmitting through the shared structure, particularly during late-night live music and DJ events. The impact is not limited to audible sound but includes **physical vibration** travelling through the party wall, disturbing sleep and normal residential use.

The issue is exacerbated by:

- Music being played directly against the party wall
 - Low-frequency bass
 - Late-night operating hours
 - Outdoor activity (beer garden, dispersal noise, shouting, singing)
-

3. Attempts to Resolve Informally

Over many years, concerns were raised directly with Chaplin's management. Later years WhatsApp messages show repeated assurances that issues would be addressed or managed, but **no lasting structural mitigation** was implemented.

Noise concerns were often framed as temporary, song-dependent, or actively "managed," yet the pattern of disturbance continued.

4. Environmental Health Involvement

Environmental Health has been involved at various points, but mainly conversations with Chaplin's themselves as recommended on the BCP Website.

Most recently, council-issued 60-second triggered recording equipment has been used within the flat. These recordings have **not yet been released**, and their delay has affected the ability to submit complete evidence before the consultation deadline.

It is important to distinguish:

- **Personal recordings** (phone audio/video taken by the resident)
- **Council-generated recordings** (triggered Environmental Health equipment)

These are separate evidence types.

5. Licensing Review Process Issues

- Review application submitted: **9 January 2026**
- A hearing date was said to be requested: **12 January**
- No confirmation was given until **30 January**, after the resident chased on **24 January**
- Consultation deadline: **6 February 2026**
- Hearing date: **3 March 2026**

During this period:

- The resident was instructed to submit evidence in PDF format

- No clear guidance was given on how audio/video evidence should be submitted
- The resident remains unclear how large recordings should be lodged or accessed
- Sixteen representations in support of the premises have been received, but disclosure timing remains uncertain

This has left the resident feeling **procedurally unsupported**, rather than disputing the outcome itself.

6. Representations and Imbalance

Chaplin's has:

- Legal advice
- Professional noise consultants
- Multiple supporting representations
- Ongoing coordination with council departments

The resident is **unrepresented**, preparing evidence alone, while managing technical and procedural complexity.

This is a **process imbalance**, not an emotional claim.

7. Agent of Change (July 2025 Guidance)

Updated statutory licensing guidance (July 2025) embeds the **Agent of Change principle** into licensing practice. In summary:

- Where a noise-generating use exists adjacent to residential accommodation, the **onus is on the operator** to mitigate noise impact.
- Long-established homes should not be expected to adapt to intensified commercial activity.

Given:

- The proximity of bedrooms to the premises
- The history of amplified music
- The absence of effective soundproofing

This principle appears directly relevant, but it is currently unclear **how or whether it will be explicitly considered** within the review.

8. Business Expansion and Investment Context

Chaplin's has expanded over time:

- Crowdfunding January 2021 raises £16,433. Funds were publicly framed as supporting the venue's survival and operations - including **£5,000 match funding from Dorset LEP**
- Purchase of Flat 3 527 Christchurch Road, £125k on 12 July 2021 and
- Purchase of adjoining property 535 Christchurch Road, £450k 4 December 2023 Listed as a Terraced House
- Expansion into 535 Christchurch Road, to create a restaurant.
- Public statements indicating financial growth and sustainability
- Statements to the resident suggesting the business was in a position to purchase her flat 2025 and would she consider selling.
- Spends on Soundproofing Zero.

No claim is made about misuse of funds. However, the overall picture shows **significant investment and expansion**, alongside the continued absence of structural soundproofing to protect adjoining residential bedrooms.

9. Community Narrative vs Residential Impact

Chaplin's presents itself publicly as:

- A community-focused venue
- A cultural and creative hub
- A beneficiary of public goodwill, awards, and funding

At the same time, the lived experience of the adjoining resident has involved:

- Repeated sleep disruption
- Ongoing stress

The property remains a home and an investment.

10. Current Position

The resident is not seeking:

- Closure of the venue
- Punitive measures
- Influence over the outcome of the hearing

The focus is on:

- Fair process
 - Clear guidance
 - Proper consideration of residential impact
 - Recognition that this is a **home**, not an abstract complaint
-

Closing Reflection

This case is not about popularity, numbers of supporters, or community branding. It is about whether licensing processes adequately protect **long-established residential homes** when commercial venues intensify operations, and whether unrepresented residents are realistically supported in navigating complex procedures.

Chaplins Noise Incident Record

Recorded Incidents (Phone Voice Recorder)

- **11 Oct 2025 – 23:42:** Chaplins noise (11.40pm)
 - **09 Nov 2025 – 00:21:** Chaplins street chatter
 - **30 Nov 2025 – 14:46:** Chaplins mid-day Sunday noise
 - **02 Dec 2025 – 23:42:** Chaplins bouncer chat
 - **20 Dec 2025 – 23:57:** Chaplins disturbance (late night)
 - **21 Dec 2025 – 02:45:** Woken by noise (approx. 2.35am)
 - **21 Dec 2025 – 03:03:** Chaplins noise (approx. 2.45am)
 - **21 Dec 2025 – 03:46:** Chaplins disturbance (approx. 3.18am)
 - **22 Dec 2025 – 01:21:** Chaplins noise (1.15am)
 - **24 Dec 2025 – 01:24:** Chaplins disturbance (1.24am)
 - **25 Dec 2025 – 01:38:** Chaplins noise (1.15am, Christmas Day)
 - **26 Dec 2025 – 00:25:** Chaplins band noise
 - **27 Dec 2025 – 07:23:** Long-night disturbance (overnight impact)
 - **28 Dec 2025 – 06:11:** Chaplins disturbance (from 12.49am continuing)
 - **30 Dec 2025 – 01:25:** Chaplins disturbance (1.04am)
-

Reported Directly to Harry Seccombe (WhatsApp)

July 2025

- **27 Jul 2025 – 01:33:** Noise reported; disturbance ongoing
- **27 Jul 2025 – 01:37:** Confirmed noise affecting sleep
- **27 Jul 2025 – 01:39:** Constant bass/beat preventing sleep
- **27 Jul 2025 – 01:57:** Volume creeping up again; insulation queried
- **27 Jul 2025 – 02:04:** Follow-up on DJ/bass issue

August 2025

- **14 Aug 2025 – 01:37:** Still open and loud
- **14 Aug 2025 – 01:54:** Sent guidance on preventing public nuisance
- **14 Aug 2025 – 10:00:** Noise audible in bedroom, too loud to sleep
- **14 Aug 2025 – 10:18:** Explained room layout and noise transmission
- **14 Aug 2025 – 10:22:** Bass described as car-stereo type noise
- **14 Aug 2025 – 10:27:** Acknowledged response

October 2025

- **11 Oct 2025 – 02:24:** Loud music reported; DJ asked to reduce volume
- **11 Oct 2025 – 23:55:** Continued loud music while in bed
- **12 Oct 2025 – 00:18:** Waiting for bar to close due to noise
- **12 Oct 2025 – 01:10:** Intervention acknowledged
- **12 Oct 2025 – 01:32:** Technical analysis of bass levels from recording (11.40pm, 11 Oct)

November 2025

- **09 Nov 2025 – 08:24:** Overnight disturbance (midnight–1.45am); woken again 3.15am
- **09 Nov 2025 – 13:15:** Midnight video evidence sent
- **16 Nov 2025 – 12:03:** Music noted as quiet; query how levels were kept low
- **21 Nov 2025 – 22:22:** Follow-up requested; no resolution update
- **29 Nov 2025 – 02:28:** Loud outside chatting (suspected bouncer)
- **30 Nov 2025 – 00:03:** Band finished but DJ too loud
- **30 Nov 2025 – 00:07:** Strong drum-type beat confirmed
- **30 Nov 2025 – 14:44:** People chatting on top patio
- **30 Nov 2025 – 14:49:** Disturbance at 03:21am after closing (previous night)
- **30 Nov 2025 – 14:49:** People leaving at 06:46am
- **30 Nov 2025 – 14:51:** Earlier disturbance at 02:21am on another night
- **30 Nov 2025 – 15:23:** Discussion with Danny re noise / rear entrance

December 2025

- **02 Dec 2025 – 22:32:** Bouncers chatting loudly outside
- **02 Dec 2025 – 22:47:** Follow-up re bouncers/customers chatting outside
- **03 Dec 2025 – 10:22:** Bouncers unaware of complaints; chatting with customers
- **03 Dec 2025 – 10:24:** Noise transmission via wall/window
- **03 Dec 2025 – 10:25:** Long-term wall/noise issue reiterated; no action taken
- **11 Dec 2025 – 22:53:** Chased professional noise assessment; loud music reported
- **14 Dec 2025 – 00:55:** Bouncer failing to move crowd on
- **14 Dec 2025 – 01:11:** Action acknowledged
- **17 Dec 2025 – 01:23:** People still outside at 01:22am; loud chatting

Reported to the Noise Team (Out-of-Hours Reports)

- **11 Jan 2024** (historic, ongoing case)
- **11 Oct 2025**
- **12 Oct 2025**
- **18 Oct 2025**
- **08 Nov 2025**
- **08 Nov 2025** (second report)
- **09 Nov 2025**
- **09 Nov 2025** (second report)
- **30 Nov 2025**
- **30 Nov 2025** (second report)
- **17 Dec 2025**
- **17 Dec 2025** (second report)
- **18 Dec 2025**
- **Late Nov 2025** (additional entry)
- **Dec 2025** (additional entry)

Additional Evidence

- **8 videos**

• 21 photographs





Cadrim

dB(A)

47.7

HOLD

MAX
MIN

SOUND
LEVEL METER





Cadrim

dBA

47.1

HOLD

MAX
MIN

SOUND
LEVEL METER



167

BOSCOMBE IN

VR

RISTORANTE
VA ROMA

PIZZERIA

CHINESE
TAKES
AWAY

CHINESE TAKEAWAY
01202 399 377

Magic Kitchen

CHINESE TAKEAWAY
01202 399 377

L & L Vape Store







Subject: Guidance Requested – Noise Nuisance & Licensing Concerns (Chaplin’s, 529 Christchurch Road)

From Pearl Montgomery [REDACTED]
Date Wed 03/12/2025 13:19
To licensing@bcpcouncil.gov.uk <licensing@bcpcouncil.gov.uk>
Bcc Lee Montgomery [REDACTED]

Dear Licensing Team,

I am writing to request guidance on the correct process for initiating a Licensing Review regarding **Chaplin’s, 529 Christchurch Road**.

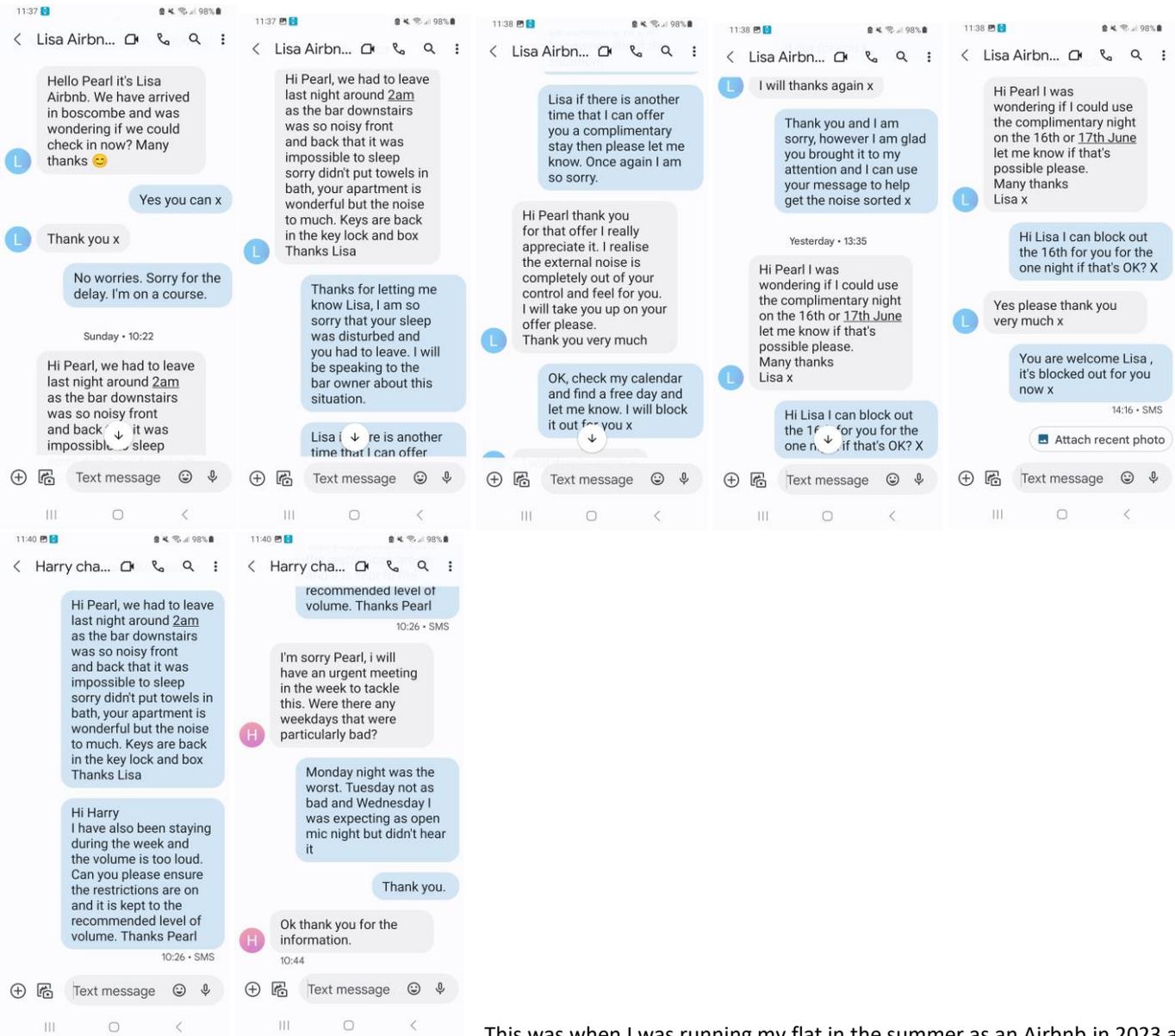
I live in the adjoining property and have experienced ongoing issues relating to the **Prevention of Public Nuisance** licensing objective. I have raised the matter informally over a long period, but the situation has now become unmanageable and I would like to understand the formal route for requesting a review.

Could you please advise:

1. How I should formally request a Licensing Review;
2. Whether there is a specific application form to complete;
3. How evidence should be submitted; and
4. Any procedural steps I should be aware of before submitting the review.

I would appreciate guidance before I proceed so that I follow the correct statutory process.

Kind regards,
Pearl Montgomery



This was when I was running my flat in the summer as an Airbnb in 2023 also reported to Andrew Hill Emails attached in Evidence.

BH1 4AG



Price

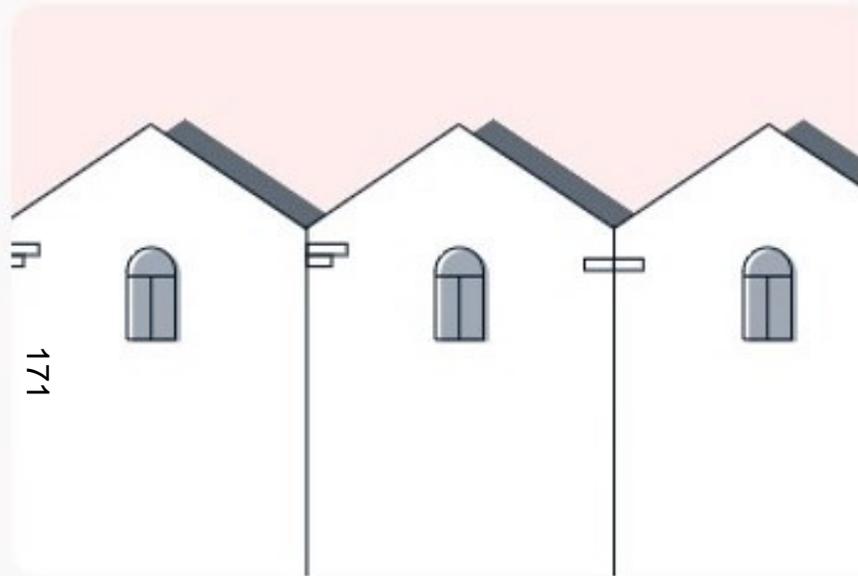
Property type

Sold in years

UK / Dorset / Bournemouth / BH1 4AG

14 results

Sort: Date sold



535 Christchurch Road, Bournemouth, BH1 4AG

Terraced house Freehold

● £450,000

04 Dec 2023



Flat 3, 527 Christchurch Road, Bournemouth, ...

Flat Leasehold

● £125,000

12 Jul 2021

● £980,000

24 Aug 2017

● £109,500

16 Aug 2016

● £105,000

21 Dec 2006

● £107,500

06 Aug 2004





Re: Request for written clarification, disclosure of findings, and confirmation of privacy safeguards

From Pearl Montgomery [REDACTED]
Date Wed 14/01/2026 12:12
To Paul Barker <paul.barker@bcpcouncil.gov.uk>
Bcc tom.hayes.mp@parliament.uk <tom.hayes.mp@parliament.uk>

Dear Paul,

Thank you for your email.

At this stage, I do not consent to the reinstallation of the monitoring equipment. I am not satisfied that the data already gathered has been fully disclosed or transparently assessed, and I wish to review all existing material first.

I am therefore making a **formal Subject Access Request** under the UK General Data Protection Regulation and the Data Protection Act 2018. Please provide me with copies of all personal data held in relation to the noise monitoring equipment installed in my property, including but not limited to:

- All 60-second audio recordings created when the trigger button was pressed
- Any audio recordings made during installation or collection
- All sound level graphs recorded during the full monitoring period
- All raw data files produced by the Nor140 equipment
- All screenshots, extracts or calculations derived from that data
- Any logs, timestamps, filenames or metadata associated with the recordings
- Any internal notes, assessments or correspondence that reference my recordings or the data derived from them
- Confirmation of the data retention period and deletion policy for this material

Please provide the data in electronic format.

I understand that you have one calendar month to respond to this request. If any information is withheld, please specify the legal basis relied upon.

Once I have received and reviewed the complete dataset, I will consider any further steps.

I wish all communication on this matter to remain in writing.

Kind regards,
Pearl Montgomery
Flat 527 Christchurch Road
Bournemouth
BH1 4AG

From: Paul Barker <paul.barker@bcpcouncil.gov.uk>
Sent: Tuesday, January 13, 2026 10:17
To: pearl.montgomery [REDACTED]
Subject: RE: Request for written clarification, disclosure of findings, and confirmation of privacy safeguards

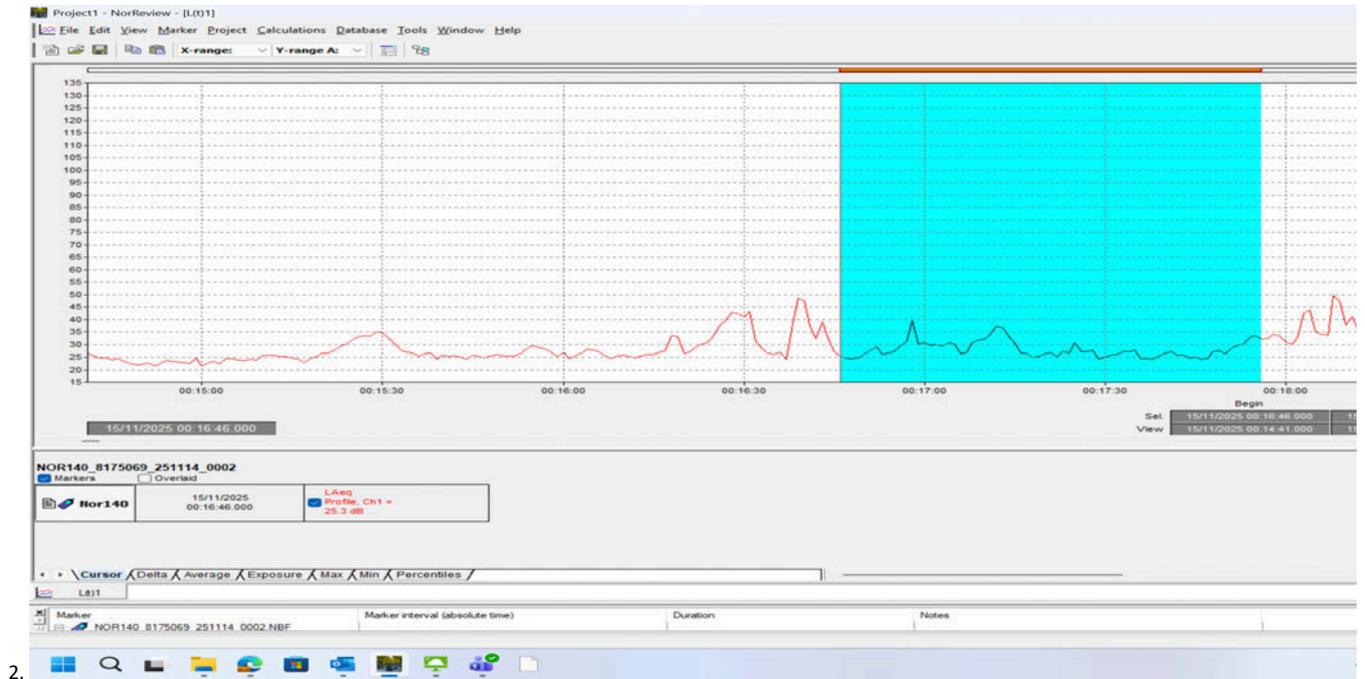
Dear Pearl

Thank you for your email and for raising your concerns regarding the installation and operation of the noise monitoring equipment. I'm sorry to hear that you feel the installation procedure for the noise-recording equipment was not fully clear.

At the top of the page, you will find a copy of the recording made at the time of installation. In that discussion, it is clearly explained that the microphone does not need to be moved. It makes an audible recording only when you press the button, allowing us to play it back in real time. For the remainder of the time, it simply records sound levels on a graph. The recording also reflects your confirmation that you understood the procedure and how the equipment operates. I hope this helps clarify any concerns, but please let me know if you require any further explanation.

In answer to your questions raised below

1. A formal report is not produced, calculations are carried out on the physical recordings you made to establish the sound levels of the music you reported as causing the nuisance. The calculations were made using the best quality recording you made whereby there was no passing traffic or outside voices to give a false reading. This screen shot shows the actual graph generated from your recording



2.

The L90 is a statistical noise level, it is the sound level that is exceeded for 90% of the measurement period in order to cut out any noises supplementary to the actual noise of the music. This is the calculation that is carried out to determine if the noise levels in your bedroom exceed the levels set out in the world health organisation recommendation of 30dB. As you can see from the calculation below in the screen shot, the levels are well within acceptable boundaries

	A	B	C	D	E	F
1	NOR140_8175069_251114_0002					
2	Source	Calculation interval (absolute time)	Effective duration (90.0%	Average:	L90	L90
3	Date	15/11/2025 00:16:45.000 - 15/11/2025 00:17:55.000 (Profile)	00:01:11.000 (1)	24.5 dB	29.7 dB	
4						

2 The data relied upon is shown above

3. The equipment is a class 1 sound level meter made by NorSonic and is their Nor140 model. The equipment is in full laboratory calibrated condition of which certified copies of the calibration are held on line by the calibrating laboratory.
4. The recording at the top of this e mail clearly communicated to you at the time of installation how the equipment worked and what was recorded to which you clearly, verbally state your understanding.
5. The equipment makes a recording that we can playback to listen to only when you have pressed the button. Once 60 seconds have passed the equipment returns to its default of recording the sound levels on a graph. None of the recordings made outside of you pressing the button can be played back.
6. Regarding privacy safeguards I would need further clarification on what you are requesting.
7. The method of calculation of the sound levels is shown above.

When I shared with you the findings of the first installation of the noise equipment, I also offered you the opportunity to have the equipment reinstalled to gather further evidence. To ensure we have a comprehensive and reliable evidence base I would encourage you to reconsider the option of reinstalling the equipment. This is entirely your choice, and please do not feel under any pressure to do so. If you decide not to have the equipment reinstalled, please confirm this with me. In that case, we will not be able to progress your case any further at this time.

For the sake of transparency, Chaplins were not informed about the installation of the monitoring equipment, as doing so would have undermined the integrity of the investigation.

I would be grateful if you could advise me as to when it would be convenient for the equipment to be installed so that the investigation can be progressed.

Kind regards

Paul



Paul Barker
Environmental Health Officer
Communities
 T. 01202 128847
paul.barker@bcpcouncil.gov.uk
bcpcouncil.gov.uk

From: Pearl Montgomery [REDACTED]
Sent: 09 January 2026 13:51
To: Paul Barker <paul.barker@bcpcouncil.gov.uk>
Cc: tom.hayes.mp <tom.hayes.mp@parliament.uk>; Andrew Hill <andrew.hill@bcpcouncil.gov.uk>
Subject: Request for written clarification, disclosure of findings, and confirmation of privacy safeguards

Dear Paul,

I am writing to formally address a discrepancy between what I was told at the time the noise monitoring equipment was installed in my flat and what is now being stated in correspondence sent to my MP, and to request full disclosure of the findings and clarification of privacy safeguards.

At the time of installation, I was advised that:

- the equipment recorded **60-second clips only when I pressed the trigger button**;
- if I did not press the button, activity within my bedroom would **not** be recorded or heard;

As I had never previously had this type of equipment installed, I was not aware in advance how it would be positioned or how it would operate in practice, and no information was sent to me prior to yourself and Andrew turning up at my flat. Initially, the equipment was placed on my dressing table close to the party wall. After the first evening, it became clear that this position was unsafe, particularly as I had been advised the equipment was delicate. I therefore moved it to a safer position.

After several nights, I was concerned that its new position was too close to the external wall and may capture more external noise than noise experienced within the room. To address this, I purchased an extension lead so that the equipment could be positioned more centrally within the room.

When the equipment was collected, I was advised that because it had been moved, the recordings may not be accurate.

I specifically asked whether private sounds such as snoring would be captured and was reassured that they would not, with the explanation given that recording only occurred when the button was pressed. On that basis, I understood the monitoring to be **limited and resident-triggered**, not continuous.

In your email to me following collection of the equipment, I was advised only that noise levels were "below 30 dB" and that no further action could be taken. I was not provided with any report, data, or written explanation of how this conclusion was reached.

I have now seen correspondence sent via my MP stating that the equipment **continuously monitored sound levels for the entire period of installation**, with the 60-second function relating only to a manual trigger snapshot. This explanation materially differs from what was communicated to me at the time and raises a serious concern regarding **privacy and informed consent**, as I was operating on the clear understanding that **if I did not press the button, no recording would take place**.

Given this contradiction, I require the following in writing:

1. A copy of the full monitoring report and findings.
2. The sound level data relied upon, including the metrics used and the time periods assessed.
3. The make and model of the equipment installed and its configuration.
4. Clear written confirmation of exactly what pressing the trigger button recorded, for how long, and how those recordings were interpreted.
5. Clear confirmation of whether the equipment recorded **actual sounds that could be listened to**, such as voices or other noise inside my bedroom, or whether it **only measured noise levels as numbers**, with no sound recordings saved or listened to at any point.
6. Written confirmation of the privacy safeguards in place and how informed consent was obtained, given the equipment was installed in my bedroom.
7. An explanation of how the data was downloaded, reviewed, and assessed before reaching the stated conclusion.

I am not disputing that the Council must operate within statutory limits. However, I cannot reconcile the assurances given to me at the time of installation with the explanation now being provided, and I consider it essential that the factual position is clearly established and documented.

I would prefer all further communication on this matter to be in writing. I do not consent to further discussion by telephone.

I look forward to receiving the above information.

Kind regards,
Pearl Montgomery
Flat [REDACTED] 527 Christchurch Road
Bournemouth BH1 4AG

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Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I Pearl Montgomery

(Insert name of applicant)

apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Part 1 – Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description 529 Christchurch Road, Boscombe	
Post town Bournemouth	Post code (if known) BH1 4AG

Name of premises licence holder or club holding club premises certificate (if known) Chaplins & Cellar Bar – Harry Seccombe

Number of premises licence or club premises certificate (if known)

Part 2 - Applicant details

I am Pearl Montgomery

Please tick ✓ yes

- 1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)
- 2) a responsible authority (please complete (C) below)
- 3) a member of the club to which this application relates (please complete (A) below)

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address
Telephone number (if any)
E-mail address (optional)

This application to review relates to the following licensing objective(s)

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

Please tick one or more boxes ✓

-
-
-
-

Please state the ground(s) for review (please read guidance note 2)

I am a local resident who lives next to the premises and shares a party wall with it. The way the premises operates causes ongoing public nuisance. Music played inside the premises travels through the shared wall and causes vibration and disturbance late at night, making it difficult to sleep. There is no sound-proofing to the party wall to stop this. In addition, when customers leave the premises there is no proper control of noise. People are allowed to stand outside at the front smoking, talking, and waiting for taxis, which creates further disturbance late at night. I have tried to resolve this through Environmental Health and other routes, but the problem continues. As the noise comes directly from how the premises is run, I am asking for the licence to be reviewed to prevent further nuisance.

Please provide as much information as possible to support the application (please read guidance note 3)

To reduce the ongoing nuisance, I ask that the licensing authority consider the following changes to the premises licence:

- Sound-proofing to the shared party wall to reduce music and vibration passing into neighbouring homes.
- A noise limiter to control music levels inside the premises.
- A review of the licensed hours, taking into account that the majority of pubs and restaurants in the Southbourne area close earlier, and that this premises operates later than most nearby venues while directly adjoining residential accommodation.
- Better control of customers leaving the premises, including active management of smoking and talking outside the front of the building.
- Door staff to remain on duty after closing time to manage dispersal and reduce noise outside.
- Staff to leave the premises quietly at the end of their shift and to say goodbyes inside the premises rather than outside.

Please tick ✓ yes

Have you made an application for review relating to the premises before

If yes please state the date of that application

Day Month Year

--	--	--	--	--	--	--	--

If you have made representations before relating to the premises please state what they were and when you made them

Please tick ✓

yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate ✓
- I understand that if I do not comply with the above requirements my application will be rejected ✓

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant’s solicitor or other duly authorised agent (please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature **Pearl Montgomery**

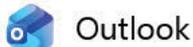
Date **8th January 2026**

Capacity **Applicant**

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)	
Post town	Post Code
Telephone number (if any)	
If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)	

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant’s agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.



Fw: Chaplins 529 - 533 Christchurch Road Bournemouth - Review Application

From Pearl Montgomery [REDACTED]
Date Sat 24/01/2026 23:01
To licensing@bcpcouncil.gov.uk <licensing@bcpcouncil.gov.uk>

Dear Sirs,

As I have received an automatic out of office reply with no mention of Sarah's return date please would you deal with this email in her absence - see email below that was sent.

Many Thanks

Pearl

Automatic reply: Chaplins 529 - 533 Christchurch Road Bournemouth - Review Application

Sarah Rogers -
Licensing<sarah.rogers@bcpcouncil.gov.uk>
You

I am currently away from the office. MY EMAILS ARE NOT MONITORED AND WILL NOT RECEIVE A RESPONSE UNTIL AFTER MY RETURN.

From: Pearl Montgomery [REDACTED]
Sent: Saturday, January 24, 2026 22:56
To: Sarah Rogers - Licensing <sarah.rogers@bcpcouncil.gov.uk>
Subject: Re: Chaplins 529 - 533 Christchurch Road Bournemouth - Review Application

Dear Sarah,

As it is now 24 January and I have not yet received confirmation of the hearing date, I wanted to follow this up. Please could you let me know whether the provisional date of 3 March 2026 at 10:00 is now confirmed, or if it is still awaiting approval from Democratic Services?

I would also be grateful if you could clarify whether the deadline for representations and supporting evidence remains 6 February 2026.

In addition, please can you confirm where and how my evidence should be submitted (email address and any preferred format), and whether it should be sent to you directly or to another department?

Kind regards,
Pearl Montgomery

From: Sarah Rogers - Licensing <sarah.rogers@bcpcouncil.gov.uk>
Sent: 12 January 2026 12:49
To: Pearl Montgomery [REDACTED]
Subject: Chaplins 529 - 533 Christchurch Road Bournemouth - Review Application

Dear Miss Montgomery

Licensing Act 2003
Application to Review Premises Licence

I write to confirm receipt of your application to review the above Premises Licence received on 9 January 2026.

I refer you to the guidance detailing the time scales for processing your application.

The last date for receipt of any representations in support of your application is 6 February 2026.

A review application triggers a formal hearing to which you will be expected to attend in support of your application and to present your evidence to members of the Licensing Sub Committee. I have provisionally requested the 3 March 2026 at 10:00 for hearing and I am awaiting confirmation from our Democratic Services team. In the meantime you should save this date. I will send a formal notice of hearing once this date has been confirmed.

A copy of your application has been sent to the licence holders and all responsible authorities. I shall keep you updated of developments and would be grateful if you could also do the same should any mediation take place between yourself and the licence holders.

Kind regards

Sarah



Sarah Rogers
Principal Licensing Officer
Housing and Public Protection
T. 01202 093329 M. 07900 665320
bcpcouncil.gov.uk

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Re: Chaplins 529 - 533 Christchurch Road Bournemouth - Review Application

From Pearl Montgomery [REDACTED]
Date Sun 01/02/2026 06:16
To Tania Jardim <vania.jardim@bcpcouncil.gov.uk>

Dear Tania,

Thank you for your email and guidance regarding submission of written evidence.

I am preparing my written evidence in PDF format in accordance with your request.

Some of my evidence consists of personal recordings taken by me on my phone, including voice recordings and video recordings. These capture amplified music, bass vibration and external crowd noise. As these are environmental noise recordings rather than speech, transcription would not be meaningful. I would be grateful if you could confirm the preferred method for referencing or submitting such recordings (for example, written logs with recordings available on request, or submission via digital link if required).

Separately, I have submitted a Subject Access Request to Environmental Health in relation to noise monitoring data gathered by the council using their monitoring equipment, including the 60-second recordings triggered during the monitoring period. That request commenced on 14 January, and the statutory response deadline is 14 February. I do not yet have access to that material. As any delay in receipt is outside my control, I would be grateful if you could note that I may need to submit any relevant Environmental Health evidence as supplementary or late evidence once it is received.

All material will be clearly marked as evidence in support of application M234135.

Kind regards,
Pearl

From: Tania Jardim <vania.jardim@bcpcouncil.gov.uk>
Sent: 30 January 2026 14:52
To: 'Pearl Montgomery' [REDACTED]
Subject: RE: Chaplins 529 - 533 Christchurch Road Bournemouth - Review Application

Dear Ms Montgomery,

I write further to your email below, which has been forwarded to me to respond to in Sarah's absence. Apologies for the delay in getting back to you.

I can confirm that the hearing has now been scheduled for 3 March 2026 at 10:00, and you will be sent the formal Notice of Hearing in due course.

The last day for representations is still the 6 February 2026. I can confirm that we have so far received 16 representations in objection to the application and in support of the premises. These are currently being reviewed and will be forwarded to you in due course. We may not be able to provide

them before the end of the consultation period, but I wanted to make you aware that they have been received.

Please submit any written evidence in PDF format to licensing@bcpcouncil.gov.uk, clearly marking it as evidence in support of your application for review (reference M234135).

For any future correspondence, I would recommend sending it to the same email address so that it can be properly allocated to the file and to avoid any delays during Sarah's absence.

I trust the above is helpful, but please do not hesitate to contact me if you have any further queries.

Regards
Tania



Tania Jardim
Licensing Officer
Housing & Public Protection
T. 01202 123789
licensing@bcpcouncil.gov.uk
bcpcouncil.gov.uk



From: Pearl [REDACTED]
Sent: 24 January 2026 23:01
To: Licensing Com <licensing@bcpcouncil.gov.uk>
Subject: Fw: Chaplins 529 - 533 Christchurch Road Bournemouth - Review Application

Dear Sirs,

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Many Thanks

Pearl

Automatic reply: Chaplins 529 - 533 Christchurch Road Bournemouth - Review Application
Sarah Rogers - Licensing

You

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Sent: Saturday, January 24, 2026 22:56

To: Sarah Rogers - Licensing

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Pearl Montgomery

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Sent: 12 January 2026 12:49

To: Pearl Montgomery

Subject: Chaplins 529 - 533 Christchurch Road Bournemouth - Review Application

Dear Miss Montgomery

Licensing Act 2003

Application to Review Premises Licence

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Kind regards

Sarah



Sarah Rogers

Principal Licensing Officer

Housing and Public Protection

T. 01202 093329 M. 07900 665320

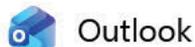
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Fw: Ongoing Noise Nuisance – Live Bands and DJs at Chaplins, 529 Christchurch Road

From Pearl Montgomery [REDACTED]
Date Sun 09/11/2025 09:35
To tom.hayes.mp@parliament <tom.hayes.mp@parliament>; Environmental Health <environmental.health@bcpcouncil.gov.uk>; licensing@bcpcouncil.gov.uk <licensing@bcpcouncil.gov.uk>

10 attachments (6 MB)

WhatsApp Audio 2025-10-11 at 23.53.01_812272d7.mp3; Screenshot (805).png; Screenshot (806).png; Screenshot (807).png; Screenshot (809).png; Screenshot (810).png; Screenshot (811).png; Screenshot (812).png; Screenshot (813).png; Screenshot (814).png;

[WhatsApp Video 2025-11-09 at 01.20.59 48dd962f.mp4](#)
 [WhatsApp Video 2025-11-09 at 01.31.24 3f29e93b.mp4](#)

Dear Mr Hayes,
Dear Environmental Health and Licensing Teams,

I am forwarding my original complaint below, along with additional evidence, regarding the ongoing and severe noise nuisance from Chaplins Pub, 529 Christchurch Road, Boscombe. This issue has been ongoing since 2007 and has never been properly resolved. I am therefore copying in my MP, **Mr Hayes**, as I now believe his intervention is necessary to ensure BCP Council take effective enforcement action under the Environmental Protection Act 1990.

I have lived at Flat [REDACTED] 527 Christchurch Road since 2007, and the noise from Chaplins has been a recurring problem throughout that time. In the early years, I didn't report it formally, as I wasn't sure how best to deal with it and tried to manage it directly with the pub owners. Over time, I contacted the council whenever the situation became unbearable, so although reports may appear irregular, they show a clear pattern of ongoing disturbance across many years.

There have also been periods when I moved out temporarily and rented the flat to tenants or operated it as an Airbnb. During those times, both guests and tenants complained about the same issue — late-night music, heavy bass vibration, and sleepless nights caused by Chaplins. Even when I wasn't living there full-time, the underlying problem clearly continued.

Over the years I have had many conversations with both **Harry Seccombe** and **Nick** from Chaplins about the excessive sound levels. While we have always remained on speaking terms, the problem has never been properly addressed because they refuse to install appropriate soundproofing or noise protection along the shared party wall.

During this time, Chaplins has expanded its business — the **beer garden is now larger and louder**, and they have added a **restaurant** by purchasing the adjoining premises. Rather than controlling the existing problem, the noise footprint has increased.

On more than one occasion, Harry has said he would buy my flat to “resolve” the matter, yet when I formally offered to sell a couple of years ago, I was met with silence. It's ironic that such suggestions

are made during noise complaints, yet no genuine action ever follows.

The situation has been the same for years — live bands with drums shaking the walls, followed by DJs playing heavy bass into the early hours. The vibration carries through every room, even with windows closed and white noise or music playing to mask it.

I have attached:

- **WhatsApp screenshots** showing communication with the pub's owner about the noise;
- **Video and audio recordings** taken from inside my flat;
- **Screenshots and evidence** from recent nights confirming the disturbance continues.

I can also provide **Airbnb guest feedback and messages from previous tenants** who experienced the same disturbance, should they be required to support this complaint.

As further evidence, I have even had to include a clear **noise disclaimer in my Airbnb listing** to warn potential guests about the disturbance from Chaplins. This was added following repeated guest complaints about sleepless nights and vibration from live music and DJs. It demonstrates the ongoing impact this issue has had not only on me but also on visitors staying in the property.

In the past, I was told that because I moved into the property when Chaplins was already trading as a pub, there was little I could do. However, the **character and scale of the business have changed significantly** since then — with live amplified music, DJs, and an expanded beer garden — creating a far greater impact than originally existed. This now constitutes a **clear and unreasonable noise nuisance** under current environmental legislation.

I am now living back at the property full-time and intend to remain here long-term. I want this situation dealt with properly and once and for all so I can live peacefully in my own home without being disturbed by excessive noise every week.

To date, no one from BCP Council has ever visited my flat during the late-night hours when the disturbance is occurring, so the full impact of the noise and vibration has never been properly witnessed or recorded. I would therefore ask that an officer attends during operational hours or that noise monitoring equipment is installed without delay.

This has been an **ongoing environmental nuisance for nearly two decades**. It has seriously affected my quality of life, caused repeated loss of sleep, and even led to a guest refund when the disturbance disrupted their stay.

I request that this matter be treated as a **formal statutory nuisance complaint** and that appropriate enforcement and monitoring action is taken.

Mr Hayes — as my MP for Bournemouth East, I would appreciate your assistance in ensuring BCP Council take effective action to properly assess and resolve this issue. The situation has gone unresolved for far too long, despite years of communication and clear evidence.

Please confirm receipt of this email and all attachments.

Kind regards,

Pearl Montgomery

Flat ■ 527 Christchurch Road
Bournemouth BH1 4AG

From: Pearl Montgomery [REDACTED]
Sent: Saturday, November 08, 2025 00:24
To: Environmental Health <environmental.health@bcpcouncil.gov.uk>; licensing@bcpcouncil.gov.uk <licensing@bcpcouncil.gov.uk>
Subject: Ongoing Noise Nuisance – Live Bands and DJs at Chaplins, 529 Christchurch Road

Dear Environmental Health Team,

I'm writing to report an ongoing and serious noise disturbance coming from Chaplins pub at 529 Christchurch Road. I live in Flat [REDACTED] 527 Christchurch Road, which shares a wall with their live music area.

When bands play, particularly with live drums, the sound and vibration carry directly through the walls. It can be clearly heard and felt in both bedrooms, the bathroom, and the living room — it often feels as though I'm in the same room as the band.

After the bands finish, the disturbance continues with DJs who play loud, bass-heavy music into the early hours. The low-frequency vibration from the DJ sets is often even worse than the live drums and regularly continues well past midnight. Chaplins' advertised opening hours are Sunday to Thursday until 1 am, and Friday and Saturday until 3 am, with live music or DJs most nights from around 9 pm onwards.

I know they are capable of keeping the noise at a much lower level, as there have been occasions where it has been more controlled. This suggests the volume depends on whoever is performing or running the music, rather than being consistently managed by the pub owners. In the past the council has put limiters in the pub, but once these are removed the noise goes back up.

I've raised this issue directly with the owner, Harry Seccombe, several times and even sent him links to appropriate sound insulation for the party wall. While he apologises when approached, he takes no action. As I am the only resident directly adjoining the music area, it seems easy for them to ignore the issue.

In addition to the noise from inside, there are regular disturbances outside when people come and go — conversations with bouncers, shouting, and the occasional ruckus when someone is removed.

The ongoing noise is causing repeated disturbance and vibration throughout my flat, and regular loss of sleep. I understand the out-of-hours team usually requires multiple complaints for a night visit, but as I am the only resident directly adjoining the live music area, I would like this treated as a formal **statutory nuisance complaint**. I am happy to complete a noise diary and to have monitoring equipment installed if needed.

Please confirm the next steps for progressing this complaint.

Kind regards,

Pearl

Flat [REDACTED] 527 Christchurch Road
Bournemouth BH1 4AG

WhatsApp

Harry chaplins

27/07/2025

Messages and calls are end-to-end encrypted. Only people in this chat can read, listen to, or share them. Click to learn more

That base is too loud Harry. Please get it turned down. Since when did you start running techno raves. 01:28 ✓✓

01:29 ✓✓

I'll get it turned down now 01:30

This message was deleted 01:31

+ CHAP

Type here to search

Rain coming 02:28 15/01/2026

WhatsApp

Chats

HARRY

All Unread Favourites

Groups

Harry chaplins

This message was deleted 01:31

27/07/2025

Thank you 01:33 ✓✓

Thanks. 01:34 ✓✓

They're doing it now 01:33

Is that ok now 01:37

Yes thanks. Trying to sleep 01:37 ✓✓

It's the constant beat. Gets to you when Trying to sleep. 01:39 ✓✓

Yes sorry about that. The manager will keep an eye on it to make sure it doesn't creep up. I'll make sure they do noise checks more frequently with the DJs from now on, we've had a couple of new ones recently. 01:40

Yes please do. It's slightly creeping up again now. The music has been OK until this evening. I thought you had fixed the wall with some insulation. 01:57 ✓✓

He's going to turn the main desk down , it's probably because he's playing reggae now. I'm not sure why you're hearing tonight in particular. 02:04

14/08/2025

Boscombe, Bournemouth BH1 4AG 21 yd · 6 mins

Menu · moderntimesrestaurant.co.uk

+ CHAP

Windows taskbar: Type here to search, Edge, Word, Chrome, Zoom, Mail, Outlook, WhatsApp, Calendar, OneDrive, Teams, File Explorer, Rain coming, 02:29, 15/01/2026

WhatsApp

Chats

HARRY

All Unread Favourites

Groups

Harry chaplins

Closed - Opens 11:30 am
Kitchen: Closed - Opens 12 pm >
More hours
01202 251953

Still open and loud Harry. 01:37 ✓✓

Guidance for licensees on how to prevent public nuisance
Complete Licensing has produced this guide to help you understand what the main public nuisance issues are likely to be for your business, how to assess their impact and how to control them.
share.google

Guidance for licensees on how to prevent public nuisance <https://share.google/377LSsoXhvHK7JvEi> 01:54 ✓✓

Was that music noise at the front of the building? Manger said it was the music the staff were playing as they were closing down and that they turned it off as soon as they received a call. I've told them to make sure all closing staff are reminded not to have loud music whilst closing down. 09:04

Yes when I called they turned it down, not off. I only call or message when I can hear it in my bedroom which is at the front and against your wall. And only when it is too loud to sleep to. 10:00 ✓✓

Ok thanks for the additional information, sorry you were disturbed again. 10:10

👍

CHAP

Windows Taskbar: Type here to search, Edge, Word, Chrome, Zoom, Mail, Outlook, WhatsApp, Calendar, OneDrive, File Explorer, Task View, Cold weather, 02:29, 15/01/2026

WhatsApp

Chats

HARRY

All Unread Favourites

Groups

Harry chaplins

14/08/2025



10:15 ✓

This is the room layout. So the noise predominantly comes from the area where the dressing table sits and next door is the bathroom where it is louder still. So if you can work out where in the pub it's coming up from then maybe you can change things around. The window will be the one closest to you above the Reptilarium. 10:18 ✓

Ok that's helpful. I'm away until September but will look at this when I return. The noise from the dj's I guess is different from the ground floor bar. The ground floor bar I could move the speakers around and down stairs might be from the fireplace or an alcove on the stairs down that could potentially be insulated. I'd have to do some measurements. 10:22

And when the base is on, it's like listening to a car with loud music outside your home where the speakers sound really poor as if new ones are required as the ones you have may burst. 10:22 ✓

Are you living back there full time now? 10:23

Yes I am 10:24 ✓

If you put it on the market in the future please let me know. I will address this as soon as I return and in the meantime have upgraded instructions to the staff 10:26

Thank you Harry 10:27 ✓

+ CHAP

Windows taskbar: Type here to search, Edge, Word, Chrome, Zoom, Mail, Outlook, WhatsApp, Calendar, OneDrive, File Explorer, Task View, Cold weather, 02:30, 15/01/2026

WhatsApp

Chats

HARRY

All Unread Favourites

Groups

Harry chaplins

11/10/2025

Noise tonight back to the car stereo scenario Harry.. can you speak to the dj please. Thanks Pearl 02:24 ✓✓

23:53 ✓✓

Listen with headphones and full volume.. this is what I hear lying in bed trying to sleep. Last night and tonight loud. I hope the dj coming on next keeps the volume down. 23:55 ✓✓

12/10/2025

144 kB

00:18 ✓✓

I guess another night waiting for your bar to close. 00:18 ✓✓

I've spoke to the manager and Nik and they're on it so hopefully you won't get any noise now. I'd also spoke to them today regarding last night. 01:00

+ CHAP

Windows taskbar: Type here to search, Edge, Word, Chrome, Zoom, Mail, OneDrive, WhatsApp, Task View, File Explorer, Settings, Task View, Feels colder, 02:30, 15/01/2026

WhatsApp

Chats

HARRY

All Unread Favourites

Groups

Harry chaplins

09/11/2025

thank you 01:10 ✓

FYI when thought I was going to have to wait til 3 got up and downloaded that recording onto my AI – this is what it said:

The clip (11.40 pm, 11 Oct, from my bed) showed deep bass around 66 Hz with peaks up to -7 dB – that's really strong sound hitting the mic. Even though it was just recorded on my Samsung lying still on the bed, you can still hear the music and vocals clearly. Phones like mine suppress background noise, so the fact lyrics come through shows how loud and penetrating it actually is in here.

Now that you say the music's down, I'm going back to bed. 🙏

01:32 ✓

09/11/2025

1:15

0:53 2:36

01:19

+ CHAP

Type here to search

Feels colder

02:31 15/01/2026

WhatsApp

Chats

HARRY

All Unread Favourites

Groups

Harry chaplins

09/11/2025

0:53 2:36 01:19

that was 2 of three videos that managed to go through to you, 12.15am when they were leaving and then again at just after 1pm finally got to sleep at about 1.45, as music was loud from the band and then the dj, which seemed to get turned down a little at about 12.30pm. Then I was woken up again at 3.15am by another ruckus which dissipated at 3.30am. My natural wake up clock is 7.30am, been trying to get back to sleep but no, so up and awake and tired, I went to bed at 11.30pm last night and even my sleep music does not drown out your pub music when you do not keep it at a low level. There are too many repeat messages considering you are able to keep the volume low, why does it keep creeping up. I put up with the noise outside on the street, but when I have ...

Read more 08:24

32 MB

2:36

The midnight video 13:15

Hi Pearl,
Thanks for sending that over and for taking the time to explain everything so clearly. I'm sorry it disturbed you

+ CHAP

Windows taskbar: Type here to search, Edge, Word, Chrome, Zoom, Mail, Outlook, WhatsApp, File Explorer, Task View, Earnings upcoming, 02:31 15/01/2026

WhatsApp

Chats

HARRY

All Unread Favourites

Groups

Harry chaplins

09/11/2025

The midnight video 13:15 ✓

Hi Pearl,
Thanks for sending that over and for taking the time to explain everything so clearly. I'm sorry it disturbed you again. I'll be doing a full review with the team tomorrow to work out what happened and what we can do to prevent a repeat.

We're also looking at some soundproofing options, so I'll include that in the update. I'll send you a fuller response once I've had that meeting to let you know what actions we're taking.

Kind Regards,
Harry 19:12

16/11/2025

Hello Harry, I have noticed that this week and even this weekend the music was very quiet. Please would you let me know how you managed to keep the levels low so that it did not reach into my room because your system worked? Many thanks Pearl 12:03 ✓

21/11/2025

Sorry I haven't got back to you, I've been ill all week. I'll get back to you soon to update you on what we're doing and what we will be doing. I'll be on the premises both evenings this weekend , just like the last two weekends. 22:22

22/11/2025

OK thanks Harry I hope you are feeling better. 10:13 ✓

27/11/2025

Just to let you know whatever is on tonight I can hear it. Singing from what I can tell as volume goes up and down. I presume it is because you are not there keeping things in order. Can't get the staff I guess? What is Nick doing?

+ CHAP

Type here to search

Earnings upcoming

02:32 15/01/2026

WhatsApp

Chats

HARRY

All Unread Favourites

Groups

Harry chaplins

28/11/2025

Hi Pearl
 Just a quick update
 We have started some early works in the building
 We found an old chimney void and have sealed it as it might have been carrying sound up towards your flat
 We have more work planned for next week
 I will keep you posted
 Any feedback from your side does help

We are checking noise levels on all music nights
 Ashley is usually the manager on duty
 If you want his number you can WhatsApp him direct as he reacts fast to anything that needs sorting

The issue outside a couple of weeks ago was when Dan was away and the cover doorman was not as sharp as we expect
 Dan is now back
 We are staggering closing again so people leave in smaller groups

Nick has also been away for a month and only got back a couple of days ago
 He is back on the door...[Read more](#)

17:15

Hi Harry,
 Thanks again for keeping me updated. I just want to explain clearly what I'm still hearing, so it's easier to visualise from inside your bar.
 Looking at the cellar bar (photo I've attached), the wall by the stairs on the left side of the stage is exactly where the sound travels up into my flat and reaches my bedroom. When bands are in that cellar bar, I mainly hear:

- Music coming through the wall, not just in the air – it travels up through the building. Sometimes I hear applaud and a bit of voice cheering but the music the most, and vibration from drums or if the speaker is there bass.

In the bathroom, I suspect that was the chimney

- A patter of voices along with the music – it often sounds like people are just outside or in a garden area, this re

...[Read more](#)

21:10

+ CHAP

Type here to search

9°C Mostly cloudy

02:32 15/01/2026

WhatsApp

Chats

HARRY

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Groups

Harry chaplins

and a bit of voice cheering but the music the most, and vibration from drums or if the speaker is there bass.
 In the bathroom, I suspect that was the chimney

- A patter of voices along with the music – it often sounds like people are just outside or in a garden area, this reaches the second bedroom, I have tried going into the second bedroom but when the music is loud it is the same in there.

With regards to the open mic night, It hasn't sounded like the usual top bar recently – it feels like open mic has been moved downstairs. When it is was upstairs it was not a problem, I could hear it but not loudly and it finishes before 12 normally.
 If any insulation could be looked at on that stairwell/bedroom wall area, I genuinely believe it would make a big difference.
 I hope that gives a clearer picture of what's happening on my side. I'll keep monitoring and let you know when things improve.
 I also gave photos to chatgpt, to explain the scenario, and it said the following:

Now it's clear: you have two different sources of noise coming from two different directions – and they meet inside your home.

1. Street Noise
 - Comes through the window at the front of your bedroom.
 - That's expected and separate – ordinary street noise (voices, taxis etc).
2. Bar/Band Noise (the real problem)
 - Does not come in through the window.
 - It comes through the party wall, entering the flat starting right behind your dressing table area.
 - From there, it spreads sideways along the wall into the:
 - wardrobe area,
 - bathroom,
 - second bedroom,
 - and even reaches the lounge – meaning it is using structural routes inside the building.

This explains why it sounds sometimes like outside, sometimes like inside the flat – because it is structure-borne noise, not air-borne.

Plain Explanation of What's Happening
 There are two completely separate noise paths:
 Source How It Travels Where You Hear It

+ CHAP

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WhatsApp

Chats

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Groups

Harry chaplins

noise, not air-born 28/11/2025

Plain Explanation of What's Happening
 There are two completely separate noise paths:
 Source How It Travels Where You Hear It
 Street Through the bedroom window Bedroom front only
 Chaplin's cellar bar Through the party wall / building structure Dressing table → bathroom → 2nd bed → lounge

The wall noise doesn't enter like normal sound – it vibrates through the building, using one or more of these routes:

- party wall separating Chaplin's from Reptilarium
- stairwell wall that leads to garden
- internal ceiling cavities
- any hollow spaces or uninsulated areas

That's why it appears in random rooms – it's not trying to get in through the air – it is already inside the building fabric.

The stage equipment fires directly at the party wall → that wall connects upward into your flat → noise spreads inside your interior walls and cavities.

How It Can Be Fixed (Simple, Targeted)
 The window isn't the problem – the party wall is.
 Therefore:
 Don't rebuild anything. Don't treat the whole building. Treat just that wall.

✓ On Chaplin's side:

- Move speakers/bass/drum kit away from that front corner
- Add bass traps or heavy curtain on that wall
- Place equipment on isolation pads
- Seal any visible gaps

✓ If possible, on that one wall (Chaplin's side OR Reptilarium side):

- Fit acoustic plasterboard or sound panels
- Add dense insulation batts
- These can sit right on top of the existing wall – no major construction needed

One clear line to use:
 The street noise comes through the window, but the music doesn't – it comes through the party wall and spreads inside the flat, which is why I can hear it in multiple rooms even with windows closed.

21:10 ✓

+ CHAP

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Chats

HARRY

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Groups

Harry chaplins

28/11/2025



21:11

21:12

+ CHAP

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The image shows a WhatsApp chat window on a Windows desktop. The chat is with 'Harry chaplins' and features a patterned background. Three photos are visible: an interior bar scene, the exterior of a building with 'CHAPLINS' signage, and a close-up of a bar counter. The Windows taskbar at the bottom shows various application icons, a search bar, and system information including the date and time.

204

WhatsApp

Chats

HARRY

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Groups

Harry chaplins



21:12

I see the chimney, above the stairs the little cubbyhole where people sit, and you can see the wall between us outside, and the stage packed into the corner, under the stairwell to the wall which runs up and along of course.

21:15 ✓✓



21:20 ✓✓

that's the band the other week, lady with blonde hair - and the week before the band with the guy with the mohican. The blonde haired lady band was not loud inside the venue, but the Mohican guy band was loud.

+ CHAP

Type here to search

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02:34 15/01/2026

WhatsApp

Chats

HARRY

All Unread Favourites

Groups

Harry chaplins

I hope all this info helps. thanks Pearl 21:21 ✓✓

I hope all this info helps. thanks Pearl 21:22 ✓✓

Material What it does How it's fitted

Acoustic plasterboard (e.g. Gyproc SoundBloc, Knauf Soundshield) Adds extra density to block music and vibration Screwed directly onto the existing wall – normal plasterer can do it

Acoustic panels / boards (e.g. SRS Maxiboard, ProSound Soundboard4) Reduces both voices & bass Fixed onto battens or frame, no demolition needed

Bass isolation pads Stops drums/bass vibrating into the wall Equipment sits on them instead of directly on floor

Heavy acoustic curtain / wall hanging Softens crowd noise & echo Hung just like a normal curtain, easy to add/remove

Acoustic sealant Blocks sound leaks through gaps Used around skirting, joins and pipes – cheap but effective

Most of these are available from B&Q, Wickes, Screwfix, Acousti...[Read more](#) 21:28 ✓✓

Thank you Pearl , that's a lot of information but it's very useful for us. 22:31

29/11/2025

Noisy outside .. seems to be never ending like you are sending out a few at a time with instructions to create a rucus. Music OK not too much coming through 02:23 ✓✓



+ CHAP

Type here to search

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WhatsApp

Chats

HARRY

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Groups

Harry chaplins

He is having a right good old chat to... must be the bouncer ? 02:28 ✓✓



02:41 ✓✓

30/11/2025

Harry waited for band to finish to sleep, but that dj needs to turn down a bit. 00:03 ✓✓

Ok I'll send that to the manager. 00:06

Thanks drum type beat strong 00:07 ✓✓

Harry, there are people sitting chatting on the top patio. Do they live there or customers? 14:44 ✓✓

I'm not sure I've sent the manager up. 14:46

+ CHAP

9°C Mostly cloudy 02:35 15/01/2026

The screenshot shows a WhatsApp chat window on a Windows desktop. The chat is titled "Harry chaplins". The chat history includes the following messages:

- Harry chaplins: "I'm not sure I've sent the manager up." 14:45
- User: "Thanks drum type beat strong" 00:07 ✓✓
- User: "Harry, there are people sitting chatting on the top patio. Do they live there or customers?" 14:44 ✓✓
- User: Voice note (0:15) 14:47 ✓✓
- User: Video (0:15) 14:49 ✓✓. Caption: "3.21 am last night after closing to [redacted] flat"
- User: Video (0:15) 14:49 ✓✓. Caption: "6.46 am them leaving"
- User: "It's his flat fair enough. But I am sure you get the picture." 14:49 ✓✓

The Windows taskbar at the bottom shows the search bar with "Type here to search", several application icons (including Edge, Word, Chrome, Zoom, Mail, OneDrive, WhatsApp, and a green icon), and the system tray with weather information "9°C. Mostly cloudy", time "02:36", and date "15/01/2026".

WhatsApp

Chats

HARRY

All Unread Favourites

Groups

Harry chaplins

6.46 am them leaving 14:49 ✓✓

It's his flat fair enough. But I am sure you get the picture. 14:50 ✓✓

Same night before 14:50 ✓✓



2.21 am and left few hours after.. 14:51 ✓✓

He could use the rear entrance if a crowd. I have seen him but have not said anything. 14:52 ✓✓

I can ask him to be quieter or use the rear entrance. He's a nice guy so if you speak to him too he'd be fine. But either way I'll have a chat to him 14:54

Yes he is a nice guy I know that's why I have not said anything it may just be a one off or twice. 14:55 ✓✓

I didn't want to ask while we're trying to resolve these issues but were you still considering selling your flat, I know we talked about it about a year ago or more. Were possible in a slightly better position to do that now. Absolutely no problem if not but I thought I might ask, I hope you don't mind. 14:58

I am going to sell in the summer of 2027 .. that is my thoughts currently 14:59 ✓✓

+ CHAP

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WhatsApp

Chats

HARRY

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Groups

Harry chaplins

Ok. Well we would be interested. In the meantime we will continue to address the ongoing problems. 15:01

Spoke to [REDACTED] he said OK, understands and will use back entrance. 15:23

02/12/2025

Your bouncers are having a right good chinwag or the bouncer and someone else. Why can't the stand inside if the want to chat. Noise travels up. 22:32

If they have to be outside, I would suggest you use the rear entrance for people to come in and exit. Or just have an entrance where people speak to bouncers inside rather than outside. I know bouncers have to speak to people, but when the black guy from over the road just pops by for a chat at 10.30 at night, it's very inconsiderate Harry. Don't you staff take any notice of you or do you not actually tell them anything. ? 22:47

03/12/2025

The bouncers told me they knew nothing about noise complaints, 2 of them outside having a nice chat and the guy from over the road joining them for a time, there were two girls too whom I politely asked if the would smoke in the garden as the bouncers said it was not their job to ask people not to be outside on the pavement. The girls understood a simple request and the reason for it. 10:22

I saw the window, and what I noticed was that the wall is the same wall upstairs that bands stand against, so no wonder. It was loud, hence me getting dressed to go and speak to bouncers and see where the music was coming from. 10:24

We have spoken about this wall a number of times, yet still years later, no action has been taken. In that time a new restaurant etc.. no noise reducing decor. 10:25

The security unfortunately cannot stand inside and I have to have them as it is a condition of the license, it would be negative not to have security at all even if I could change it. I will speak to the head of security again and ask them to keep their voices down and stop customers smoking outside.

+ CHAP

9°C Mostly cloudy 02:37 15/01/2026

WhatsApp

Chats

HARRY

All Unread Favourites

Groups

Harry chaplins

The security are very well aware of the noise complaints.

When you're talking about a window and a wall I presume you mean the window of the cellar bar entrance? The wall that is behind the performers when they perform in the cellar on stage is the front facing wall not the party wall. We have insulated the chimney and we are looking at how we can insulate the party wall but part of that process is trying to understand where and how that sound is travelling...[Read more](#)

12:55

Hi Harry,

Thank you for the update. I'll read this properly when I have some time.

Pearl

13:10

Hi Harry,

If you do arrange for a professional company to assess the noise, please let me know. I'm happy to allow access so they can hear how the sound is experienced inside my flat. As I'm not a structural expert, all I can do is describe what I hear from my side and let them draw their own conclusions.

Pearl

13:21

Hi Pearl
Thanks for that
Yes of course I will let you know when the professional company is booked in
Access to your flat would really help so they can hear it the way you do
I appreciate that

Harry

13:32

11/12/2025

Hello Harry
I am just enquiring about an update on the company you are contacting to arrange a date for them to come out

+ CHAP

Type here to search

9°C Mostly cloudy

02:37 15/01/2026

WhatsApp

Chats

HARRY

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Groups

Harry chaplins

03/12/2025
11/12/2025

Hello Harry
I am just enquiring about an update on the company you are contacting to arrange a date for them to come out. Have you contacted them yet? My attention goes to this due to loud music last night and even this evening, which is surprising considering it is meant to be quizz night. I look forward to your response. My patience, however, is wearing thin. Many thanks Pearl

22:53 ✓

14/12/2025



00:53 ✓

Your Bouncer needs to get these people to move along .. I have already had to shout down from my window. He is not doing anything I just saw him walk forward a little and not even engage with this crowd from your bar.

00:55 ✓

Hi Pearl
Thanks for letting me know
I am speaking to the Nik and the manager now and asking them to move people on straight away
Sorrv you had to deal with that

+ CHAP

Type here to search

9°C Mostly cloudy 02:38 15/01/2026

WhatsApp

Harry chaplins

00:53

Your Bouncer needs to get these people to move along .. I have already had to shout down from my window. He is not doing anything I just saw him walk forward a little and not even engage with this crowd from your bar. 00:55 ✓

Hi Pearl
Thanks for letting me know
I am speaking to the Nik and the manager now and asking them to move people on straight away
Sorry you had to deal with that
Harry 01:00

17/12/2025

Thank you 01:11 ✓

0:30 01:22

+ CHAP

Type here to search

9°C Mostly cloudy 02:39 15/01/2026

From: [Pearl Montgomery](#)
To: [Licensing Com](#)
Cc: [Tania Jardim](#); [tom.hayes.mp](#)
Subject: M234135 – Additional supporting example
Date: 05 February 2026 16:38:24
Attachments: [Agenda item - Re-admission of the Press and Public Announcement of the decision of the Sub-Committee.pdf](#)

Dear Licensing Team,

I attach this as an example where neighbouring residents were not objecting to the existence of the venue, but to sound affecting them inside their homes. The disturbance I describe includes both audible noise externally and sound and vibration within the adjoining structure. It is provided for context regarding the nature of the disturbance described.

Please add this to the information I have already provided.

Kind regards,
Pearl Montgomery

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Agenda item

Re-admission of the Press and Public: Announcement of the decision of the Sub-Committee

- [Meeting of Licensing Sub-Committee, Wednesday 10th April, 2024 10.30 am \(Item 8.\)](#)

Minutes:

NOTIFICATION OF DECISION FOLLOWING A LICENSING PANEL HEARING TO DETERMINE AN APPLICATION FOR THE VARIATION OF A PREMISES LICENCE UNDER SECTION 34 OF THE LICENSING ACT 2003

PREMISES: BANK FOOD & DRINK, 75 THE BROADWAY, LONDON, NW7 3BX (“the Premises”)

APPLICANT: ARMANDO LUSHA

TAKE NOTICE THAT ON 10 APRIL 2024

The Sub-Committee convened to determine an application for the variation of a premises licence under s.34 of the Licensing Act 2003.

BARNET COUNCIL, as the Licensing Authority for the Premises **RESOLVED** that:

the application to vary a premises licence for Bank Food & Drink, 75 The Broadway, London, NW7 3BX is **GRANTED** subject to the modifications and conditions stated below.

REASONS:

The Sub-Committee has considered an application for the variation of a premises licence under the Licensing Act 2003 for the Premises known as Bank Food & Drink, 75 The Broadway, London, NW7 3BX.

The current premises licence already permits the supply of alcohol for consumption on and off the premises between the hours of 10:00 to 23:30 Monday to Sunday as well as other licensing activities as summarised at Annex 1 of the Agenda documents.

The application sought to extend current licensable hours and add additional licensable activities as follows:

(1) Supply of alcohol for consumption on and off the premises:

Monday, Tuesday, Wednesday and Sunday: 10:00 to 00:00.

Thursday, Friday and Saturday: 10:00 to 01:00.

(2) Playing recorded music, live music and anything of a similar description (indoors):

Monday, Tuesday, Wednesday and Sunday: 10:00 to 00:00.

Thursday, Friday and Saturday: 23:00 to 02:00.

A copy of the existing licence and existing licence conditions was attached at **Annex 1** (pages 17-23). The Premises are situated in an area of mixed commercial and residential properties.

The hearing was held as an in-person meeting. The Sub-Committee consisted of three members. All members of the Sub-Committee were in attendance throughout the hearing, and during deliberation which took place separately in a closed session.

Following the consultation process, the Licensing Authority received two valid representations. One is from the Scientific Services Team for the Council as Responsible Authority, who argue that the application should be refused but if not, then specific conditions should be added to the licence. The objections are based on the prevention of public nuisance, namely that the Responsible Authority considers that the noise generated from the Premises by failing to install noise reducing equipment and its customers, including when they depart the Premises at the end of licensing hours or otherwise loiter around outside, would be excessive and cause too much disruption to residents within the locality.

The second representation was received from a local resident. This objection is based on the prevention of crime and disorder, the prevention of public nuisance, the protection of children from harm and public safety. The objector's objection is based on the noise nuisance and alleged anti-social behaviour caused by customers of the Premises and which says that complaints to the Council have been made. It is also alleged that there have been ongoing breaches of the current licence in that the Premises.

These are shown in full in **Annex 4** to the Agenda and refer to objections cover all four of the licensing objectives.

The Applicant prior to the sub-committee hearing agreed with the Police conditions and the Police as a Responsible Authority has not objected to the variation of the Premise licence at **Annex 3**.

During the hearing, Mr Lusha attended and was represented by Mr Anestis Skoupras, Licensing Agent.

Ms Elisabeth Hammond, the Licensing Officer attended the hearing for the Council.

The local resident, Mr Naim Gecaj and Ms Anna Cane, the team leader for Scientific Services of the Council attended the hearing as objectors to the variation of the Premises licence.

Presentation to Sub-Committee by the Licensing Officer

The Licensing Officer presented their report to Sub-Committee. The Licensing Officer explained that consultation had taken place once the application to vary the Premise licence had been received and there had been 2 representations received, objecting to the licence being varied, on all four licensing objectives.

It was confirmed there was no objection by the Police, to vary the Premise licence and had agreed conditions with the Police.

The Sub-Committee queried a provision in the current licence regarding non-standard timings, namely what was a terminal hour, whether the Premises could remain open for 24 hours on New Years Eve. The Licensing Officer advised that the Applicant would have to provide further clarification.

The Applicant advised the Sub-Committee that a seasonal variation for New Year's Eve to allow the above licensable activities from the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. However, the Applicant advised that they have not remained open for 24 hours.

Presentation to the Sub-Committee by Applicant's Agent

Mr Skoupras advised the Sub-Committee, that the Applicant was seeking to extend the licensable activity of supply of alcohol for consumption on and off the premises and add playing recorded or live music to the licence.

The Applicant's business has been struggling financially and the purpose of extending the hours was in an effort to make the business viable. In addition to this, the Applicant had been engaging the Council's Scientific Services Team, following their visits and had followed their recommendations. They had also obtained a report from a sound engineer. They had also agreed conditions with the Police. They were happy to agree with any recommendations that the Sub-Committee have.

The Sub-Committee queried with the Applicant whether he had read the concerns of the residents regarding noise nuisance. The Applicant advised the panel that he read these and had taken steps to address these concerns.

The Applicant advised that he placed signage in the Premises for customers to leave quietly when exiting the Premises, had invested £15,000 in order remedy the soundproofing issues, which included works to the roof and the walls of the Premises.

The Applicant is aware that complaints were received by the Council in respect of noise nuisance and has been working to address to this with the Council and local residents. The Applicant further advised the Sub-Committee he understood that extend the hours could upset local residents however he had made changes to the Premises, by installing better soundproofing windows.

Mr Skoupras further advised the Sub-Committee, that the grant of the application would offer greater flexibility to serve customers. The Applicant confirmed that he was happy to follow any recommendations of the Council's Scientific Team and any additional conditions that the Sub-Committee wished to impose on the licence.

The Sub-Committee asked the Applicant about the nature of his business, staffing, and the capacity levels. The Applicant advised his business was a lounge restaurant and that the Premises could hold up to 150 people, the front of the Premises can seat between 50-60 customers and the rear of the Premises which included a sushi bar could seat approximately 95 customers however the Premises has never reached that capacity.

Further queries were made by the Sub-Committee regarding the agreed conditions with the Police that: *"the licence holder will ensure that there is food available to purchase at all times the licensable activity of the sale alcohol is permitted"* as the application did not request a variation of timing for late night refreshments and how would the Applicant achieve this.

Mr Skoupras advised the Sub-Committee when discussing conditions with the Police it was agreed that they would serve cold food as they have a sushi bar as the service of hot food is finished by 11pm. The Applicant further added that the last orders for the Premises in respect of hot food is around 10pm and the kitchen closes at 11pm as all the food is made to order and that he did not want the customers to feel rushed, especially for larger parties that came later in the evening and wanted to extend to hours in order to properly accommodate the customers.

Another query was raised relating to the agreed conditions with the Police that: *"The premises shall not operate routinely as a 'nightclub' whereby the premises is open for amplified music for entertainment with dancing. In the event that the premises host such an event (i.e., operate under a TEN) for this purpose, the licence holder/DPS must risk assessment the need for SIA door staff/security"*. Whether the Applicant would have a dancefloor or have the potential to turn the premises similar to a nightclub.

The Applicant advised the Sub-Committee that the Premises would operate like a lounge, with a DJ but the music would not be too loud however there is no rule against dancing.

The Chair clarified that the Sub-Committee was aware that dancing is not licensable activity unless it was a performance of dance ('adult entertainment') which is a type of regulated entertainment.

Mr Skoupras confirmed with the Sub-Committee, that if the Premises were to hold any events that including dancing, they would apply for a temporary event notice.

In respect of staffing, the Applicant advised that as the business is struggling that he previously employed between 26-30 staff members however that staffing number is 16 and depends on demand.

Presentation to the Sub-Committee by the Responsible Authority

Ms Cane advised the Sub-Committee that the application should be refused for the reasons specified in the Scientific Services objections.

She advised the Sub-Committee that she visited the Premises in March 2024 and found the measures put in place to reduce noise nuisance was not adequate, which would lead to noise nuisance for residents as the Premises is close to residential properties.

Ms Cane advised that the Premises has only one door which goes out on to the main road. There are residential properties above the Premises and within the locality of the Premises most venues are normally closed by 11pm and this Premises is only venue that operates with later hours. The concern of the Scientific Services Team is that later hours would attract larger crowd and parties and would stand out as the only noise source in the area between 11pm to 2am.

Further to this, Ms Cane advised that on a visit she noted that there no staff or measures in place directing customers to leaving quietly.

The Sub-Committee asked Ms Cane when the last visit to the Premises was, and whether works were carried out to minimise noise nuisance. The Sub-Committee were informed that the last visit was on 11 March 2024. In respect to limiting the noise

nuisance there were no noise limiters in place, that the fire door was not suitably soundproof and there was no control of customers leaving the Premises. Ms Cane further advised that the Applicant needs to demonstrate that they could manage their customers and noise before extending hours.

Ms Cane acknowledged that the noise could be reduced however the Scientific Services would want to see measures in place before the application is granted.

Presentation to the Sub-Committee by local resident

Mr Gecaj advised that the Sub-Committee, when the Applicant first occupied the Premises and work was being carried the water was cut off and his family was left without water for two days.

He further advised the Sub-Committee that due to noise emanating from the Premises it had affected his son and his struggled to sleep in turn had affected his son's school attendance. The Applicant allegedly has a 60-inch TV, and it can be heard in his bedroom.

The Premises had also affected Mr Gecaj, he is employed as a bus driver and there are occasions that he cannot sleep until 2pm due to noise coming from the Applicant's customers. Mr Gecaj informed the Sub-Committee due to the lack of sleep; he had an incident whilst driving at work, which resulted in his termination.

He further advised that he had made attempts to communicate with the Applicant, but the Applicant did not seem to take the concerns of residents onboard.

The Sub-Committee asked Mr Gecaj, that living above a restaurant would it be reasonable to expect there would be some inconvenience. Mr Gecaj acknowledged that there would be, however he had purchased his property 20 years ago and it was previously a bank. He further advised when it was converted to a restaurant a large commercial fan was place by his window which caused noise nuisance. He had to instruct solicitors to challenge the position of the fan.

He further advised that he could hear customers leaving and staff shouting. Mr Gecaj referred to specific incidents that did not relate to the application. The Sub-Committee reminded Mr Gecaj that they cannot consider matters that fall outside the licensing objectives.

Further enquiries were made with Mr Gecaj in respect of music being played. He advised that music was being played during the daytime but not in the early hours of the morning.

Mr Skoupras provided a letter from Chalset Sound Engineering Technology dated 9 April 2024 which advised that the noise limiter does not exceed 88.7 decibels. Mr Skoupras advised that the music had been tested at very high level. However, the Sub-Committee raised that the decibel level was tested when the Premises was empty, and noise would generally become louder with customers.

The Sub-Committee asked the Applicant whether he would agree to install a noise limiter in the Premises to a level which has been agreed with the Scientific Services Team. The Applicant confirmed that he would, and they had already installed two noise limiters 1 being located that 1m away from the closest neighbouring window and one by the front.

The Sub-Committee enquired with Ms Cane what would be the recommended limit. Ms Cane advised that there was not a specific number but there is a British Standard, and the recommended limit would be done in conjunction with a noise consultation.

In respect of the fire door not being soundproof, the Applicant confirmed that he had ordered a new door to comply with the Scientific Services recommendations and it is expected to arrive at the end of the month (April).

Further queries were raised with the Applicant in respect of Mr Gecaj's representations pertaining to customers loitering outside the Premises and moving customers on. The Applicant advised that he has two people at the front door, who are dressed smartly but has not employed SIA security.

He further advised that if the licence is granted, he would employ SIA security but not everyday as it is unaffordable. If there were events on Thursday to Saturday, he would be able to do this. In addition to this there are currently notices in the Premises which ask the customers to leave quietly.

In respect of the fan, the Applicant advised that as the kitchen closes at 10pm, they would try and close the ventilation system by 11pm to further reduce noise.

Ms Cane advised the Sub-Committee that noise relating the fan was not included in their objections. However, under planning conditions, the fan noise output will be 5 decibels below background levels, operating in a different regime than initially

envisioned. This is being addressed through ongoing consultations but believes that this has been addressed.

The Chair explained that as they are deciding whether to modify the conditions of the licence or to reject the whole or part of the application, they would consider the hours and days being proposed.

The Applicant and Mr Skouporas confirmed that they were content with any recommendations that is made by Sub-Committee. They would reduce the late hours, allow music to stop 1 hour before the Premises closes to allow for dispersal of customers, serve cold food and close the Premises with the Sub-Committee's recommendations.

Decision

The Sub-Committee carefully considered all the relevant information including:

- Written and Oral representations by all the parties
- The Licensing Act 2003 and the steps appropriate to promote the Licensing Objectives
- The guidance issued under section 182 of the Licensing Act 2003
- Barnet Council's licensing policy
- The Human Rights Act 1998

Following representations from interested parties about noise nuisance, the Sub-Committee decided to vary the operating hours set out in the application with modification.

The Sub-Committee is not wholly persuaded that the application seeking to extend the licensable activities to the hours sought would further the licensing objectives, in particular the prevention of public nuisance.

The Sub-Committee accepted that there were some issues in this area with noise nuisances but did not find that the granting of this variation of the licence would make those issues worse, if the Applicant was to install the correct equipment/devices to reduce noise emanating from the Premises and follow the recommendations of the Council's Scientific Services Team.

The Sub-Committee recognises that the Applicant is willing to work with the Council's Scientific Services to ensure that Premises is to the standard required to minimise noise nuisance. In addition to reducing the proposed hours, the Applicant confirmed that they would content to proceed to the Premises being closed later, on Friday and Saturday.

The Sub-Committee took into consideration the proposed recommendation by the Scientific Team in order reduce noise nuisance and achieve a balance between the interests of local residents and the needs of the Applicant's business.

The Statutory Guidance states that:

"2.15 The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable. The issues will mainly concern noise nuisance, light pollution, noxious smells and litter.

.....

2.17 Conditions relating to noise nuisance will usually concern steps appropriate to control the levels of noise emanating from premises. This might be achieved by a simple measure such as ensuring that doors and windows are kept closed after a particular time, or persons are not permitted in garden areas of the premises after a certain time. More sophisticated measures like the installation of acoustic curtains or rubber speaker mounts to mitigate sound escape from the premises may be appropriate. However, conditions in relation to live or recorded music may not be enforceable in circumstances where the entertainment activity itself is not licensable (see chapter 16). Any conditions appropriate to promote the prevention of public nuisance should be tailored to the type, nature and characteristics of the specific premises and its licensable activities. Licensing authorities should avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are expensive to purchase and install and are likely to be a considerable burden for smaller venues.

.....

2.19 Where applications have given rise to representations, any appropriate conditions should normally focus on the most sensitive periods. For example, the most sensitive period for people being disturbed by unreasonably loud music is at night and into the early morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. This is why there is still a need for a licence for performances of live music between 11 pm and 8 am. In certain circumstances,

conditions relating to noise emanating from the premises may also be appropriate to address any disturbance anticipated as customers enter and leave.

2.21 Beyond the immediate area surrounding the premises, these are matters for the personal responsibility of individuals under the law. An individual who engages in anti-social behaviour is accountable in their own right. However, it would be perfectly reasonable for a licensing authority to impose a condition, following relevant representations, that requires the licence holder or club to place signs at the exits from the building encouraging patrons to be quiet until they leave the area, or that, if they wish to smoke, to do so at designated places on the premises instead of outside, and to respect the rights of people living nearby to a peaceful night."

Having taken all the representations into account, the statutory provisions and the Statutory Guidance issued under section 182 of the Licensing Act 2003 and the Council's Licensing Policy, the Sub-Committee has decided to **GRANT** the application to vary the premises licence with the following modifications:

a) Supply of alcohol for consumption on the premises

Monday to Thursday 10:00 to 23:30

Friday to Saturday 10:00 to 00:30

Sunday 10:00 to 23:30

b) Live music and Recorded music

Monday to Thursday 10:00 to 23:30

Friday to Saturday 10:00 to 00:30

Sunday 10:00 to 23:30

c) Hours premises are open to the public

Monday to Thursday 10:00 to 00:00

Friday to Saturday 10:00 to 01:00

Sunday 10:00 to 00:00

Additional Conditions to be added to the existing Licence conditions in Annex 3 of the licence:

1. The Premises shall not be used under the varied terms of this licence until they have been insulated so as to prevent the transmission of excessive airborne or impact sound to neighbouring residential dwellings. The insulation works shall be installed in accordance with details submitted to and approved in writing by the Council's Consumer and Public Protection Department and shall thereafter be maintained to the same standard.
2. An acoustic report from an independent suitably qualified Acoustician shall be submitted to the Council's Consumer and Public Protection Department to assess whether any further acoustic works are necessary to protect residents living in neighbouring dwellings from noise and vibration. The works required to be carried out to achieve compliance with the recommendations of that report shall be completed to the written satisfaction of the Council's Consumer and Public Protection Department and shall thereafter be maintained to the same standard.
3. A noise limiter must be fitted to the musical amplification system set at a level determined by and to the satisfaction of an authorised officer of the Council's Consumer and Public Protection Department, so as to ensure that no noise nuisance is caused to local residents or businesses. The operational panel of the noise limiter shall then be secured by key or password to the satisfaction of officers from the Council's Consumer and Public Protection Department and access shall only be by persons authorised by the Premises Licence holder. The limiter shall not be altered without prior agreement with the Council's Consumer and Public Protection Department. No alteration or modification to any existing sound system(s) should be affected without prior knowledge of an authorised Officer of the Council's Consumer and Public Protection Department. No additional sound generating equipment shall be used on the premises without being routed through the sound limiter device.
4. The rear fire door of the Premises located in the garden room must be constructed to provide sound insulation to prevent noise nuisance within neighbouring dwellings and be approved by the Council's Consumer and Public Protection Department.

5. No music or amplified sound shall be generated within the Premises so as to give rise to nuisance within neighbouring dwellings.

5. No noise or vibration shall be generated within the Premises shall give rise to a nuisance to the occupiers of neighbouring properties.

7. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.

3. Persons wishing to leave the premises to smoke shall not be permitted to take drinks outside with them.

9. A minimum of two SIA door supervisor(s) shall be on duty at the entrance of the Premises on Friday and Saturday from 10 pm until 30 minutes after the Premises closes to the public and the customers have left its vicinity. At least one of the SIA door supervisors must be female are used to search female customers.

10. Customers shall be supervised when leaving the premises and shall be asked to leave quietly.

11. The door supervisor(s) shall properly control customers outside the Premises so that they leave quickly and quietly and do not congregate on the pavement outside the Premises causing noise and nuisance to residents living in the vicinity.

12. All reasonable steps shall be taken to stop customers congregating on the highway outside the Premises within 50 meters of the Premises.

The Sub-Committee would like to remind the Applicant that a breach of the licence including the conditions set out above could result in a review of the conditions and even a revocation of the premises licence.

Right to Appeal

Any party aggrieved with the decision of the Licensing Panel on one or more grounds set out in schedule 5 of Licensing Act 2003 may appeal to the local Magistrate's Court within 21 days of notification of this decision.

From: [Pearl Montgomery](#)
To: [Licensing Com](#)
Cc: [Tania Jardim](#); [tom.hayes.mp](#)
Subject: Additional supporting context – Chaplins Licensing Review (Ref: M234135)
Date: 06 February 2026 12:48:26

Dear Licensing Team,

Please include the following as supporting context to my licensing review.

Licensing Taskforce Report – July 2025 (Extract)

The taskforce recommended stronger guidance or a mandatory requirement for licensing authorities to ensure that the agent of change principle is considered when making licensing decisions, such as setting conditions on a licence.

In planning and development, the agent of change principle is used to guide how noise and other impacts are mitigated so that activities can continue alongside neighbouring uses.

The report further recommended stronger links between planning and licensing processes so that both actively consider the principle when making decisions.

My review seeks mitigation of structural noise transmission together with proportionate operational controls, and I consider this context relevant to the assessment of appropriate conditions.

Kind regards,
Pearl Montgomery
Reference: M234135

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From: [Paul Barker](#)
To: [Tania Jardim](#)
Subject: Chaplin's licence review
Date: 06 February 2026 12:13:08
Attachments: [Outlook-zbret31w.png](#)

Dear Tania

As a responsible authority, the Environmental Health Department has been consulted on the application for a review of the premises licence. Whilst we are not in a position to either support or object to the application, we would like to provide information that we believe may be helpful.

Environmental Health officers carried out an investigation following noise complaints submitted by Ms Montgomery. As part of this investigation, calibrated monitoring equipment was installed, and officers reviewed the recordings obtained. The noise levels of the music captured whilst the equipment was in the bedroom were consistently within the World Health Organization's guidance of below 30 dB, and therefore did not indicate any scope for statutory nuisance. For context on this statement regarding noise levels; as stipulated by The World Health Organisation:-

- **Optimal Sleep Environment (Bedroom):** To avoid sleep disturbances, the WHO recommends continuous background noise in bedrooms should be below **30 dB(A)**. A level of 20dB-25dB is often considered excellent, allowing for completely undisturbed, high-quality sleep.

At the time of installation, Ms Montgomery was advised that the monitoring equipment must not be moved, as relocation would invalidate any recordings due to the calibration being specific to the original position. Despite this, the equipment was moved on at least two occasions, which compromised the reliability of the majority of data collected.

Environmental Health subsequently offered further monitoring to ensure that any evidence gathered would be fully representative of the situation. Ms Montgomery declined this offer and instead contacted her Member of Parliament to express dissatisfaction with how her case had been handled. She also submitted an application for a review of the premises licence.

Based on the evidence gathered to date, Environmental Health is unable to support the request for a review of the premises licence. Environmental Health remains willing to provide an officer to attend the hearing should the committee require clarification on any aspect of this statement or have questions regarding the investigation undertaken so far.

Kind regards

Paul



Paul Barker
Environmental Health Officer
Communities
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LICENSING SUB-COMMITTEE



Report subject	Consideration of the suitability to continue to hold the following licenses with BCP Council, Private Hire Driver / Operator and Vehicle Licence Holder.
Meeting date	3 March 2026
Status	Public Report with Exempt Appendices
Executive summary	This individual currently holds three Licenses with BCP Council, Private Hire Driver, Vehicle and Operator. A recent driver complaint led to an investigation into alleged non-compliance issues with all three licences and this requires consideration into this individual ongoing fitness to hold such licences.
Recommendations	<p>It is RECOMMENDED that:</p> <p>he Licensing Sub-Committee are asked to determine whether the individual remains a ‘fit and proper’ person to continue to hold a Private Hire driver, Operator and Vehicle Licence.</p> <p>The following options are available for each licence: -</p> <ul style="list-style-type: none"> • Issue a written Formal Caution • Suspension for a defined period • Revoke the licence • Take alternative action • Take no action, driver remains ‘fit and proper
Reason for recommendations	<p>Section 61 of the Local Government (Miscellaneous Provisions) Act 1976 allows the Council to suspend, revoke or refuse to renew a drivers Licence for any reasonable cause.</p> <p>Section 51(1) and 59(1) of the Local Government (Miscellaneous Provisions) Act 1976, provides that a district council shall not grant a licence – unless they are satisfied that the applicant is a fit and proper person to hold a driver’s licence.</p> <p>The Council’s Constitution sets out the responsibility of functions and of officers. The Licensing Committee has delegated decisions relating to public carriage licensing matters which fall outside of existing policies and other disciplinary matters to the Licensing Sub-committee.</p>

Portfolio Holder(s):	Councillor Kieron Wilson – Portfolio Holder for Housing and Regulatory Services
Corporate Director	Laura Ambler – Director of Wellbeing
Report Authors	Michelle Fletcher
Wards	Council-wide
Classification	For Decision

Background

1. The Licensing Team received a complaint against a Private Hire Driver Licence Holder. Whilst this complaint was being investigated it highlighted previous complaints of a similar nature and breaches across all three Licenses held by the individual.
2. Summary of Licence records attached at Appendix 1
3. Details of complaints against driver attached at Appendix 2
4. Overview of Vehicle and operator records attached at Appendix 3
5. Statement provided by Licensing officer after chance meeting with driver in public Appendix 4.

Test of Fit and Proper Person

1. Fit and proper person' is a phrase that occurs in legislation but there is no judicially approved definition or test of fitness. In the absence of such a test, the Licensing Sub-Committee must look at the whole of a person's character before determining their suitability to hold a licence.
2. The BCP Council Hackney Carriage and Private Hire Driver Policy 2021-2025, Chapter 8 sets the Fit and Proper Person test and in particular at paragraphs

8.2 Passengers are potentially vulnerable when being transported due to; their age, unaccompanied children, people with a disability, those who may have consumed excessive quantities of alcohol, lone people and overseas' visitors or tourists to the area.

3. Section 8.12 of the policy sets out that in essence a 'fit and proper' person;
 - should not be violent, abusive or threatening in their behaviour even if subjected to unpleasant, confrontational or dishonest passenger behaviour or when subject to enforcement action from officers.
 - should be honest, trustworthy and have integrity, as they have access to a large amount of personal information that could be misused with significant opportunity to defraud passengers in drink or under the

influence of drugs, the vulnerable or overseas passengers, or to steal property left in their vehicles.

4. The Licensing Authority will consider all information provided to it from sources such as the Police, Children and Adults Safeguarding Boards, Passenger Services and other statutory agencies. Existing licence holders will also have previous history/outcomes during their time as a licensed driver /operator or previous applicant taken into account and their ability to work constructively and positively with the Licensing Authority.
5. The Licensing Authority will consider all criminal history, unacceptable behaviour and conduct, irrespective of whether the specific history, behaviour or conduct occurred whilst drivers were directly engaged in Private Hire or Hackney Carriage work at the time or whether they occurred during the driver's own personal time
6. Reapplication our policy states in paragraph 7.14 that:-

“Where an applicant has previously had a licence revoked by the Council the Authority will not, save in exceptional circumstances, consider any further application from the applicant for a period of three years from the date of the Authority's decision or, if that decision was appealed against and the appeal was dismissed, abandoned, or otherwise failed, from the date of the dismissal, abandonment or other failure of the appeal, whichever is the later.”

7. Members are also asked to consider the guidance within the Statutory Taxi and Private Hire Vehicle Standards issued by the Department for Transport which was updated in November in 2022. Paragraph 3.1 states:-

“The primary and overriding objective of licensing (the taxi and PHV trade) must be to protect the public. The importance of ensuring that the licensing regime protects the vulnerable cannot be overestimated.”

8. Chapter 5 sets out guidance for decision makers. In particular paragraph 5.4 states.

“Licensing authorities have a duty to ensure that any person to whom they grant a taxi or private hire vehicle driver's licence is a fit and proper person to be a licensee. It may be helpful when considering whether an applicant or licensee is fit and proper to pose oneself the following question:

Without any prejudice, and based on the information before you, would you allow a person for whom you care, regardless of their condition, to travel alone in a vehicle driven by this person at any time of day or night?

If, on the balance of probabilities, the answer to the question is no, the individual should not hold a licence.

Licensing authorities have to make difficult decisions but (subject to the General principles) the safeguarding of the public is paramount. All decisions on the suitability of an applicant or licensee should be made on the balance of probability. This means that an applicant or licensee should not be given the benefit of doubt. If the committee or delegated officer is only 50/50 as to whether the applicant or licensee is fit and proper, they should not hold a licence. The threshold used here is lower than for a criminal conviction (that being beyond

reasonable doubt) and can take into consideration conduct that has not resulted in a criminal conviction.”

9. The Institute of Licensing Suitability Guidance published in November 2024, states at paragraph 3.1 *“taxi and private hire vehicles are used regularly particularly by vulnerable groups and a taxi or private hire driver has significant power over a passenger who places themselves and their personal safety completely in the drivers’ hands.”*

10. The Guidance also reminds us in Paragraph 3.31 that:-

“Case law makes it clear that the impact of losing (or not being granted) a driver’s licence on the applicant and their family is not a consideration that can be taken into account.”

Leeds City Council v Hussain [2002] EWHC 1145 (Admin), [2003] RTR 199 Admin Crt and Cherwell District Council v Anwar [2011] EWHC 2943 (Admin), [2012] RTR 15 Admin Crt.

11. Members should apply the requirements of the BCP Taxi and Private Hire Driver’s Policy and this guidance when considering whether this applicant is a fit and proper person to hold a public carriage driver’s licence

Private Hire Operator Conditions

12. Appendix A of the Private Hire Operator Policy 2026 - 2031 states the following:

11.1 The Licensing Authority may attach such conditions to a licence as are considered necessary.

11.2 The standard conditions are available in Appendix A.

11.3 All operators must read and understand the licence conditions which will be available on the Council website. 1

11.4 Failure to comply with the conditions set out in this document may result in enforcement action (Section 14).

14. Section 12. How to use this policy

12.1 All BCP licensed operators should ensure that they are fully compliant with the policy and appendices

12.2 At first application and renewal licence holders will be provided with an up-to-date link to this policy and its appendices.

12.3 It is a requirement that all licence holders adhere to this policy and the conditions set out in it. In the event of enforcement action being necessary, it is not

deemed acceptable that a licenced operator uses the excuse they were not aware of the requirements of this policy.

15. Private Hire Operator Conditions of Licence

These conditions of licence are made pursuant to of the Local Government (Miscellaneous Provisions) Act 1976 and the Town and Police Clauses Act 1847.

All operators must comply with the requirements of The Equality Act 2010.

1. Record Keeping

1.1 The records required to be kept by the operator under s.56 (2) of the Local Government (Miscellaneous Provisions) Act 1976 must be kept in a suitable book, the pages of which are numbered consecutively, a computer record or other durable recording format. The operator shall enter or cause to be entered therein before the commencement of each journey, the following particulars of every booking of a private hire vehicle invited or accepted by him:-

- a) The time and date of the booking
- b) The name of the hirer
- c) The time of the pick-up
- d) The point of pick-up
- e) The destination
- f) The licence number of the vehicle allocated for the booking
- g) The name of any individual who responded to the bookings (where applicable)
- h) The name of any individual that dispatched the vehicle (where applicable)
- i) Remarks (including details of any sub-contract).

1.2 When the Operator passes the hiring to another company the record shall include the name, address, and Council with which that Operator is licensed.

1.3 The operator shall keep copies of all vehicle and driver licences. All records kept by the operator shall be preserved for a period of not less than TWO years following the date of the last entry.

Section 14 of the Private Hire Operator Policy 2026 – 2031 - Enforcement and sanctions

14.1 Any operator who does not comply with this policy, or any conditions contained in it, which leads to a breach of a condition, or any complaint received will be subject to investigation, the result of which may be brought before the Licensing Committee or Sub Committee.

14.2 The Licensing Committee or Sub Committee. can choose to revoke a licence or suspend a licence pending any necessary action by the operators such as attending training or improving systems and record keeping as required.

14.3 Decisions by the Licensing Committee or Sub Committee. are subject to appeal to the Magistrates court within a statutory appeal period of 21 days from the notification of any committee hearing decision.

Private Hire Vehicle Livery requirements

16. Appendix B of The Hackney Carriage and Private Hire Vehicle Policy 2026-2031 states:

PRIVATE HIRE PLATE AND LIVERY REQUIREMENTS

1 Livery requirement All Private Hire Vehicles shall have permanently affixed in the prescribed positions the following signage -

- Door livery – including No booking, No ride and PH licence number
- Large ‘No booking No ride’ stickers on both rear passenger doors as near to the door handle as is possible either to the side or directly underneath. (they are clearly visible to the customer when entering the vehicle).
- Small ‘No booking, No ride’ sticker on front passenger door as above.
- If the vehicle wishes to use the bus lanes in the BCP Council area a ‘Chequered flag’ sticker should be affixed to the offside, front of the bonnet.

Options Appraisal

17. Members are asked to consider all the information provided and then take one of the following options:
- Issue a written Formal Caution
 - Suspension for a defined period
 - Revoke the licence
 - Take alternative action
 - Take no action, driver remains ‘fit and proper

Summary of financial implications

18. There are no financial implications arising from this report.

Summary of legal implications

19. Anyone aggrieved by a decision has the right of appeal to the Magistrates' Court within a period of 21 days beginning with the day that the applicant is notified, in writing, of the decision. Summary of human resources implications

Summary of human resources implications

20. There are no human resources implications arising from this report.

Summary of sustainability impact

21. There are no sustainability implications arising from this report.

Summary of public health implications

21. There are no public health implications arising from this report

Summary of equality implications

22. There are no equality implications arising from this report.

Summary of risk assessment

23. There are no risk assessment implications arising from this report

Background papers

BCP Council's Hackney Carriage and Private Hire Driver Policy (2021-2025)

<https://www.bcpCouncil.gov.uk/documents/business/Taxi-and-Private-Hire-Drivers-Policy.pdf>

BCP Council Hackney Carriage and Private Hire Drivers Policy (2026-2031) [Taxi-and-Private-Hire-Drivers-Policy.pdf](#)

Local Government (Miscellaneous Provisions) Act 1976

<https://www.legislation.gov.uk/ukpga/1976/57>

Department of Transport Statutory taxi and Private Hire Vehicle Standards July 2020

updated in November 2022 <https://www.gov.uk/government/publications/statutory-taxi-and-private-hire-vehicle-standards>

Appendices

Appendix 1 – Brief overview of driver, vehicle and operator records

Appendix 2 – Complaints against driver overview

Appendix 2a – Driver Statement from 2024

Appendix 2b – Written warning issued by BCP Council 2024

Appendix 2c – 2025 Complainants statements

Appendix 3 – Private Hire vehicle & Operator records overview

Appendix 3a – BCP failure to declare points letter issued 2025

Appendix 4 – Statement from Licensing Officer WWF.

By virtue of paragraph(s) 1,2 of Part 1 of Schedule 12A
of the Local Government Act 1972.

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